

Martyr_7321 - Vampire Hunter D - Scene 2

Martyr_7321 Vampire Hunter D

Words & Music by Martyr_7321

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 190

Miers Link Kidnap Sequence

E-Gt7

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The first system is marked with a '1' and a dynamic marking of *f*. The tablature uses numbers 0, 2, 4, and 5, with diagonal slashes indicating slides between frets. The second system is marked with a '3'. The third system is marked with a '6'. The fourth system is marked with a '9'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

11

TAB

0 0 0 0 0 0 0 0 5/2 4/1 0 5/2 0 0 0 0 0 0 0 0 5/2 4/1 0 4

13

TAB

0 0 0 0 0 0 0 0 5/2 4/1 0 5/2 0 0 0 0 0 0 0 0 5/2 4/1 0 5/2

15

TAB

0 0 0 0 0 0 0 0 5/2 4/1 0 5/2 0 0 0 0 0 0 0 0 5/2 4/1 0 4

Riff 1

17

TAB

2 3 2 (2) 3 2 (2) 3 2 (2) 3 2 (2) 5/4 0 5/4 5/4
 0 0 0 1 0 (0) 0 0 0 1 0 (0) 0 0 0 1 0 (0) 2/1 0 2/1 2/1

21

TAB

2 3 2 (2) 3 2 (2) 3 2 (2) 3 2 (2) 5/4 0 5/4 5/4
 0 0 0 1 0 (0) 0 0 0 1 0 (0) 0 0 0 1 0 (0) 2/1 0 2/1 2/1

Riff 1 again

25

Musical notation for Riff 1 again, measures 25-28. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

29

Musical notation for Riff 1 again, measures 29-32. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

Battle Theme 1

33

Musical notation for Battle Theme 1, measures 33-34. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

34

Musical notation for Battle Theme 1, measures 35-36. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

36

Musical notation for Battle Theme 1, measures 37-40. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and string indicators.

38

T
A
B

2 1 1 1 1 1 2 1 1 1 1 1 2 1 1 1

39

T
A
B

0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2 1 3 5 3 5 7 8 4

Charlotte Theme 1

41

T
A
B

5 7 9 7 8 10 12 5 7 9 7 8 10 12 5 7 9 7 8 10 12

44

T
A
B

5 7 9 7 8 10 12 5 7 9 7 8 10 12 5 7 9 7 8 10 12

47

T
A
B

5 7 9 7 8 10 12 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0

Battle Theme 2

65

Musical notation for measures 65-66. The top staff is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 1 and 0.

67

Musical notation for measures 67-68. Measure 67 is in 7/8 time, and measure 68 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and guitar tablature.

69

Musical notation for measures 69-70. The top staff is in 4/4 time, featuring a treble clef, a key signature of one sharp, and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 1 and 0.

71

Musical notation for measures 71-72. Measure 71 is in 7/8 time, and measure 72 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and guitar tablature.

73

Musical notation for measures 73-74. The top staff is in 4/4 time, featuring a treble clef, a key signature of one sharp, and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 1 and 0.

91

let ring

T
A
B

Band Enters

94

let ring

T
A
B

97

let ring

T
A
B

100

let ring

T
A
B

103

let ring

T
A
B

106

let ring

TAB

6	6	6	7	6	6
6	6	4	6	6	6
2	4	6	4	4	6
4	4	2	4	4	4

109

Band Mimics

let ring

TAB

2	4	6	4	4	6
2	4	4	2	4	4
4	4	4	2	4	4
4	6	7	6	6	7
4	6	6	6	6	4

112

let ring

TAB

6	6	6	7	6	6
6	6	4	6	6	6
4	6	7	6	6	7
4	6	6	6	4	6
6	6	4	6	6	6

115

let ring

TAB

2	4	6	4	4	6
2	4	4	2	4	4
4	4	4	2	4	4
2	4	6	4	4	6
2	4	4	4	4	2

Variation 1

118

let ring

TAB

4	4	4	6	4	4
4	4	2	4	4	4
4	4	6	6	7	7
4	4	6	6	6	6
6	6	6	6	6	6
6	6	4	4	7	7
6	6	4	4	7	7

120

let ring-----| let ring

T
A
B 6 6 6 6 6 6 4 4 7 7 6 6 6 6 6 6

121

let ring-----|

T
A
B 4 4 6 6 7 7 6 6 6 6 6 6 4 4 7 7

122

let ring-----| let ring

T
A
B 6 6 6 6 6 6 4 4 7 7 6 6 6 6 6 6

123

let ring-----|

T
A
B 2 2 4 4 6 6 4 4 4 4 4 4 2 2 6 6

124

let ring-----|

T
A
B 4 4 4 4 4 4 2 2 6 6 4 4 4 4 4 4

125

let ring

TAB 2 2 4 4 6 6 4 4 4 4 4 4 2 2 6 6

126

let ring

TAB 4 4 4 4 4 4 2 2 6 6 4 4 4 4 4 4

127

let ring

TAB 4 4 6 6 7 7 6 6 6 6 6 6 4 4 7 7

128

let ring

TAB 6 6 6 6 6 6 4 4 7 7 6 6 6 6 6 6

let ring

129

let ring

TAB 4 4 6 6 7 7 6 6 6 6 6 6 4 4 7 7

130

let ring ----- | let ring

T
A
B

6 6 6 6 6 6 4 4 7 7 6 6 6 6 6 6

131

let ring ----- |

T
A
B

2 2 4 4 6 6 4 4 4 4 4 4 2 2 6 6

132

let ring ----- |

T
A
B

4 4 4 4 4 4 2 2 6 6 4 4 4 4 4 4

133

let ring ----- |

T
A
B

2 2 4 4 6 6 4 4 4 4 4 4 2 2 6 6

Variation 2

134

let ring ----- |

T
A
B

4 4 4 4 4 4 2 2 6 6 4 4 4 4 4 4 | 4 4 7 6 4 6 4 7 6

136

T
A
B

138

T
A
B

140

T
A
B

142

T
A
B

144

T
A
B

146

T
A
B

148

T
A
B

Segue Outro

150

T
A
B

157

T
A
B

167

T
A
B