

Last Of The Dragonlords (Lord Elric's Imperial March)

Domine
Dragonlord

Standard tuning

♩ = 190

Drum Intro

(♩ = $\overset{\frown}{\text{3}}$)

E-Gt

Keyboard Intro

1.

2.

Enter Guitar

23

TAB

7 5 5 5 5 7 5 5 5 5 2 0 0 0 0 8 7 5 10 8 8 8 10 8 7

5 5 5 5 5 5 5 5 5 5 0 0 0 0 6 5 3 8 8 8 8 8 6 5

Full Intro

26

TAB

7 5 5 5 5 7 5 5 5 5 2 0 0 0 0 2 0 0 0 0 7 5 5 5 7 5 5 5

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

29

TAB

7 5 5 5 5 7 5 5 5 5 2 0 0 0 0 8 7 5 7 5 5 5 7 5 5 5

5 5 5 5 5 5 5 5 5 5 0 0 0 0 6 5 3 5 5 5 5 5 5 5 5 5

Versel

32

3x

3x

TAB

2 0 0 0 0 8 7 5 10 8 8 8 8 10 8 7 7 5

0 0 0 0 6 5 3 8 8 8 8 8 8 6 5 5 5

35

TAB

(7) 5 7 7 5 3 1 1 1 3 1 1 1

(5) 3 5 5 8 1 1 1 1 1 1 1

39

TAB

3	3	3	3	3	3
1	1	1	1	1	1

42

TAB

7	(7)	5	7	7	5	8
5	(5)	3	5	5	5	

46

TAB

3	3	3	3	3	3
1	1	1	1	1	1

Bridge1

49

TAB

3	3	3	3	3	3
1	1	1	1	1	1

52

TAB

5	5	5	5	3	3
3	3	3	3	1	1

55

TAB

3 1 1 1 3 1 1 3 1 1 3 1 1 3 1 1

58

TAB

5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3

61

TAB

5 3 3 3 5 3 3 3 1 1 1 3 1 1 3 1 1

Chorus

64

TAB

3 1 1 1 3 1 1 3 1 1 3 1 1 7 5 5 5 7 5 5 5

67

TAB

7 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 7 5 3

70

TAB

3 1 1 1 1 3 1 1 1 1 3 1 1 3 1 4 2 5 3 3 3 5 3 3

73

TAB

5 3 3 3 5 3 3 8 6 6 6 8 6 6 6 8 6 6 6 8 6 6 6

76

TAB

5 3 3 3 5 3 3 5 3 3 3 5 3 3 3 3 1 1 1 1 3 1 1 1

79

TAB

3 1 1 1 3 1 1 1 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

Bridge2

82

TAB

5 3 3 3 5 3 3 3 3 1 1 1 3 1 1 1 6 4 4 4 6 4 4 4

85

TAB

8 6 6 6 7 5 5 5 5 3 3 3 5 3 3 3 3 1 1 1 3 1 1 1

88

TAB

6 4 4 4 6 4 4 4 8 6 6 6 7 5 5 5 5 3 3 3 5 3 3 3

91

TAB

3	3	3	3	3	3
1-1-1-1-1	1-1-1-1-1	6-4-4-4-4	6-4-4-4-4	8-6-6-6-6	7-5-5-5-5

94

TAB

3	3	3	3	3	3
5-3-3-3-3	5-3-3-3-3	3-1-1-1-1	3-1-1-1-1	6-4-4-4-4	6-4-4-4-4

Bridge3

97

TAB

3	3	3	3	3	3
8-6-6-6-6	7-5-5-5-5	3-1-3-3-3	3-3-3-3-3	3-1-3-3-3	3-3-3-3-3

100

TAB

3	3	3	3	3	3
1-3-3-3-3	6-4-4-4-4	6-3-3-3-3	6-3-3-3-3	3-1-3-3-3	3-3-3-3-3

103

TAB

3	3	3	3	3	3
1-3-3-3-3	1-3-3-3-3	8-8-8-8-8	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7

106

TAB 3 5 5 5 3 5 5 5 3 5 5 5

109

TAB 6 4 6 6 6 3 3 3 3 5 5 5 3 5 5 5

112

Solo1

TAB 3 5 5 5 5 8 8 8 7 7 7 5 X 5 X

115

TAB 5 X 5 X 6 X 6 X 6 X 6 X

118

TAB 3 X 3 X 3 X 3 X 8 X 8 X

Solo2

121

TAB 8 X 8 6 X 5 5 3 1

124

T
A
B

1	3 0 1	3 3
---	-------	-----

127

T
A
B

7 5 3	1 1	1 0 1 0
-------	-----	---------

130

T
A
B

5	5 3 1	1
---	-------	---

133

T
A
B

3 0 1	3 3 7 5 3
-------	-----------

Solo3

136

T
A
B

3 3	4 4	3 5 6 3 5 6 3 5 4 6 7 8
-----	-----	-------------------------

139

T
A
B

143

T
A
B

146

T
A
B

149

T
A
B

153

T
A
B

Solo3.5

153

T
A
B

156

T
A
B

159

T
A
B

161

T
A
B

164

T
A
B

168

TAB

171

TAB

174

TAB

177

TAB

178

TAB

Last Bridge

Musical notation for measures 181-184. Treble clef. Measure 181 starts with a sharp sign. Measures 182-184 feature triplets of eighth notes. Measure 184 ends with a sharp sign. Dynamics: *mf*, *f*, *mf*, *f*.

TAB: 14 ^{1/2} 13 11 20 (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) 18

Musical notation for measures 185-186. Treble clef. Measures 185-186 feature triplets of eighth notes. Measure 186 ends with a sharp sign. Dynamics: *mf*, *f*, *mf*, *f*.

TAB: (18) (18) (18) (18) (18) (18) 18 (18) (18) (18) (18) (18) (18) 16

Musical notation for measures 187-191. Treble clef. Measures 187-190 feature triplets of eighth notes. Measure 191 has a whole note. Dynamics: *mf*, *f*, *fff*, *f*, *fff*, *f*.

TAB: (16) (16) (16) (16) (16) (16) 15 (15) 16 15 15 (15)

Final Chorus

Musical notation for measures 192-194. Treble clef. Measures 192-194 feature triplets of eighth notes. Dynamics: *f*.

TAB: 7 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 5

Musical notation for measures 195-198. Treble clef. Measures 195-198 feature triplets of eighth notes. Measure 198 ends with a sharp sign. Dynamics: *f*.

TAB: 7 5 5 5 5 7 7 5 3 1 1 1 1 3 1 1 1 1 3 1 1 1 4 2

198

TAB

5 3 3 3 5 3 3 5 3 3 5 3 3 8 6 6 6 8 6 6 6

201

TAB

8 6 6 6 8 6 6 6 5 3 3 3 5 3 3 5 3 3 3 5 3 3

204

TAB

3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 2 0 0 0 2 0 0 0

Outro

207

TAB

2 0 0 0 2 0 0 7 5 5 5 7 5 5 5 2 0 0 0 2 0 0 0

210

TAB

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 2 0 0 0 8 7 5 3

213

fff

217

f