

Headbolted

Djeena Circus

Words & Music by Grolien

Dropped D
⑥=D

♩ = 155

The musical score is presented in five systems, each containing a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The piece is in 4/4 time with a tempo of 155 bpm. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*. The TAB notation uses numbers 0-19 to indicate fret positions, with some strings indicated by 'T' and 'B' for thumb and bass, respectively. The score begins with a measure marked '1' and continues through measures 3, 6, 8, and 10.

System 1 (Measures 1-2):
E-Gt: Treble clef, 4/4 time. Measure 1 starts with a quarter note on F#4, followed by eighth notes on F#4, G#4, and A4. Measure 2 continues with eighth notes on A4, G#4, F#4, and E4. A dynamic marking *f* is present. TAB: 0 0 0 12 13 11 12 | 0 0 0 12 13 16

System 2 (Measures 3-4):
E-Gt: Measure 3 continues the eighth-note pattern. Measure 4 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. TAB: 0 0 0 12 13 11 12 | 0 0 0 12 13 17

System 3 (Measures 5-6):
E-Gt: Measure 5 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. Measure 6 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. TAB: 0 1 0 0 17 18 | 0 1 0 0 15 16

System 4 (Measures 7-8):
E-Gt: Measure 7 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. Measure 8 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. TAB: 0 1 0 0 19 18 | 0 1 0 0 15 16

System 5 (Measures 9-10):
E-Gt: Measure 9 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. Measure 10 features a quarter note on F#4, followed by a quarter rest, then a quarter note on F#4. TAB: 0 1 0 0 17 18 | 0 1 0 0 15 16

12

TAB

0	1	0	0	19	0	0	0	12	13	11	12
0	1	0	0	19	0	0	0	12	13	11	12
0	1	0	0	19	0	0	0	12	13	11	12

14

TAB

0	0	0	12	13	16	0	0	0	12	13	11	12
0	0	0	12	13	16	0	0	0	12	13	11	12
0	0	0	12	13	16	0	0	0	12	13	11	12

16

TAB

0	0	0	12	13	17	0	0	0	12	13	11	12
0	0	0	12	13	17	0	0	0	12	13	11	12
0	0	0	12	13	17	0	0	0	12	13	11	12

18

TAB

0	0	0	12	13	16	0	0	0	12	13	11	12
0	0	0	12	13	16	0	0	0	12	13	11	12
0	0	0	12	13	16	0	0	0	12	13	11	12

20

TAB

0	0	0	12	13	17	0	0	0	12	13	11	12
0	0	0	12	13	17	0	0	0	12	13	11	12
0	0	0	12	13	17	0	0	0	12	13	11	12

23

T
A
B

0 0 0 12 13 11 12 0 0 0 12 13 17 0 0 0 12 13 11 12

26

T
A
B

0 0 0 12 13 16 0 0 0 12 13 11 12 0 0 0 12 13 17

29

T
A
B

0 0 0 12 13 11 12 0 0 0 12 13 16 0 0 0 12 13 16

31

T
A
B

0 0 0 12 13 11 12 0 0 0 12 13 17 0 0 0 12 13 17

33

T
A
B

0 0 0 12 13 11 12 0 0 0 12 13 16 0 0 0 12 13 16

35

TAB

0	0	0	12	13	11	12	0	0	0	12	13	17
0	0	0	12	13	11	12	0	0	0	12	13	17

37

TAB

0	1	0	0	15	16	0	1	0	0	17	18
0	1	0	0	15	16	0	1	0	0	17	18
0	1	0	0	15	16	0	1	0	0	17	18

39

TAB

0	1	0	0	15	16	0	1	0	0	19	19
0	1	0	0	15	16	0	1	0	0	19	19
0	1	0	0	15	16	0	1	0	0	19	19

41

TAB

0	1	0	0	15	16	0	1	0	0	17	18
0	1	0	0	15	16	0	1	0	0	17	18
0	1	0	0	15	16	0	1	0	0	17	18

43

TAB

0	1	0	0	15	16	0	1	0	0	0	0	0	0	(0)
0	1	0	0	15	16	0	1	0	0	0	0	0	0	(0)
0	1	0	0	15	16	0	1	0	0	0	0	0	0	(0)

47

TAB

0	1	12	0	1	13	0	1	12	0	1	16	16	16	16	0	1	12
0	1	12	0	1	13	0	1	12	0	1	16	16	16	16	0	1	12
0	1	12	0	1	13	0	1	12	0	1	16	16	16	16	0	1	12

52

TAB 0 1 13 0 1 12 0 1 16-16-16-16 0 1 12 0 1 13

57

TAB 0 1 12 0 1 16-16-16-16 0 1 12 0 1 13 0 1 12

62

TAB 0 1 16-16-16-16 1-0-1-2-1 1-0-1-2-1

65

TAB 1-0-1-2-1 1-0-1-2-1 1-0-1-2-1

68

TAB 1 0 1 2 1 1 0 1 2 1

70

TAB 1 0 1 2 1 1 0 1 2 1

72

T
A
B

1 0 1 2 1 | 1 0 1 2 1

74

T
A
B

1 0 1 2 1 | 0 0 0 12 13 11 12

76

T
A
B

0 0 0 12 13 16 | 0 0 0 12 13 11 12

78

T
A
B

0 0 0 12 13 17 | 0 0 0 12 13 11 12

80

T
A
B

0 0 0 12 13 16 | 0 0 0 12 13 11 12

82

T
A
B

0 0 0 12 13 17 | 0 0 0 12 13 11 12 | 0 0 0 12 13 16

85

Musical notation for measures 85-87. The treble clef staff shows a sequence of eighth notes: 85 (F4, G4, A4, B4), 86 (B4, C5, B4, A4), 87 (G4, F4, E4, D4). The guitar TAB below shows fret numbers: 0-0-0-12-13-11-12 for measure 85, 0-0-0-12-13-17 for measure 86, and 0-0-0-12-13-11-12 for measure 87. There are wavy lines above and below the staff in measures 86 and 87.

T
A
B

0 0 0 12 13 11 12 0 0 0 12 13 17 0 0 0 12 13 11 12

88

Musical notation for measures 88-90. The treble clef staff shows a sequence of eighth notes: 88 (F4, G4, A4, B4), 89 (B4, C5, B4, A4), 90 (G4, F4, E4, D4). The guitar TAB below shows fret numbers: 0-0-0-12-13-16 for measure 88, 0-0-0-12-13-11-12 for measure 89, and 0-0-0-12-13-17 for measure 90. There are wavy lines above and below the staff in measures 89 and 90.

T
A
B

0 0 0 12 13 16 0 0 0 12 13 11 12 0 0 0 12 13 17

91

Musical notation for measure 91. The treble clef staff shows a quarter rest followed by a dotted quarter note. The guitar TAB below shows a vertical bar across all strings, indicating a full bar rest.

T
A
B