

newhope

The Distillors

Words & Music by The Distillors

Standard tuning

♩ = 117

E-Gt

TAB

2 2 2 2 2 2 5 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

4

TAB

2 2 2 2 2 2 2 | 3 3 3 3 3 3 5 | 3 3 3 3 3 3 5 | 3 3 3 3 3 3 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

8

TAB

3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

11

TAB

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 5 | 2 2 2 2 2 2 5

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

15

TAB

2 2 2 2 2 2 5 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 5 | 3 3 3 3 3 3 5

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

19

TAB

3-3-3-3-3-3-5 | 3-3-3-3-3-3-3 | 2-2-2-2-2-2-5 | 2-2-2-2-2-2-5

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

23

TAB

2-2-2-2-2-2-5 | 2-2-2-2-2-2-2 | 3-3-3-3-3-3-5 | 3-3-3-3-3-3-5

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

27

TAB

3-3-3-3-3-3-5 | 3-3-3-3-3-3-3 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

30

TAB

2-2-2-2-2-2-2 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 2-2-2-2-2-2-5

0-0-0-0-0-0-0 | 3-3-3-3-3-3-3 | 3-3-3-3-3-3-3 | 0-0-0-0-0-0-0

4x

34

TAB

2-2-2-2-2-2-5 | 2-2-2-2-2-2-5 | 2-2-2-2-2-2-2 | 3-3-3-3-3-3-5

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

38

TAB

3-3-3-3-3-3-5 | 3-3-3-3-3-3-5 | 3-3-3-3-3-3-3 | 2-2-2-2-2-2-5

0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

42

Musical notation for measures 42-45. The staff shows a sequence of chords: G major, C major, F major, and G major. The guitar tab below shows the fretting for each chord: G (2-0, 2-0, 2-0, 2-0, 2-0, 5-0), C (2-0, 2-0, 2-0, 2-0, 2-0, 5-0), F (2-0, 2-0, 2-0, 2-0, 2-0, 2-0), and G (3-0, 3-0, 3-0, 3-0, 3-0, 5-0).

46

Musical notation for measures 46-49. The staff shows a sequence of chords: G major, C major, F major, and G major. The guitar tab below shows the fretting for each chord: G (3-0, 3-0, 3-0, 3-0, 3-0, 5-0), C (3-0, 3-0, 3-0, 3-0, 3-0, 5-0), F (3-0, 3-0, 3-0, 3-0, 3-0, 3-0), and G (2-0, 2-0, 2-0, 2-0, 2-0, 2-0).

50

Musical notation for measures 50-53. The staff shows a sequence of chords: G major, C major, F major, and G major. The guitar tab below shows the fretting for each chord: G (2-0, 2-0, 2-0, 2-0, 2-0, 2-0), C (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), F (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), and G (5-3, 5-3, 5-3, 5-3, 5-3, 5-3). A '1-3' marking is above the first two measures, and '4x' markings are above the last two measures.

54

Musical notation for measures 54-56. The staff shows a sequence of chords: G major, C major, F major, and G major. The guitar tab below shows the fretting for each chord: G (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), C (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), F (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), and G (5-3, 5-3, 5-3, 5-3, 5-3, 5-3). A key signature change to two sharps (F# and C#) is indicated by a double sharp sign at the start of measure 56.

57

Musical notation for measures 57-58. The staff shows a sequence of chords: G major, C major, F major, and G major. The guitar tab below shows the fretting for each chord: G (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), C (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), F (5-3, 5-3, 5-3, 5-3, 5-3, 5-3), and G (5-3, 5-3, 5-3, 5-3, 5-3, 5-3). A '4x' marking is above the first measure, and a '4x' marking is below the second measure.