

Martyr_7321 - Vampire Hunter D - Scene 4

Martyr_7321 Vampire Hunter D

Words & Music by Martyr_7321

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 150

E-Gt7

T
A
B

Intro - Sandmen

T
A
B

T
A
B

T
A
B

15

T
A
B

4 4 4 4 4 4 5 6 7 4 5 6 5 5 3 3 3 3 3 3 3

17

T
A
B

5 4 3 4 3 3 5 4 3 6 6 6 4 4 4 4 4 4 4 4

19

T
A
B

4 4 4 4 4 4 5 6 7 4 5 6 5 5 3 3 3 3 3 3 3

21

T
A
B

5 4 3 4 3 3 5 4 3 4 3 3 6 6 6 4 4 4 4 4 4 4

23

T
A
B

4 4 4 4 4 4 5 6 7 4 5 6 5 5 3 3 3 3 3 3 3

25

T
A
B

5 4 3 4 3 3 5 4 3

6 6 6
4 4 4 4 4 4 4 4 4

27

T
A
B

4 4 4 4 4 4 5 6 7 4 5 6

5 5 5
3 3 3 3 3 3 3 3 3

29

T
A
B

5 4 3 4 3 3 5 4 3 4 3 3

6 6 6
4 4 4 4 4 4 4 4 4

31

T
A
B

4 4 4 4 4 4 5 6 7 4 5 6

5 5 5
3 3 3 3 3 3 3 3 3

Charlotte Theme

33

T
A
B

5 4 3 4 3 3 5 4 3

11 11 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7

35

TAB

12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	X	12	X	12
10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	X	10	X	10
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	X	8	X	8

38

TAB

11	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8

40

Resting House Theme

TAB

11	11	11	11	11	11	11	11	11	11	6	6	6	6	6	7	(7)	(7)	(7)	(7)
9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	5	(5)	(5)	(5)	(5)
7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	3	(3)	(3)	(3)	(3)

46

TAB

(7)																			
(5)																			
(3)																			

56

TAB

Mier Theme w/ Resting House theme

66

fff
let ring -----|
f

TAB
0 2 5 (5) (2) (0)
(5) (2) (0)

74

fff
let ring -----|
f

TAB
5 2 0 0 2 5 (5) (2) (0)
(5) (2) (0)

Mier Fight Theme

81

TAB
5 2 0 5 2 0 5 2 5 2 4 1 5 2

87

f *f* *f* *f* *f* *f* *f* *f*

TAB
4 4 1 1 5 2 5 2 4 1 5 2 4 4 1 1 1 4 1 5 2 5 2

91

f *f* *f* *f*

TAB
4 1 5 2 4 4 1 1 2 5 2 1 4 4 1 5 2 4 4 1 1 1 4 1

95

TAB

5 5 4 5 4 4 5 5 4 5

2 2 1 2 1 1 2 2 1 2

99

TAB

4 4 1 4 1 5 5 4 5 4 4 2 5 2 1 4

1 1 1 1 2 2 1 2 1 1 2 5 2 1 4

Crescendo to Chase Sequence Riff

103

TAB

4 5 4 4 1 4 1 2 2 2 2 2 2 2 2

1 2 1 1 1 1 0 0 0 0 0 0 0 0

107

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

111

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

♩ = 150

138

Musical notation for measure 138 in 4/4 time. The staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-2, 4-1, 0-0, 0-0, 0-0, 5-2, 4-1, 0-0, 0-0, 0-0, 5-2, 4-1.

Fight Theme 2

139

Musical notation for measure 139 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 2-2, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 2-2.

140

Musical notation for measure 140 in 4/4 time. The staff shows a sequence of eighth notes: G4 (sharp), A4 (flat), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2-1, 1-1, 1-1, 1-1, 1-1, 1-1, 2-1, 1-1, 1-1, 1-1, 1-1, 1-1, 2-1, 1-1, 1-1, 1-1.

141

Musical notation for measure 141 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 2-2, 3-3, 3-3, 3-3, 3-3, 4-4, 4-4, 4-4, 4-4.

142

Musical notation for measure 142 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3, 3-3, 3-3, 3-3, 4-4, 4-4, 4-4, 4-4, 5-5, 5-5, 5-5, 5-5, 3-3, 3-3, 3-3, 3-3.

143

Musical notation for measure 143 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 2-2, 3-3, 3-3, 3-3, 3-3, 2-2, 2-2, 2-2, 2-2.

144

T
A
B 2 1 1 1 1 1 2 1 1 1 1 1 2 1 1 1

$\text{♩} = 150 \text{ accel.}$ ----- $\text{♩} = 190$

145

T
A
B 3 3 3 3 2 2 2 2 3 3 3 3 4 4 4 4

$\text{♩} = 190 \text{ accel.}$ -----

146

T
A
B 5 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

accel. -----

147

T
A
B 6 3 3 3 3 3 3 5 3 3 3 3 3 3 3 8 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

accel. -----

149

T
A
B 9 6 6 6 6 6 6 6 8 6 6 6 6 6 6 6

Mier and D Theme Mix (End of Chase)

160

let ring

TAB

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

Detailed description: This system contains measures 160 and 161. The musical notation is in treble clef, 4/4 time, and D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature below shows the fretting for each note: 0, 2, 5, 2, 0, 2, 5, 2 for the first measure, and 0, 2, 5, 2, 0, 2, 5, 2 for the second measure. A dashed line with the text 'let ring' is positioned below the staff.

162

let ring

TAB

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

Detailed description: This system contains measures 162 and 163. The musical notation is identical to the previous system, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature is also identical: 0 2 5 2 0 2 5 2 for both measures. A dashed line with the text 'let ring' is positioned below the staff.

164

let ring

TAB

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

Detailed description: This system contains measures 164 and 165. The musical notation is identical to the previous systems, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature is also identical: 0 2 5 2 0 2 5 2 for both measures. A dashed line with the text 'let ring' is positioned below the staff.

166

let ring

TAB

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

Detailed description: This system contains measures 166 and 167. The musical notation is identical to the previous systems, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature is also identical: 0 2 5 2 0 2 5 2 for both measures. A dashed line with the text 'let ring' is positioned below the staff.

168

let ring

TAB

0 2 5 2 0 2 5 2 | 2 4 5 4 2 4 5 4

Detailed description: This system contains measures 168 and 169. The musical notation is identical to the previous systems, showing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The tablature for measure 168 is 0 2 5 2 0 2 5 2. The tablature for measure 169 is 2 4 5 4 2 4 5 4. A dashed line with the text 'let ring' is positioned below the staff.

170

let ring

T
A
B

0 2 5 2 0 2 5 2 | 0 2 4 2 0 2 4 2

172

let ring

T
A
B

0 2 5 2 0 2 5 2 | 2 4 5 4 2 4 5 4

174

let ring

T
A
B

0 2 5 2 0 2 5 2 | 0 2 4 2 0 2 4 2

Charlotte Theme with Mier Mix

176

let ring

T
A
B

3 5 7 5 3 5 7 5 | 2 4 6 4 2 4 4 4

178

let ring

T
A
B

3 5 7 5 3 5 9 5 | 3 5 6 5 3 5 7 5

180

let ring

T
A
B

3 5 7 5 3 5 7 5 2 4 6 4 2 4 4 4

182

let ring

T
A
B

3 5 7 5 3 5 9 5 3 5 6 5 3 5 7 5

184

let ring

T
A
B

3 5 7 5 3 5 9 5 3 5 6 5 3 5 7 5

186

let ring

T
A
B

3 5 7 5 3 5 9 5 3 5 9 5 3 5 6 5

188

let ring

T
A
B

0 2 5 2 0 2 5 2 2 4 4 4 2 4 4 4

190

let ring

T
A
B

0 2 5 2 0 2 5 2 2 4 4 4 2 4 4 4

192

let ring

T
A
B

3 5 7 5 3 5 7 5 2 4 6 4 2 4 4 4

194

let ring

T
A
B

3 5 7 5 3 5 9 5 3 5 6 5 3 5 7 5

196

let ring

T
A
B

3 5 7 5 3 5 7 5 2 4 6 4 2 4 4 4

198

let ring

T
A
B

3 5 7 5 3 5 9 5 3 5 6 5 3 5 7 5

200

let ring

TAB

3 5 7 5 3 5 9 5 | 3 5 6 5 3 5 7 5

202

let ring

TAB

3 5 7 5 3 5 9 5 | 3 5 9 5 3 5 6 5

204

let ring

TAB

0 2 5 2 0 2 5 2 | 2 5 0 5 2 5 0 5

206

let ring

TAB

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

208

let ring

TAB

0 2 5 2 0 2 5 2 | 2 5 0 5 2 5 0 5

210

let ring

T
A
B

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

Guitar Solo

212

let ring

T
A
B

0 2 5 2 0 2 5 2 | 2 5 0 5 2 5 0 5

214

let ring

T
A
B

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

216

let ring

T
A
B

0 2 5 2 0 2 5 2 | 2 5 0 5 2 5 0 5

218

let ring

T
A
B

0 2 5 2 0 2 5 2 | 0 2 5 2 0 2 5 2

220

let ring

TAB

3 5 7 5 3 5 7 5 | 2 4 6 4 2 4 4 4

222

let ring

TAB

3 5 7 5 3 5 9 5 | 3 5 6 5 3 5 7 5

224

let ring

TAB

3 5 7 5 3 5 7 5 | 2 4 6 4 2 4 4 4

226

let ring

TAB

3 5 7 5 3 5 9 5 | 3 5 6 5 3 5 7 5

228

let ring

TAB

3 5 7 5 3 5 9 5 | 3 5 6 5 3 5 7 5

Last floor tom hit segues onto next track

♩ = 150 *rall.* ----- ♩ = 70

Immediete Segue to 5th Scene

230

let ring -----

T
A
B

7 9 9 6
3 5 5 3 5 5 3 5 5 3 5 5

Detailed description: The image shows a musical score for guitar. It consists of two systems. The first system is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It starts at measure 230. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second system is a guitar tablature staff with three lines (T, A, B). The fret numbers are: 7, 9, 9, 6 on the top line; 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5 on the bottom line. The word 'let ring' is written below the first system with a dashed line extending to the end of the piece.