

You make me real

The Doors
Morrison Hotel

Words & Music by Jim Morrison / The Doors

Standard tuning

$\text{♩} = 140$

E-Gt

**T
A
B**

**T
A
B**

i really want you

**T
A
B**

**T
A
B**

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 11. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Tab: 13, 11, 9, 10, 7, 8, 9. Includes a triplet of G5, A5, B5 and a quarter rest.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 12. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Tab: 13, 11, 10, 10, 8, 9, 10. Includes a triplet of G5, A5, B5 and a quarter rest.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 15. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Tab: 13, 11, 9, 10, 7, 8, 9, 10. Includes a triplet of G5, A5, B5 and a quarter rest. Dynamics: *fff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Lyrics: "Oh, what can i do ?".

Musical notation system 4: Treble clef, 4/4 time. Measure 18. Notes: Rest. Tab: Empty.

Musical notation system 5: Treble clef, 4/4 time. Measure 28. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Tab: 10, 12, 12, 12, 12, 12, 12, 12, 10, 10, 10, 10. Includes a triplet of G5, A5, B5 and a quarter rest. Dynamics: *fff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Lyrics: "make me free".

33

T
A
B

10-10-12-10-10-10-12-10-10-12-10-10-12-10-10-10-10

36

T
A
B

10-12-10-13-10-12-10-10-10-12-10-13-10-12-10-10-10-12-10-13-10-12-10

39

T
A
B

12-12-12-12-12-12-12-12-12-12-12

44

i really want you

T
A
B

13 11 9 10 7-8-9 13 11 9 10 7-8-9

46

T
A
B

13 11 9 10 7-8-9 13 11 9 10 7-8-9

48

T
A
B

13 11 9 10 7-8-9 13 11 9 10 7-8-9

50

T
A
B

52

fff

T
A
B

54

the end ?????

f mf f mf f mf f

T
A
B