

Prayer

Disturbed

Believe

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 98

Intro

E-Gt

T
A
B

12 0 12 0 12 12 12 12 12 12 12 12 12 0 12 12 12 12 15 0

T
A
B

15 0 15 0 15 13 0 15 13 0 18 0 18 0 18 13 0 18 13 0 17 13 0 17 13 0 12 0

T
A
B

12 0 12 0 12 13 0 12 13 0 12 0 12 0 12 13 0 12 13 0 12 13 0 12 13 0 15 0

T
A
B

15 0 15 0 15 13 0 15 13 0 15 18 0 18 0 18 0 18 13 0 13 10 0 12 0

6

T
A
B

12 12 12 12 12 12 12 12 12 12 12 15
0 0 13 0 13 0 0 0 13 0 13 0

7

T
A
B

15 15 15 15 15 18 18 18 18 17 17 12
0 0 13 0 13 0 0 0 13 0 13 0

8

T
A
B

12 12 12 12 12 12 12 12 12 12 12 15
0 0 13 0 13 0 0 0 13 0 13 0

9

T
A
B

15 15 15 15 15 18 18 18 13 10 0
0 0 13 0 13 0 0 0 13 10 0

Verse 1

10

T
A
B


0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

12

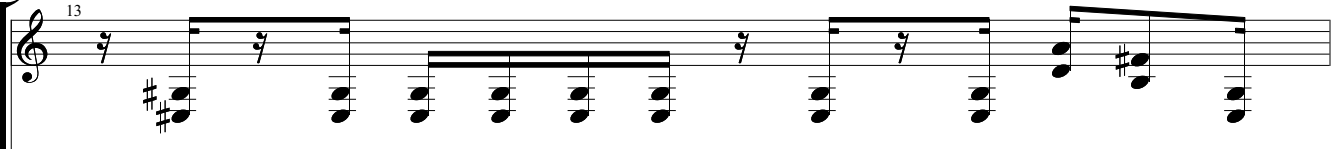


TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 12. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0).

13




TAB

0 0 0 0 0 0 0 0 0 13 10 0

Detailed description: This system shows measure 13. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0) except for the final chord, which has a 13 on the 4th string and a 10 on the 5th string.

14




TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 14. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0).

15




TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 15. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0).

16




TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 16. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0).

17



TAB

0 0 0 0 0 0 0 0 0 13 13

Detailed description: This system shows measure 17. The musical staff is in treble clef with a key signature of one sharp (F#). The rhythm is 3/4. The notation consists of a series of chords: a quarter note chord (F#, C#), followed by a quarter note chord (F#, C#), then a half note chord (F#, C#, G#), and finally a quarter note chord (F#, C#). The guitar tab below shows all notes as open strings (0) except for the final chord, which has a 13 on the 4th string and a 13 on the 5th string.

Pre-Chorus

18

Musical notation for measures 18 and 19. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (7, 1, 3, 8) and strings marked with 'X' for muted notes.

20

Musical notation for measures 20 and 21. The staff shows a treble clef with a key signature of two sharps. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers (7, 1, 3, 8, 5, 10) and strings marked with 'X'.

Chorus 1

22

Musical notation for measures 22 and 23. The staff shows a treble clef with a key signature of two sharps. The melody features dotted eighth notes and quarter notes. The guitar tab shows fret numbers (10, 5, 7) and strings marked with 'X'.

24

Musical notation for measures 24 and 25. The staff shows a treble clef with a key signature of two sharps. The melody continues with dotted eighth notes and quarter notes. The guitar tab shows fret numbers (3, 8, 10, 14, 12, 10) and strings marked with 'X'.

26

Musical notation for measures 26 and 27. The staff shows a treble clef with a key signature of two sharps. The melody continues with dotted eighth notes and quarter notes. The guitar tab shows fret numbers (10, 5, 7) and strings marked with 'X'.

28

T
A
B

3 8 10 10 10 10 14-14 14 12 10 10-10-10-12-12-12-8
3 8 8 8 8 8 12-12 12 12 10 10-10-10-10-10-10-8

30

T
A
B

8 12
8 0

32

T
A
B

12 12 12 12 12 12 12 12 12 12 12 15
0 0 13 0 13 0 0 13 0 13 0 0

33

T
A
B

15 15 15 15 15 18 18 18 17 17 17 12
0 0 13 0 13 0 0 13 0 13 0 0

34

T
A
B

12 12 12 12 12 12 12 12 12 12 12 15
0 0 13 0 13 0 0 13 0 13 0 0

35

T
A
B

15 15 15 15 15 18 18 18 12 10 0
0 0 13 0 13 0 0 13 13 10 0

52

T
A
B

10 10 10 10 10 X X 5 5 7 7 7 7 5 5 5

8 8 8 8 8 X X 3 3 5 5 5 5 3 3 3

54

T
A
B

3 8 10 10 10 14-14 14 12 10 10-10-10-12-12-12-8
3 8 8 8 8 12-12 12 12 10 10-10-10-10-10-10-8
3 8 8 8 8 12-12 12 12 10 10-10-10-10-10-10-8

56

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8

57

T
A
B

8 8 8 8 8 8 8 8 8 8 0 (0) (0)

8 8 8 8 8 8 8 8 8 8 0 (0) (0)

Interlude

60

T
A
B

5 5 5

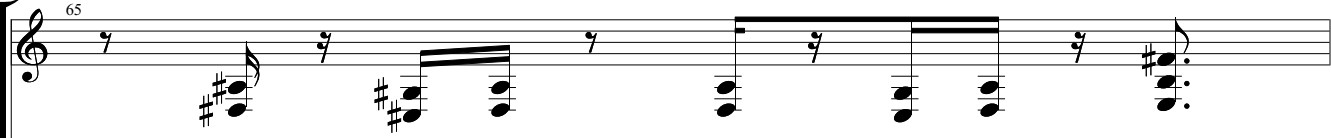
Bridge

64

T
A
B

2 2 0 2 2 2 0 2 0 2 0 2


65



TAB

2	0	2	2	0	2	5
2	0	2	2	0	2	3


66



TAB

2	2	0	2	2	2	0	2	0	2	0	2
2	2	0	2	2	2	0	2	0	2	0	2


67



TAB

2	2	0	2	5	5	5
2	2	0	2	3	3	3

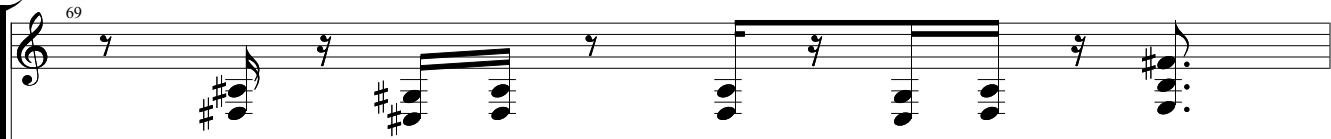
68



TAB

2	2	0	2	2	2	0	2	0	2	0	2
2	2	0	2	2	2	0	2	0	2	0	2


69



TAB

2	0	2	2	0	2	5
2	0	2	2	0	2	3

70



TAB

2	2	0	2	2	2	0	2	0	2	0	2
2	2	0	2	2	2	0	2	0	2	0	2

82

82

TAB

82

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