

Stupify

Disturbed
Seekness

Words & Music by Dasya

- User Defined
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = C#

♩ = 98

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

7 6x

TAB 0 X 0 X 0 X (0) (2) (2) (2) (4) (4) (5) 6x

8 6x

Fill 1

TAB (6) (6) (6) (6) (6) (8) (5) (5) (5) (5) (5) (5) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2) (2) (2) 0 X 0 X 0 X (0) 0 X 0 X 0 X (0)

10

TAB (6) (6) (6) (6) (6) (8) 0 X 0 X 0 X (0)

11

TAB (2) (2) (2) (4) (4) (5) 0 X 0 X 0 X (0)

12

TAB 8 0 1 0 0 0 1 3 1 X 3 8 0 1 0 0 0 3 6 1 3 X 8 0 1 0 0 0 X X 1 3 3 X

14

TAB 8 0 1 0 0 0 1 3 1 X 3 8 0 1 0 0 0 3 6 1 3 X 8 0 1 0 0 0 X X 1 3 3 X

16

TAB

8	0	1	0	X	1	1	X	0	0	X	X	8	0	1	0	0	0	1	3	X
8	0	1	0	X	1	1	X	0	0	X	1	X	8	0	1	0	0	0	3	X
8	0	1	0	X	1	1	X	0	0	X	1	X	8	0	1	0	(0)	(0)	X	X
																			1	3
																			1	3
																			3	X

18

TAB

8	0	1	0	0	0	1	3	1	X	3	8	0	1	0	0	0	1	3	3	
8	0	1	0	0	0	1	3	1	X	3	8	0	1	0	0	0	1	3	3	
8	0	1	0	(0)	0	1	3	1	X	3	8	0	1	0	(0)	(0)	3	X	1	
																			1	3
																			3	3
																			X	X

Riff 1

20

TAB

8	0	1	0	X	1	1	X	0	0	X	X	8	0	0	0	0	0	0	0	0
8	0	1	0	X	1	1	X	0	0	X	1	X	8	0	0	0	0	0	0	0
8	0	1	0	X	1	1	X	0	0	X	1	X	8	0	0	0	0	0	0	0

Verse riff 1

22

TAB

Fill 2

23

TAB

Verse Riff 2

26

TAB (0) (0) X-X-X-X 0 0 0 0

29

TAB 5 (4) (2) (4) (5) (4) (2) 8 0 1 0 0 0 1 3 1 X 3

31

TAB 8 0 1 0 0 0 3 6 1 3 X 8 0 1 0 0 0 1 3 1 X 3

33

TAB 8 0 1 0 0 0 3 6 1 3 3 8 0 1 0 X 1 1 X 0 0 X 1 X

35

TAB 8 0 1 0 0 0 3 6 1 3 X 8 0 1 0 0 0 1 3 1 X 3

37

TAB 8 0 1 0 0 0 3 6 1 3 3 8 0 1 0 X 1 1 X 0 0 X 1 X

Interlude Riff

Musical notation for measures 39-41. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 8, 0, 8. Wavy lines above the staff indicate vibrato.

Musical notation for measures 42-44. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 8, 0, 8. The final measure (44) features a chord progression: 0 (0) 3, 0 (0) 3, 0 (0) 3.

Musical notation for measures 45-46. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers 0, (0), 3, (0), 3, 3, 3, 0, 1, 1, 0. A first ending bracket labeled '1.' spans measures 45 and 46.

Musical notation for measures 47-48. The top staff shows a melodic line in treble clef with triplets and a '3x' repeat sign. The bottom staff shows guitar tablature with fret numbers 8, 0, 1, 0, 0, 0, 1, 3, X, X, X, X, 8, 0, 1, 0, 0, 0, 3, 6, X, X, X, X, 8, 0, 1, 0, (0), (0), X, X, X, X, X, X. A '3x' repeat sign is also present at the end of the measure.

Musical notation for Riff 3, measures 49-50. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 8, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 1, 0, 0.

51 4x

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 3-6 0-0 1-0 0-0 0-0 0-0 0-0 3-6 0-0 1-0 0-0 0-0 0-0 0-0 0-0 3-6 0-0

4x

53 4x

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 1-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-3 0-0

4x

55

T
A
B

1-0 1-0 1-0 0