

Unhallowed

Dissection Storm of the Light's Bane

Words & Music by Jon Nödtveidt

Standard tuning

$\text{♩} = 130$

A

E-Gt

f *mp f*

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7

2

mp f

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6

3

mp f

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7

4

mp f

T
A
B

6 6

5

mp f

T
A
B

8 8

6

mp f

T
A
B

7 7

7

mp f

T
A
B

8 8

8

T
A
B

9

T
A
B

mp f

10

T
A
B

mp f

11

T
A
B

mp f

12

mp f

T
A
B

13

mp f

T
A
B

14

mp f

T
A
B

15

mp f

T
A
B

♩ = 160

16

T
A
B

9 9 9 7 7 7 5 5 5 | 9 7 9 7 5

$\text{♩} = 130$
B

18

T
A
B

7 5 4 5 6 8 7 5 4 3 4 6 | 7 5 4 5 6 8 7 5 4 7 8 10

20

T
A
B

7 5 4 5 6 8 7 5 4 3 4 6 | 7 5 4 5 6 8 7 5 4 7 8 10

$\text{♩} = 180$

C

22

T
A
B

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-6-6 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-8-8 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-6-6 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

25

T
A
B

9 9 9 9 6 6 6 6 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9

10 10 10 10 7 7 7 7 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

11 11 11 11 8 8 8 8 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

9 9 9 9 6 6 6 6 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9

27

TAB

30

TAB

33

TAB

35

TAB

$\text{♩} = 200$
D

38

TAB

40

T
A
B

3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6 4 4 4

42

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0 1 1 1 0 0 0 3 3 3 1 1 1

44

T
A
B

0 0 0 0 0 0 2 2 2 0 0 0 1 1 1 0 0 0 3 3 3 1 1 1

46

T
A
B

3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6 4 4 4

48

T
A
B

3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 2 2 2 6 6 6 4 4 4

63

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	7	7	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	8	8	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	6	6	7	7	7	7	7	7	7	7	7

66

TAB

9	9	9	9	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

68

TAB

7	7	7	7	7	7	6	6	7	7	7	7	7	7	7	7	9	9	9	9	10	10	10	10
8	8	8	8	8	8	7	7	8	8	8	8	8	8	8	8	10	10	10	10	11	11	11	11
9	9	9	9	9	9	8	8	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
7	7	7	7	7	7	6	6	7	7	7	7	7	7	7	7	9	9	9	9	8	7	6	8

E
71

TAB

4	4	4	4	4	4	4	4	4	X	X	X	X	4	4	4	4	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	2	2	2	2	2	X	X	X	X	2	2	2	2	2	2	2

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	3	3	3	3	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X	X	X	2	2	2	2	2	X	X	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

X X X X X X X X 3 3 3 3 X X X X

76

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 X X X X 3 3 3 3 3 3 3 3

77

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

79

T
A
B

4 4 4 4 4 4 4 4 X X X X 4 4 4 4 X X X X X X 3 3 3 3 3 3 3 3 X X X X

X X X X X X X X 2 2 2 2 X X X X 2 2 2 2 X X X X 2 2 2 2 X X X X 2 2 2 2

81

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X X X X X X X X X X X X X

X X X X X X X X 2 2 2 2 X X X X 2 2 2 2 X X X X 2 2 2 2 X X X X 2 2 2 2

83

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

X X X X X X X X 3 3 3 3 X X X X

84

T
A
B 0 3 0 3 0 3 0 3 X X X X 3 3 3 3 3 3 3 3

85

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

86

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

F
87

T
A
B 0 0 0 0 10 8 10 8 10 8 10 8 9 7 9 7 9 7 9 7 11 9 11 9 11 9 11 9

88

T
A
B 12 10 12 10 12 10 12 10 11 9 11 9 11 9 11 9 10 8 10 8 10 8 10 8 10 8 10 8 10 8

89

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 11 11 11 11
8 8 8 8 7 7 7 7 9 9 9 9

90

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 8 8
10 10 10 10 9 9 9 9 8 8 8 8 6 6

91

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 11 11 11 11
8 8 8 8 7 7 7 7 9 9 9 9

92

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 10 10 10 10
10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8

93

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 11 11 12 12
8 8 8 8 7 7 7 7 9 9 10 10

94

T
A
B

11 11 11 11 10 10 10 10 9 9 9 9 8

9 9 9 9 8 8 8 8 7 7 7 7 6

95

T
A
B

10 10 10 10 9 9 9 9 11 11 11 11

8 8 8 8 7 7 7 7 9 9 9 9

0 0 0 0

96

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 10 10 10 10

10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8

97

T
A
B

10 10 10 10 9 9 9 9 11 11 11 11

8 8 8 8 7 7 7 7 9 9 9 9

0 0 0 0

98

T
A
B

12 12 12 12 11 11 11 11 10 10 10 10 8

10 10 10 10 9 9 9 9 8 8 8 8 6

99

TAB

0 0 0 0 10 10 10 10 9 9 9 9 11 11 11 11

8 8 8 8 7 7 7 7 9 9 9 9

100

TAB

12 12 12 12 11 11 11 11 10 10 10 10 10 10 10 10

10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8

101

TAB

0 0 0 0 10 10 10 10 9 9 9 9 11 11 12 12

8 8 8 8 7 7 7 7 9 9 10 10

102

$\text{♩} = 200$

G

TAB

11 11 11 11 10 10 10 10 9 9 9 9 8 7 8 10 7 0

9 9 9 9 8 8 8 8 7 7 7 7 6 0 0 0 0

104

TAB

10 0 7 0 8 0 7 0 8 10 0 7 0 10 0 7 0 10 0 7 0 8 0 7 6

107

TAB 7 0 0 10 0 7 0 || 10 0 7 0 8 0 || 7 0 0 10 0 7 0

$\text{♩} = 220$
H

110

TAB 10 0 7 0 8 0 7 6 || 4 4 4 4 4 4 4 4 4 4 || 4 4 4 4 4 4 3 3 1 1

I

113

TAB 2 2 2 2 2 2 4 4 4 || 2 2 2 3 3 3 2 2 2 5 5 5 3 3 3

115

TAB 2 2 2 2 2 2 4 4 4 || 2 2 2 3 3 3 2 2 2 5 5 5 3 3 3

117

TAB 3 3 3 3 3 3 5 5 5 3 3 3 || 4 4 4 3 3 3 6 6 6 4 4 4

119

T
A
B 3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6 4 4 4

121

T
A
B 2 2 2 2 2 2 4 4 4 2 2 2 3 3 3 2 2 2 5 5 5 3 3 3

123

T
A
B 2 2 2 2 2 2 4 4 4 2 2 2 3 3 3 2 2 2 5 5 5 3 3 3

125

T
A
B 3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6 4 4 4

127

T
A
B 3 3 3 3 3 3 5 5 5 3 3 3 4 4 4 3 3 3 6 6 6 4 4 4

$\text{♩} = 130$

A'

Musical notation for measure 129. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains two sixteenth-note runs, each spanning six frets (marked with a '6' above the staff). The first run starts on the 7th fret and the second on the 8th fret. The notation ends with a double bar line and a fermata. The dynamic marking *mf* is placed below the staff. Below the staff is a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and an 'X' at the end.

Musical notation for measure 130. The staff shows a treble clef with a key signature of two sharps (F#, C#). The measure contains two sixteenth-note runs, each spanning six frets (marked with a '6' above the staff). The first run starts on the 6th fret and the second on the 7th fret. The notation ends with a double bar line and a fermata. The dynamic marking *f* is placed below the staff, and *mf* is placed below the staff at the end of the measure. Below the staff is a guitar tab with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, and an 'X' at the end.

Musical notation for measure 131. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains two sixteenth-note runs, each spanning six frets (marked with a '6' above the staff). The first run starts on the 7th fret and the second on the 8th fret. The notation ends with a double bar line and a fermata. The dynamic marking *f* is placed below the staff, and *mf* is placed below the staff at the end of the measure. Below the staff is a guitar tab with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and an 'X' at the end.

Musical notation for measure 132. The staff shows a treble clef with a key signature of two sharps (F#, C#). The measure contains two sixteenth-note runs, each spanning six frets (marked with a '6' above the staff). The first run starts on the 6th fret and the second on the 7th fret. The notation ends with a double bar line and a fermata. The dynamic marking *f* is placed below the staff, and *mf* is placed below the staff at the end of the measure. Below the staff is a guitar tab with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, and an 'X' at the end.

Musical notation for measure 133. The staff shows a treble clef with a key signature of one sharp (F#). The measure contains two sixteenth-note runs, each spanning six frets (marked with a '6' above the staff). The first run starts on the 8th fret and the second on the 9th fret. The notation ends with a double bar line and a fermata. The dynamic marking *f* is placed below the staff, and *mf* is placed below the staff at the end of the measure. Below the staff is a guitar tab with fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, and an 'X' at the end. The second half of the measure has a different fretting: fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and an 'X' at the end.

135

f *mf*

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 X

136

f

T
A
B 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2

137

mp *f*

T
A
B 7

138

mp *f*

T
A
B 6

139

The musical notation for measure 139 consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a '6' above a bracket spanning the first two measures. This is followed by a double bar line, then a sixteenth-note chordal figure with a '6' below a bracket, and finally another sequence of eighth notes with a '6' above a bracket. The guitar tablature shows a sequence of seven '7' fret notes, followed by a double bar line, then a sequence of seven '7' fret notes, and finally another sequence of seven '7' fret notes. Dynamics are marked as *mp* and *f*.

T
A
B 7

140

The musical notation for measure 140 consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a '6' above a bracket spanning the first two measures. This is followed by a double bar line, then a sixteenth-note chordal figure with a '6' below a bracket, and finally another sequence of eighth notes with a '6' above a bracket. The guitar tablature shows a sequence of seven '6' fret notes, followed by a double bar line, then a sequence of seven '6' fret notes, and finally another sequence of seven '6' fret notes. Dynamics are marked as *mp* and *f*.

T
A
B 6

141

The musical notation for measure 141 consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a '6' above a bracket spanning the first two measures. This is followed by a double bar line, then a sixteenth-note chordal figure with a '6' below a bracket, and finally another sequence of eighth notes with a '6' above a bracket. The guitar tablature shows a sequence of seven '8' fret notes, followed by a double bar line, then a sequence of seven '8' fret notes, and finally another sequence of seven '8' fret notes. Dynamics are marked as *mp* and *f*.

T
A
B 8

142

The musical notation for measure 142 consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes with a '6' above a bracket spanning the first two measures. This is followed by a double bar line, then a sixteenth-note chordal figure with a '6' below a bracket, and finally another sequence of eighth notes with a '6' above a bracket. The guitar tablature shows a sequence of seven '7' fret notes, followed by a double bar line, then a sequence of seven '7' fret notes, and finally another sequence of seven '7' fret notes. Dynamics are marked as *mp* and *f*.

T
A
B 7

♩ = 160

143 6 6 6

mp f

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X	X
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	9	7	5
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	5	3

♩ = 200
J

145 3

T	X	X	X																			
A	9	7	5																			
B	7	5	3																			

	10	9	10	9	7																	

151

T																						
A																						
B																						

	9	10	9																			

157

T																						
A																						
B																						

	5		4																			

162 3

T																						
A																						
B																						

	10	9	10	9	7																	

168

TAB

9	9	12—10—12—10—9	7—9—10	9(9)	7(7)
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173

TAB

5(5)	4(4)	10—9—10—9	7—9—10	9—10—7—9	10—7—9—10—7—9—6
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178

TAB

12—11—12—11—9	12—13—12	12	11	12—11—9	12—13—12
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184

TAB

12	11	12—11—12—11	9—12—13	12(12)	10(10)
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189

TAB

8(8)	7(7)	12—11—12—11—11	9—12—13	12—13—10—12—10	11—12—9—11—8
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194

T
A
B

200

T
A
B

207

T
A
B

213

T
A
B

220

T
A
B

227

T
A
B

234

T
A
B

239

$\text{♩} = 130$

B'

T
A
B

243

B

T
A
B

245

T
A
B

247

TAB

7 5 4 5 6 8 7 5 4 7 8 10 | 7 5 4 5 6 8 7 5 4 3 4 6

249

TAB

7 5 4 5 6 8 7 5 4 7 8 10 | 7 5 4 5 6 8 7 5 4 3 4 6

251

$\text{♩} = 180$

C

TAB

7 5 4 5 6 8 7 5 4 7 8 10 || 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

253

TAB

7 7 7 7 7 7 6 6 | 7 7 7 7 7 7 7 7

257

TAB

9 10 11 11 9 6 6 6 6 | 7 7 7 7 7 7 7 7

257

TAB

260

TAB

263

TAB

265

TAB

$\text{♩} = 200$
D

268

TAB

270

T
A
B 3-3-3-3-3-3 5-5-5 3-3-3 4-4-4 3-3-3 6-6-6 4-4-4

272

T
A
B 0-0-0-0-0-0 2-2-2 0-0-0 1-1-1 0-0-0 3-3-3 1-1-1

274

T
A
B 0-0-0-0-0-0 2-2-2 0-0-0 1-1-1 0-0-0 3-3-3 1-1-1

276

T
A
B 3-3-3-3-3-3 5-5-5 3-3-3 4-4-4 3-3-3 6-6-6 4-4-4

278

T
A
B 3-3-3-3-3-3 5-5-5 3-3-3 4-4-4 2-2-2 6-6-6 4-4-4

280

T
A
B 7-7-7-7-7-7 9-9-9 7-7-7 8-8-8 7-7-7 10-10-10 8-8-8

282

mp *f* *mp* *f*

TAB: 7-7-7-7-7-7-7-7 7-5-5 7-7-7-7-7-7-7-7 7-8-8 7 (7) (7)

♩ = 200 *rall.* ♩ = 170 *rit.* ♩ = 170

287

L

TAB: (7) (7) (7) (7) (7) (7)

293

TAB: empty staves

M

297

TAB: 7-5-9-8-9-5-6-4-8-7-8-4 7-5-9-8-9-5-10-8-10-9-7-9

299

TAB: 7-5-9-8-9-5-6-4-8-7-8-4 7-5-9-8-9-5-9-7-9-9

301

T
A
B

303

T
A
B

305

T
A
B

307

T
A
B

309

T
A
B

311

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 7 0 9 9

313

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 10 8 10 9 7 9

315

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 9 7 9 9

317

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 10 8 10 9 7 9

319

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 9 5 9 7 4 5 4

321

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 10 8 10 9 7 9

323

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 7 0 9 9

325

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 10 8 10 9 7 9

327

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 7 0 9 9

329

T
A
B

7 5 9 8 9 5 6 4 8 7 8 4 | 7 5 9 8 9 5 10 8 10 9 7 9

331

T
A
B

333

T
A
B

335

T
A
B

337

T
A
B

339

T
A
B

341

T
A
B

343

T
A
B

345

T
A
B