

Love Me Two Times

The Doors
Strange Days

Standard tuning

♩ = 132

Love Me Two Times by SLASHH

Intro

E-Gt

Musical notation for the first system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a quarter rest followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' and a brace. The main melody consists of eighth notes: G4 (marked *fff*), A4 (marked *ff*), B4 (marked *fff*), and C5 (marked *ff*). The guitar tablature below shows the corresponding fretting: 2 on the D string, 0 on the G string, 2 on the B string, 0 on the E string, 0 on the A string, and 2 on the D string.

Musical notation for the second system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a brace, followed by a trill on G4 (marked *f*). The main melody consists of eighth notes: G4 (marked *fff*), A4 (marked *ff*), B4 (marked *fff*), and C5 (marked *f*). The guitar tablature below shows the corresponding fretting: 0 on the D string, 1 on the G string, 0 on the B string, (1) on the E string, (0) on the A string, (1) on the D string, (0) on the G string, 0 on the B string, 1 on the E string, 0 on the A string, (1) on the D string, and (0) on the G string.

Musical notation for the third system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a quarter rest followed by eighth notes: G4 (marked *fff*), A4 (marked *ff*), B4 (marked *fff*), and C5 (marked *ff*). The guitar tablature below shows the corresponding fretting: 0 on the D string, 2 on the G string, 0 on the B string, 2 on the E string, 2 on the A string, 0 on the D string, 0 on the G string, and 2 on the B string.

Musical notation for the fourth system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes (G4, A4, B4) marked with a '3' and a brace, followed by a trill on G4 (marked *f*). The main melody consists of eighth notes: G4 (marked *fff*), A4 (marked *ff*), B4 (marked *fff*), and C5 (marked *f*). The guitar tablature below shows the corresponding fretting: 0 on the D string, 1 on the G string, 0 on the B string, (1) on the E string, (0) on the A string, (1) on the D string, (0) on the G string, 0 on the B string, 1 on the E string, 0 on the A string, 1 on the D string, and (0) on the G string.

Musical notation for the fifth system of the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a quarter rest followed by eighth notes: G4 (marked *fff*), A4 (marked *ff*), B4 (marked *fff*), and C5 (marked *ff*). The guitar tablature below shows the corresponding fretting: 0 on the D string, 2 on the G string, 0 on the B string, 2 on the E string, 2 on the A string, 0 on the D string, 0 on the G string, and 2 on the B string.

7

fff f fff ff f

T
A
B 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

0 0 0 0

8

fff ff fff ff

T
A
B 0 2 0 2 2 0 0 2

9

fff f fff ff f

T
A
B 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

0 0 0 0

Verse I

10

fff ff fff ff

T
A
B 0 2 0 2 2 0 0 2

11

fff f fff ff f

T
A
B 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

0 0 0 0

12

fff ff fff ff

T
A
B 0 2 0 2 2 0 0 2

13

fff f fff ff f

TAB: 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

B: 0 0 0 0

14

fff ff fff ff f ff f mp f ff f fff mf f

TAB: 0 2 0 2 2 0 0 2 0 5 6 7 5 5 6 8 (8) 0 0 2 2 2 0 2

B: 0 2 0 2 2 0 0 2 0 5 6 7 5 5 6 8 (8) 0 0 2 2 2 0 2

17

ff fff f fff ff f

TAB: 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

B: 0 0 0 0

18

fff ff fff ff f let ring let ring 1/2

TAB: 0 2 0 2 2 0 0 2 2 0 3 1 2 1 0 2 0 3

B: 0 2 0 2 2 0 0 2 2 0 3 1 2 1 0 2 0 3

21

Chorus I

fff f let ring

TAB: 3 3 1 0 6 5 5 6 5 5 5 3 3 0 0 1 1 2 2 3 3 2 2 1 1 2 2 3 3 2 2

B: 3 3 1 0 6 5 5 6 5 5 5 3 3 0 0 1 1 2 2 3 3 2 2 1 1 2 2 3 3 2 2

25

fff ff fff ff fff f fff f

TAB 0 2 2 0 0 2 0 1 0 (1) (0) (1) (0) 0 1

B 2 0 2 0 0 2 0 0

27

fff ff fff ff fff f fff f

TAB 0 2 0 2 2 0 0 2 0 1 0 (1) (0) (1) (0) 0 1

B 2 0 2 0 0 2 0 0

Verse II

29

fff ff fff ff fff f fff f

TAB 0 2 0 2 2 0 0 2 0 1 0 (1) (0) (1) (0) 0 1

B 2 0 2 0 0 2 0 0

31

fff ff fff ff fff f fff f

TAB 0 2 0 2 2 0 0 2 0 1 0 (1) (0) (1) (0) 0 1

B 2 0 2 0 0 2 0 0

33

fff ff fff ff f ff f mp f ff f fff mf f

TAB 0 2 0 2 2 0 0 2 0 5 5 6 8 (8) 0 0 2 2 0 2

B 0 7 5 7

36

ff fff f fff ff f

TAB 0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0)

B 0 0 0 0

37

fff ff fff ff mf f

let ring ----- | $\frac{1}{2}$ let ring ----- | $\frac{1}{2}$

TAB: (0) 2 0 2 2 0 0 2 | (0) 0 1 0 2 3 1 2 0 | (0) 0 3 3

B: 0 2 0 2 0 0 2 | 2 |

Chorus II

41

ff f

TAB: 6 6 6 6 6 | 3 3 0 0 | 1 1 0 2 2 | X 3 3 3 3 3 |

B: 5 5 5 5 5 | 3 3 0 1 1 | 2 2 0 0 0 | X 3 3 3 3 3 |

B: 5 5 0 2 0 | 3 3 1 1 | X 2 2 2 2 2 |

45

fff ff fff ff

TAB: 3 3 3 3 3 3 | 3 3 0 0 | 1 1 0 2 2 | 2 0 2 0 2 |

B: 3 3 3 3 3 3 | 3 3 0 1 1 1 | 2 2 0 2 2 | 2 0 2 0 2 |

B: 4 4 2 2 0 | 5 5 0 0 0 | 3 3 2 2 | 2 2 0 2 0 2 |

Solo

49

f fff ff fff ff f fff ff fff ff

TAB: 2-2 2-2 | 2 0 2 2 0 2 | 2-2 2-2 | 2 0 2 0 2 |

B: 0-0 0-0 | 0 2 2 0 0 2 | 0-0 0-0 | 0 2 2 0 0 2 |

53

f mf mp f

let ring ----- |

TAB: 2-2 2-2 | X 5 5 | 5 6 8 | (8) 6 8 7 |

B: 0-0 0-0 | X 5 5 | 5 6 8 | (8) 6 8 7 |

B: 0-0 0-0 | X 6 7 | 7 6 8 | 0 |

70

fff ff fff ff f

TAB: 0 2 0 2 2 0 0 2 | 0 0 0 2 0 (2) (0) (2) (0) 0 0 0 2

72

fff ff fff ff f mp f fff ff fff ff

TAB: 0 2 0 2 2 0 0 2 | 5 5 5 6 6 8 | 2 0 2 2 0 0 2

75

f fff ff fff ff

TAB: 0 0 0 2 0 (2) (0) (2) (0) | 0 0 0 2 0 2 2 0 0 2

77

f let ring - | let ring - | let ring - | let ring

TAB: 2 0 1 0 (0) 2 3 3 1 2 1 1 | (1) 3 0 3 2

Outro Chorus

80

ff f

TAB: 6 6 6 6 X | 3 3 X 0 0 | 0 0 7 7 | X X X X | 5 5 5 5 X | 4 4 X 2 2 0 | 3 3 8 8 | X X X X | 5 5 X 0 0 0 | 2 2 9 9 | X 2 2 2 2 | 0 0 0 0

84

fff ff fff ff f fff ff fff ff

TAB: 0 2 0 2 2 0 0 2 | 2 2 2 2 | 0 2 0 2 0 0 2

87

f fff ff fff f ff f mf f

TAB: 0 0 | 0 2 3 0 4 2 0 | 0 X 0 2 2 2 0 | 0 5 5 X 5 5 6 6 6 6 6 6 6 6 6 6

90

f

TAB: (8) 0 5 8 5 | 2 2 2 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 0 | (6) 6 7

93

f f

let ring ----- | let ring ----- |

TAB: 0 2 1 2 2 3 1 1 0 0 X | 10 10 10 10 13 10 | 6 6 6 6 X | 0 2 1 2 2 3 1 1 0 0 X | 10 10 10 10 13 10 | 5 5 5 5 X | 1/2

97

f

TAB: 3 3 X 0 0 | 0 0 7 7 | X 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 X 0 0 | 3 3 2 2 0 | 3 3 8 8 | 3 3 9 9 | X 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 X 0 0 | 3 3 2 2 0 | 3 3 8 8 | 3 3 9 9 | X 2 2 2 2 2 | 2 2 2 2 2 2

101

TAB

3	3	X	0	0	1	1	7	7	X	3	3	3	3	3	3	3	3	3	3
3	3	X	1	1	3	3	7	7	X	3	3	3	3	3	3	3	3	3	3
4	4	X	2	2	0	2	2	8	8	X	2	2	2	2	2	2	2	2	2
5	5	X	0	0	0	3	3	9	9	X	2	2	2	2	2	2	2	2	2

105

TAB

3	3	X	0	0	1	1	7	7	X	15	15	15	15	15	15	15	15	15
3	3	X	1	1	3	3	7	7	X	15	15	15	15	15	15	15	15	15
4	4	X	2	2	0	2	2	8	8	X	14	14	14	14	14	14	14	14
5	5	X	0	0	0	3	3	9	9	X	14	14	14	14	14	14	14	14