

Prayer

Disturbed

Believe

Words & Music by Jeff Perrin

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 95

E-Gt

T
A
B

12 0 12 0 12 13 0 13 0 12 0 12 0 13 0 13 0 12 0 12 13 0 13 15 0

T
A
B

15 0 15 0 15 13 0 13 18 0 18 0 18 0 13 17 0 13 12 0

1.

T
A
B

12 0 12 0 12 13 0 13 12 0 12 0 12 13 12 0 13 15 0

5.

T
A
B

15 0 15 0 15 13 0 13 18 0 18 0 18 0 13 10 10 12 0

2.
6

T
A
B

12 12 12 12 12 12 12 12 12 12 12 15
0 0 13 0 13 0 0 0 13 0 13 0

7

T
A
B

15 15 13 15 15 18 18 18 13 10 0
0 0 13 0 13 0 0 0 13 10 0

P.M.

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

11 P.M.

T
A
B

0 0 0 0 0 0 0 0 13 10 10 0

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

0 0 0 0 0 0 0 0 13 10 10 0

16

TAB

7	X-X-1-1	1-1-1-3	8	7	X-X-1-1	1-1-1-3	1
7	X-X-1-1	1-1-1-3	8	7	X-X-1-1	1-1-1-3	1
7	X-X-1-1	1-1-1-3	8	7	X-X-1-1	1-1-1-3	1

18

TAB

7	X-X-1-1	1-1-1-3	8	7	X-X-5	5	5	10
7	X-X-1-1	1-1-1-3	8	7	X-X-5	5	5	8
7	X-X-1-1	1-1-1-3	8	7	X-X-5	5	5	8

20

TAB

10	10-10	10	10-10	10	X-X	5	5	7	7	7	7	7	5	5
8	8-8	8	8-8	8	X-X	3	3	5	5	5	5	5	3	3
8	8-8	8	8-8	8	X-X	3	3	5	5	5	5	5	3	3

22

TAB

3	10	10	10	10	14-14	14	12	10	10	10-10	12-12	12-12	12-12	12-12
3	8	8	8	8	12-12	12	12	10	10	10-10	10-10	10-10	10-10	10-10
3	8	8	8	8	12-12	12	12	10	10	10-10	10-10	10-10	10-10	10-10

24

TAB

10	10	10	10	10	X-X	5	5	7	7	7	7	7	5	5	5
8	8	8	8	8	X-X	3	3	5	5	5	5	5	3	3	3
8	8	8	8	8	X-X	3	3	5	5	5	5	5	3	3	3

26

TAB

3	10	10	10	10	14-14	14	12	10	10-10	10-10	12-12	12-12	12-12	8
3	8	8	8	8	12-12	12	12	10	10-10	10-10	10-10	10-10	10-10	8
3	8	8	8	8	12-12	12	12	10	10-10	10-10	10-10	10-10	10-10	8

28

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

33

P.M.

T
A
B

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measure 35, identical to measure 34. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

36

P.M.

Musical notation for measure 36, identical to measure 34. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.

Musical notation for measure 37, identical to measure 34. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 13 10 10 0

38

Musical notation for measure 38, identical to measure 34. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

7 7

44

T
A
B

7 7

46

T
A
B

10 10

48

T
A
B

3 8 10 10 10 10 14 14 14 12 10 10 10 10 10 10 12 12 12

3 8 8 8 8 8 12 12 12 12 10 10 10 10 10 10 10 10 10

50

T
A
B

10 10 10 10 10 X X 5 5 7 7 7 7 5 5 5

8 8 8 8 8 X X 3 3 5 5 5 5 3 3 3

8 8 8 8 8 X X 3 3 5 5 5 5 3 3 3

52

T
A
B

3 8 10 10 10 10 14 14 14 12 10 10 10 10 12 12 12 8

3 8 8 8 8 8 12 12 12 12 10 10 10 10 10 10 10 10 8

54

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

55

T
A
B

8 8 8 8 8 8 8 8 8 8 8 0 (0) (0) X

8 8 8 8 8 8 8 8 8 8 8 0 (0) (0) X

58

T
A
B

2 2 0 2 2 2 0 2 0 2 0 2

59

T
A
B

2 0 2 2 0 2 3

60

P.M.

T
A
B

2 2 0 2 2 2 0 2 0 2 0 2 2 2 0 2 5/3 5/3 5/3

62

T
A
B

2/2 2/2 0 2/2 2/2 2/2 0 2/2 0 2/2 0 2/2

63

T
A
B

2 0 2 2 0 2 5/3

64

T
A
B

2/2 2/2 0 2/2 2/2 2/2 0 2/2 0 2/2 0 2/2

65

T
A
B

2/2 2/2 0 2/2 5/3 5/3 5/3 10/8 10/8 10/8 10/8 10/8 10/8 10/8 10/8 10/8 X-X X-X X-X

67

TAB

69

TAB

71

TAB

73

P.M. P.M. . .

TAB

75

P.M. . . P.M. P.M.

TAB

77

P.M. P.M. . . P.M.

TAB

79 P.M.

T
A
B

81

T
A
B

82 P.M.

T
A
B

83

T
A
B