

Martyr_7321 - Vampire Hunter D - Scene 3

Martyr_7321 Vampire Hunter D

Words & Music by Martyr_7321

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 180

Village Theme

S-Gt7

Measures 1-3 of the Village Theme. The music is in 4/4 time and features a melody of eighth notes. The first measure starts with a sharp sign (#) on the first line. The dynamic marking *f* and the instruction *let ring* are present. The guitar tab below shows fret numbers: 2-5-2-0-0-0 for the first measure, 0-0-0-0 for the second, and 2-5-2-0-0-0 for the third.

Measures 4-6 of the Village Theme. The melody continues with eighth notes. The instruction *let ring* is present. The guitar tab shows fret numbers: 0-0-0-0 for the first measure, 2-5-2-0-0-0 for the second, 0-0-0-0 for the third, and 2-5-2-0-0-0 for the fourth.

Measures 7-9 of the Village Theme. The melody continues with eighth notes. The instruction *let ring* is present. The guitar tab shows fret numbers: 0-0-0-0 for the first measure, 2-5-2-0-0-3 for the second, 0-2-0-0 for the third, and 2-5-2-0-0-3 for the fourth.

Measures 10-12 of the Village Theme. The melody continues with eighth notes. The instruction *let ring* is present. The guitar tab shows fret numbers: 0-5-0-0 for the first measure, 2-5-2-0-0-3 for the second, 0-2-0-0 for the third, and 0-0-0-0 for the fourth.

17

let ring

T
A
B

2-5-2-0-0-3 0-2-0-0 2-5-2-0-0-3 0-5-0-0

21

let ring

T
A
B

2-5-2-0-0-3 0-2-0-0 1-0-0-0 0-0-0-0

25

let ring

T
A
B

2-5-2-0-0-5 0-4-0-0 2-5-2-0-0-4 0-5-0-0

29

let ring

T
A
B

2-5-2-0-0-3 0-2-0-0 0-0-0-0 0-0-0-0

33

let ring

T
A
B

2-5-2-0-0-2 0-1-0-0 2-5-2-0-0-2 0-1-0-0

♩ = 180 *accel.* -----

37

let ring -----

T
A
B

2-5-2-0-0-0 2 0-1-0-0 4 1-1-1-1 1-1-1-1 1-1-1-1

accel. ----- ♩ = 210

♩ = 190
Zombie attack

42

T
A
B

1-1-1-1 0-0-0-0-0-0-0-0 3-3-2-2-2-2-3-3-2-2-2-2-3-3-3-3

45

T
A
B

0-0-0-0-0-0-0-0 3-2-2-2-3-2-2-2-3-2-2 0-0-0-0-0-0-0-0

48

T
A
B

3-3-2-2-2-2-3-3-2-2-2-2-3-3-3-3 0-0-0-0-0-0-0-0

Riff 1

50

T
A
B

3-2-1-0-0 3-2-1-0-0-2 4-3-2 2-3-2-2-2-0-5-4 3-4-3-2-1-2-0

53

T
A
B

0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3 2 3 2 2 2 0 5 4

56

T
A
B

3 4 3 2 1 2 0 0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3

59

T
A
B

3 3 0 0 2 2 2 0 2 3 0 5 4 3 1 0 0 4 0 4 0 4

62

T
A
B

2 3 2 5 4 3 0 2 2 2 2 0 5 4 3 4 3 2 1 2 0

Riff 2

65

T
A
B

0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 3 1 0

68

T
A
B

0 0 3 1 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 3 1 0

70

Musical notation for measures 70-71. The top staff shows a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0-1-0-0-0-0-0-3-1-0-0-0-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0.

72

Musical notation for measures 72-73. The top staff shows a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0-1-0-0-0-0-0-3-1-0-0-0-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0.

74

Musical notation for measures 74-76. The top staff shows a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0-1-0-0-0-0-0-3-1-0-0-0-3-1-0-0-0-0-0-1-0-1-0-0-1-0-2-0-3-2. Includes a 1/2 note pickup in measure 76.

77

Musical notation for measures 77-79. The top staff shows a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0-1-0-1-0-0-1-0-6-0-4-0-2-0-0-0-1-0-1-0-0-1. Includes 1/2 note pickups in measures 78 and 79.

80

Musical notation for measures 80-82. The top staff shows a treble clef with a melody of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-2-0-3-0-2-0-0-0-1-0-1-0-0-1-1-2-4-0-0-1-2. Includes 1/2 note pickups in measures 80 and 81.

Riff 1

83

TAB

2 2 0 2 3 2 2 2 0 5 4 3 4 3 2 1 2 0

86

TAB

0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3 2 3 2 2 2 0 5 4

89

TAB

3 4 3 2 1 2 0 0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3

92

TAB

3 3 2 2 0 0 2 2 0 2 3 0 5 4 3 1 0 0 4 0 4 0 4

95

TAB

2 3 2 5 4 3 0 2 3 2 2 2 0 5 4 3 4 3 2 1 2 0

98

$\text{♩} = 190 \text{ accel.}$ -----

TAB

0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3 0 2 4 0 1 3 0

accel. ----- $\text{♩} = 210$

D Theme

101

let ring

T
A
B

2 4 5 4 4 4 5 4 4 4 5 4 4 4

Band Kicks in

104

let ring

T
A
B

2 4 5 4 4 4 5 4 4 4 5 2 3 2 4 5 4 4 4 2 5

107

T
A
B

4 4 4 2 5 4 4 4 2 4 5 4 4 4 2 5 4 4 4 5 4 4 4 2 3 3 3

110

T
A
B

2 4 5 4 4 4 5 4 4 4 2 4 4 4 2 4 5 4 4 4 2 5

113

T
A
B

4 4 4 2 5 3 3 3 0 2 4 2 2 2 0 4 2 2 2 0 4 2 2 2

116

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

128

Variation on Theme

T
A
B

131

T
A
B

6 6 6 7 6 6 6 4 6 6 6 7 6 6 6 7 6 6 6 7

134

T
A
B

4 6 7 6 6 7 6 6 6 7 6 6 6 4 6 7 6 6 6 7 4 6 6 6 4

137

T
A
B

6 6 6 7 6 6 6 4 5 5 5 2 4 6 4 4 4 2 6 4 4 4 2 6 4 4 4

140

T
A
B

3 5 7 5 5 7 3 5 5 5 7 5 5 5 2 4 6 4 4 4 6 2 4 4 2

143

T
A
B

4 4 4 2 6 4 4 4 0 2 4 2 2 2 4 0 2 2 2 0 4 2 2 2

Guitar Solo 1

146

Musical notation for measures 146-148. The staff shows a sequence of eighth notes with various accidentals (sharps and naturals) and ties. The key signature has one sharp (F#).

TAB

4	6	7	6	6	7

6	6	7	6	6	6

4	6	7	6	6	7

149

Musical notation for measures 149-151. The staff shows a sequence of eighth notes with various accidentals and ties. The key signature has one sharp (F#).

TAB

6	6	6	7		

4	6	7	6	6	7

6	6	7	6	6	6

152

Musical notation for measures 152-154. The staff shows a sequence of eighth notes with various accidentals and ties. The key signature has one sharp (F#).

TAB

4	6	7	6	6	7

6	6	7			

2	4	6	4	4	6

155

Musical notation for measures 155-157. The staff shows a sequence of eighth notes with various accidentals and ties. The key signature has one sharp (F#).

TAB

4	4	4	6	4	4

3	5	7	5	5	7

5	5	5	7	5	5

158

Musical notation for measures 158-160. The staff shows a sequence of eighth notes with various accidentals and ties. The key signature has one sharp (F#).

TAB

2	4	6	4	4	6

4	4	4	6	4	4

0	2	4	2	2	4

Variation 2/ Guitar Solo 2

161

T
A
B

165

T
A
B

169

T
A
B

173

T
A
B

Guitar Solo 3

177

T
A
B

181

T
A
B

185

T
A
B

189

T
A
B

Riff 3

193

T
A
B

197

TAB

8 6 8 5 6 5 | 0 2 3 5 2 | 0 3 5 6

200

TAB

5 6 8 6 8 9 | 6 8 5 6 3 5 | 0 2 3 5 2 (2)

203

TAB

2 3 5 6 (6) 5 6 | 8 9 (9) 6 8 9 6 | 8 5 6 3 5 3

206

TAB

0 2 3 5 2 (2) | 2 3 5 6 (6) 5 6 | 8 9 (9) 6 8 9 6

209

TAB

8 5 6 3 5 3 | 0 2 3 5 2 (2) | 2 3 5 6 (6) 5 6

212

TAB

8 9 (9) 6 8 9 6 | 8 5 6 3 5 3 | 0 2 3 5 2 (2)

215

TAB

2 3 5 6 (6) 5 6 | 8 9 (9) 6 8 9 6 | 8 5 6 3 5 3

218

$\text{♩} = 190$

TAB

2 2 2 2 2 2 0 | 3 2 3 3 1 0 1 1 |

P.M.

Zombie Attack

221

Musical notation for measures 221-222. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 221 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 222 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure.

223

Musical notation for measures 223-225. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 223 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 224 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 225 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

226

Musical notation for measures 226-230. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 226 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 227 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 228 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 229 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 230 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Riff 1

228

Musical notation for measures 228-230. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 228 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 229 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 230 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure.

231

Musical notation for measures 231-233. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB. Measure 231 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 232 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure. Measure 233 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the second measure.

234

TAB 3 4 3 2 1 2 0 0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3

237

TAB 3 3 0 0 0 2 2 0 2 3 0 5 4 3 1 0 0 4 0 4 0 4

240

TAB 2 3 2 5 4 3 0 2 3 2 2 2 0 5 4 3 3 4 3 2 1 2 0

Riff 2

243

TAB 0 2 3 0 1 0 2 1 4 3 3 2 1 0 1 3 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 0 3 1 0

246

TAB 0 0 3 1 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 3 1 0

248

TAB 0 0 3 1 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 0 3 1 0

250

TAB

0-0-1-0-0-0-0-0-3-1-0-0-0-3-1-0-0-0-0-0-3-1-0-0-0-0-0-3-1-0

252

TAB

0-0-1-0-0-0-0-0-3-1-0-0-0-3-1-0-0-0-0-0-2-0-3-0-2-0

255

TAB

0-0-1-0-1-0-0-1-0-6-0-4-0-2-0-0-0-1-0-1-0-0-1

258

TAB

0-2-0-3-0-2-0-0-0-1-0-1-0-0-1-1-2-4-0-0-1-2

♩ = 190 *rall.* ----- ♩ = 123

Charlotte Theme

261

TAB

7 (7) (7) (7) 5 (5) (5) (5) 5 7 9 7 9 10 9 7

let ring -----

266

let ring

TAB

7 9 7 7 6 8 10 | 5 7 9 7 9 10 9 7

268

let ring

TAB

7 9 7 7 3 5 7 | 5 7 9 7 9 10 9 7

270

let ring

TAB

7 9 7 7 6 8 10 | 5 7 9 7 9 10 9 7

Mix of Charlotte and D theme

272

let ring

TAB

7 9 7 7 2 4 5 | 0 2 4 2 2 2 0 4 | 2 2 2 0 1 3 5

275

let ring

TAB

0 2 4 2 2 2 0 4 | 2 2 2 0 1 3 5 1 | 0 2 4 2 2 2 0 4

278

let ring

TAB

2 2 2 0 1 3 5 0 2 4 2 2 0 4 2 2 2 0 2 4 5

D Theme with variations

281

let ring

TAB

4 6 7 6 6 6 4 6 6 6 4 3 5 7

283

let ring

TAB

4 6 7 6 6 6 4 6 6 6 4 0 2 4

285

let ring

TAB

4 6 7 6 6 6 4 6 6 6 4 3 5 7

287

let ring

TAB

4 6 7 6 6 6 4 6 6 6 4 2 4 6 4 4 4 2

290

let ring

T	3	5	7	5	5	3	2	4	6	4	4	4	2	0	2	4	2	2	0	2	4	6	4	4	4	2
A																										
B																										

294

Outro

let ring

T	3	5	7	5	5	3	2	4	6	4	4	4	2	1	3	5	3	3	3	1	5	3	3	5	3
A																									
B																									

298

$\text{♩} = 123 \text{ rall.}$ ----- $\text{♩} = 44$

let ring

T	1	3	5	3	3	3	1	5	3	3	3	1	(1)
A													
B													