

# People Are Strange

Doors

Standard tuning

♩ = 105

E-Gt

1

*f* let ring ----- | let ring ----- |

TAB

2 0 3 0 2 2 0 2 2 1 0 2 2 0 2 2 1

Detailed description: This block contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (marked '1') and contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains quarter notes D5, E5, F#5, and G5, followed by a half note G5. Measure 3 contains quarter notes F#5, E5, D5, and C5, followed by a half note C5. The bottom staff shows the corresponding guitar tablature with fret numbers: 2 0 3 0 2 2 0 2 2 1 0 2 2 0 2 2 1. Dynamic marking 'f' and 'let ring' instructions are present.

4

let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 2 2 0 0 1 2 2 2 1 2 0 2 0 3 0 2 2 0 2 2 1

Detailed description: This block contains measures 4, 5, and 6. Measure 4 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 5 has quarter notes D5, E5, F#5, and G5, followed by a half note G5. Measure 6 has quarter notes F#5, E5, D5, and C5, followed by a half note C5. The bottom staff shows the corresponding guitar tablature: 0 2 2 2 0 0 1 2 2 2 1 2 0 2 0 3 0 2 2 0 2 2 1. 'let ring' instructions are present.

7

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 2 0 2 2 1 0 2 2 2 2 0 2 0 1 2 2 2 1 0 2 0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 8 has quarter notes D5, E5, F#5, and G5, followed by a half note G5. Measure 9 has quarter notes F#5, E5, D5, and C5, followed by a half note C5. The bottom staff shows the corresponding guitar tablature: 0 2 2 0 2 2 1 0 2 2 2 2 0 2 0 1 2 2 2 1 0 2 0. 'let ring' instructions are present.

10

full

TAB

2 4 3 7 7 2 10 7 7

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 11 has quarter notes D5, E5, F#5, and G5, followed by a half note G5. Measure 12 has quarter notes F#5, E5, D5, and C5, followed by a half note C5. The bottom staff shows the corresponding guitar tablature: 2 4 3 7 7 2 10 7 7. A 'full' instruction with an upward-pointing arrow is above the 10th fret in measure 11.

14

*mf* *f*

full

TAB

3 3 10 (10) (10) (10) (10) (10) (10) 2 0 3

20

*let ring* *let ring*

TAB

(10) (10) 0 2 2 0 2 2 1 0 2 2 0 2 2 1

22

*let ring* *let ring*

3

TAB

(10) (10) 0 2 2 0 0 1 2 2 2 1 0 2 0 3

24

*let ring* *let ring*

TAB

(10) (10) 0 2 2 0 2 2 1 0 2 2 0 2 2 1

26

*let ring*

$\frac{1}{2}$  full

TAB

0 2 2 2 0 1 2 5 (5) (5) 5 3 0 3 0 2

29

TAB (2) 0-3-12 15  $\frac{1}{2}$  14 15 12 15 12 full 14 (14) 12 14 0-0-3-5-0 3

32

TAB 5 full 5 full  $\frac{1}{2}$  5-0-3-5-3-0 2 full 2-0 2-0-2-0 4 (4) 3 4 4-2-0 2-0

35

let ring ----- | let ring ----- |

TAB 2 2 1 2 0 4 3 3 3 3 7 10 7 7 8 7

39

let ring ----- | let ring let ring | let ring ----- |

TAB 2 1 2 0 5 4 3 4 3 7 10 7 8 8 (8) 8 10 8

43

let ring ----- |

TAB (8) 8 7 7 2 0 2 (2) 2 1 2