

Riders on the Storm

The Doors

Words & Music by The Doors

Standard tuning

$\text{♩} = 104$

E-Gt

Musical notation for measures 1-8. The guitar part consists of a single note (open E) on the high E string in each measure. The TAB part is empty for these measures.

Musical notation for measures 9-16. Measure 9 continues with a single note. Measures 10-16 feature a melodic line in the treble clef. A dynamic marking *f* is present in measure 15. The TAB part shows fret numbers: 2-2-0-0-2 in measure 15 and (2) in measure 16.

Musical notation for measures 17-21. The melodic line continues. A quarter rest is present in measure 20. The TAB part shows fret numbers: 2-2-2-0-0-2-0 in measure 17, (2) in measure 18, 0-0-0-3-0 in measure 19, 0 in measure 20, and 2-0-2-0-3-0 in measure 21. A $\frac{1}{4}$ note rest is indicated above measure 19.

Musical notation for measures 22-26. The melodic line continues. The TAB part shows fret numbers: 0 in measure 22, 0-2-3 in measure 23, 0 in measure 24, (0) in measure 25, and 0-0-0-2-0-2-2-3 in measure 26.

Musical notation for measures 27-30. The melodic line continues. The TAB part shows fret numbers: (3)-0-3-3-2-0-2-0 in measure 27, 0-0-0-2-0-2-3 in measure 28, (3)-0-3-3-2-0-2-0 in measure 29, and 0-0-0-2-0-2-3 in measure 30.

30

mf f

TAB

5	5	7	7	8	8	10	10	0	0	0	2	0	2	2-3
				8	8	12	12							
				9	9	11	11							

33

TAB

(3)	0	3	3	2	0	2	2	2	2	2	2	0	1	0	0	0	0	2	0	2	2-3	
							2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
							0	0	0	0	0	0	2	3								

37

TAB

(3)	0	3	3	2	2	2	2	0	2	(2)	0	2	0	2	0	2	0	2	0
					2	2	2	0	2		0	2	0	2	0	2	0	2	0
											0	2	0	2	0	2	0	2	0

40

TAB

0	0	0	3	0	2	2	0	2	2	0	2	0	0	3	0
					2	2	0	2	2	0	2	0	0	2	0
														0	0

43

TAB

2	0	2	2	0	2	0	0	0	0	(0)	2	0	2	4	(4)	4	2	0	4	0

46

TAB

2	2	2	(2)	0	0	(0)	0	0	0	2	0	2	3
3	3	3	(3)	1	0	(0)	0	0	0	2	0	2	3
0	0	0	(0)	0	0	(0)	0	0	0	2	0	2	3

51

TAB (3) 0 3 3 2 0 2 0 0 0 2 0 2 2 3 (3) 0 3 3 2 0 2 0

54

TAB 0 0 0 0 2 0 2 3 (3) 0 3 3 2 0 2 0 5 5 7 7 7

57

mf *f*

TAB 8 8 10 10 0 0 2 0 2 2 3 (3) 0 3 3 2 0 2

B 8 8 12 12 9 9 11 11

60

TAB 2 2 2 2 3 3 0 1 0 0 0 2 0 2 2 3 (3) 0 3 3 2

B 2 2 2 2 3 3 0 2 0 0 0 0 0 2 2 3

64

mf *p* *mp* *p* *mp* *p*

TAB 12 > (0) 12 > (0) 12 > (0) 14 > (0) 12 12 12 > (0) 12 > (0)

B 12 > (0) 12 > (0) 12 > (0) 14 > (0) 12 12 12 > (0) 12 > (0)

70

mp *p* *mp* *p* *mp*

TAB 14 X 12 > (0) 14 X 12 > (0) 12 12 14

B 14 X 12 > (0) 14 X 12 > (0) 12 12 14

73

TAB

15	14	12	X	14	X	15	X	14
15	14	12	X	14	X	15	X	14
16	14	12	X	14	X	16	X	14

76

p

TAB

12	X	14	2	0	2	2
12	X	14	2	0	2	2
12	X	14	2	0	2	2

78

f p

TAB

0	12	X	12	X	12	14	X	14	X	12	14	X	14	X	12	14	14	15	15	16
0	12	X	12	X	12	14	X	14	X	12	14	X	14	X	12	14	14	15	15	16
0	12	X	12	X	12	14	X	14	X	12	14	X	14	X	12	14	14	15	15	16

80

TAB

12	X	15	14	12	X	14	X
12	X	16	14	12	X	14	X
12	X	16	14	12	X	14	X

83

TAB

15	15	14	X	12	14	15	14
16	16	14	X	12	14	16	14
16	16	14	X	12	14	16	14

86

TAB

12	X	14	X	15	14	X	12	X	14	X
12	X	14	X	16	14	X	12	X	14	X
12	X	14	X	16	14	X	12	X	14	X

89

TAB

15	X	14	X	12	X	14	X
16	X	14	X	12	X	14	X
				12	X	14	X
				12	X	14	X

91

TAB

15	X	14	X	14	X	14	X
15	X	14	X	14	X	14	X
16	X	14	X	14	X	14	X
				X	X	X	14
				X	X	X	14
				X	X	X	14

93

TAB

12	14	15	14	12	14	15	14
12	14	15	14	12	14	15	14
12	14	16	14	12	14	16	14

95

TAB

12	14	12	12	12	14	15	14
12	14	12	12	12	14	16	14
12	14	12	12	12	14	16	14

97

TAB

12	14	15	14	12	14	15	14
12	14	16	14	12	14	16	14

99

TAB

12	14	15	14	X	X	X	X
12	14	16	14	X	X	X	X
				X	X	X	X
				X	X	X	X

102

TAB

105

TAB

108

mp *f* *p* *f*

TAB

116

TAB

119

TAB

122

TAB

125

mf

TAB (3) 0 3 3 2 0 2 0 | 5 5 7 7 | 8 8 10 10
 8 8 12 12
 9 9 11 11

128

f

TAB 0 0 0 2 0 2-2-3 | (3) 0 3 3 2 0 2 | 2 2 2 2 2 | 0 1 0
 3 3 3 3 3 | 2 2 2 2 2 | 0 0
 0 0 0 0 0 | 0 0 3

132

TAB 0 0 0 2 0 2-2-3 | (3) 0 3 0 | 9 11 9 11 9 7 9 11 | (11)

136

TAB 9 11 11 9 7 9 | 7 6 6 4 | (4) 6 4 6 | 4 2 4 4 | full 1/2 full

140

TAB 4 4 4 | 4 2 4 4 2 4 | 2 4 | 4 | full 1/2

144

TAB 11—9—7—9—11 | 11—11>9—7 | (7)—6—7—6—4—2 | (2)—4—2—4—2

148

TAB (2)—4—2—4 | (4)—2—4—2 | 4—2

151

TAB (2)—4—4—2—4—2—4—4 | 4—6—7—6—7 | 9—9—7—9—11

full

154

TAB 9—11 | 9—11 | <12> | <7> | <5> | 7—5 | 7—7—5

p *f* *p* *pp* *p* *mp* *p*

$\frac{1}{2}$

160

TAB 7—6—7 | (7) | (7) | 2 | 3 | <12> | <7> | 9—10—9 | <12>

f *p*