

Why Starving, Eat A Cake

www.dotdeproject.de

Dot De Project

Nu'Metal Rock Groove & The World

Words & Music by Dot De Project

Standard tuning

♩ = 110

Intro
Intro

E-Bass

The musical score for E-Bass is presented in four systems. Each system consists of a musical staff with a bass clef and a 4/4 time signature, and a corresponding guitar tab staff below it. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *fff*. The guitar tabs use numbers 0-7 to indicate fret positions and include slash marks for bends. Measure numbers 1, 6, 9, 11, and 13 are indicated at the start of their respective systems. The piece is in standard tuning.

15

ff *f* *ff* *f* *ff* *f* *ff*

TAB: 3-3-3-3-0-2-1-3-1-2-0 | 3-3-3-3-0-2-1-3-1-2-0

17

fff *ff* *fff* *ff* *fff*

TAB: 0-0-0-1-2-0-2-1-0 | 0-0-1-2-0-2-0-3

Bridge
Bridge 1

19

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

TAB: 4-3-2-3-0-4-4-3-2-3-0-1-2-0 | 2-1-0-1-0-2-2-1-0-1-0-1-2-0

23

ff *fff* *ff* *fff* *ff* *mf* *ff* *mf* *ff*

TAB: 4-3-2-3-0-4-(4)-6-6-5-6-6-6 | 2-1-0-1-0-2-0-4-6-6-5-6-6-6

Refrain 1
Refrain 1

26

mf *ff* *mf* *fff* *ff* *fff* *ff* *mf* *ff* *mf* *ff* *f* *mf* *f* *mf* *ff* *f* *mf* *ff*

TAB: (4)-6-6-6-0-1-2 || (4)-3-3-0-0-0-1-1-1-2-2-6

28

mf *ff* *mf* *f* *ff* *mf* *f* *mf* *ff*

TAB: (4)-6-6-3-3-3-4-4-4-5-5-3

29

mf *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

TAB: (4)-3-3-0-0-0-1-1-1-2-2-6

30

mf ff f ff mf ff f ff mf ff mf

T (4)
A
B 6 6 3 3 3 4 4 4 5 5

31

ff mf ff f mf f mf ff f mf ff

T (4)
A
B 3 3 0 0 0 1 1 1 2 2 6

32

mf ff mf f ff mf f mf ff

T (4)
A
B 6 6 3 3 3 4 4 4 5 5 3

33

mf ff f ff f ff f ff mf ff

T (4)
A
B 3 3 0 0 0 1 1 1 2 2 6 (4) 6 6 3 3 4 4 5 5 1

Strophe 2

Stop

Strophe A

35

f ff mf f fff mf ff f mf ff mf ff mf ff mf ff f ff

T (4)
A
B (1) 3 (4) 3 3 (4) 3 3 3 (4) 5 5 5

39

f ff fff f fff mf ff f mf ff mf ff

T
A 4 2
B 1 2 0 2 0 (0) 3 3 (0) 3 3 3

42

ff mf ff f ff f ff fff f fff mf

T (0) 5 5 5 4 2 1 2 0 2 0 (0)
 A 5 5 5 4 2 1 2 0 2 0 (0)
 B 5 5 5 4 2 1 2 0 2 0 3 3 3

45

ff f mf ff mf ff mf ff mf ff f ff f fff

T (0) 3 3 3 (0) 5 5 4 2 0 2 0
 A (0) 3 3 3 (0) 5 5 4 2 0 2 0
 B 3 3 3 5 5 5 4 2 0 2 0 3

Strophe B

48

ff f ff f ff f ff

T 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0
 A 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0
 B 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0

50

fff ff fff ff fff

T 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0
 A 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0
 B 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0 3

52

ff f ff f ff f ff

T 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0
 A 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0
 B 3 3 3 3 0 2 1 3 1 2 0 3 3 3 3 0 2 1 3 1 2 0

54

fff ff fff ff fff

T 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0
 A 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0
 B 0 0 0 1 2 0 2 1 0 0 0 1 2 0 2 0 3

Bridge

Bridge 2

56

ff fff ff fff ff fff ff fff fff

T 4 3 2 3 0 2 0 4 4 3 2 3 0 1 2 0
 A 4 3 2 3 0 2 0 4 4 3 2 3 0 1 2 0
 B 2 1 0 1 0 2 0 4 2 1 0 1 0 1 2 0

60

ff *fff* *ff* *fff* *ff*

TAB: 2-4-3 | 2-3-0-2-0-4 | 6-6-5-6-6-6

Refrain

63

fff *ff* *fff* *ff* *f* *ff* *f* *ff*

TAB: 6-6-6-0-1-2 || 3-3-0-0-0-1-1-1-2-2-6

65

f *ff* *f* *ff*

TAB: 6-6-3-3-3-4-4-4-5-5-3

66

f *ff* *f* *ff* *f* *ff*

TAB: 3-3-0-0-0-1-1-1-2-2-6

67

f *ff* *f* *ff*

TAB: 6-6-3-3-3-4-4-4-5-5

68

f *ff* *f* *ff*

TAB: 3-3-0-0-0-1-1-1-2-2-6

69

f *ff* *f* *ff*

TAB: 6-6-3-3-3-4-4-4-5-5-3

70

f ff f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

71

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5

72

f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

73

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5 3

74

f ff f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

75

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5

76

f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

77

f *ff* *f* *ff*

TAB: 6 6 3 3 3 4 4 4 5 5 3

78

f *ff* *f* *ff* *f* *ff*

TAB: 3 3 0 0 0 1 1 1 2 2 6

79

Bridge Shift
Bridge shift

f *ff* *f* *ff* *fff* *ff*

TAB: 6 6 3 3 3 4 4 4 5 5 3 5 4

81

fff *ff* *fff* *ff* *fff* *ff* *fff*

TAB: 3 4 1 3 1 0 5 4 3 4 1 2 3 1

84

ff *fff* *ff* *fff* *ff*

TAB: 5 4 3 4 1 3 1 0 7 7 6 7 7

87

Refrain
Refrain

fff *ff* *fff* *ff* *f* *ff* *f* *ff*

TAB: 7 7 7 1 2 3 3 3 0 0 0 1 1 1 2 2 6

89

f *ff* *f* *ff*

TAB: 6 6 3 3 3 4 4 4 5 5 3

90

f ff f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

91

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5

92

f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

93

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5 3

94

f ff f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

96

f ff f ff f ff

TAB: 3 3 0 0 0 1 1 1 2 2 6

97

f ff f ff

TAB: 6 6 3 3 3 4 4 4 5 5 3

98

TAB: 3 3 0 0 0 1 1 1 2 2 6

99

TAB: 6 6 3 3 3 4 4 4 5 5

100

TAB: 3 3 0 0 0 1 1 1 2 2 6

101

TAB: 6 6 3 3 3 4 4 4 5 5 3

102

TAB: 3 3 0 0 0 1 1 1 2 2 6 | 6 6 6 3 3 4 4 5 5 1

Interlude
Interlude

104

TAB: (1) 3 || 3 5 | 2 (2) 3 2 5 | 4 | 5 1 2 0 2 0 3

Solo Part
Solo Part

109

TAB: 3 3 3 3 | 6 7 5 7 5 7 8 | 3 3 3 3

112

TAB 0 1 2 1 3 3 5 3

114

mf ff mf ff mf ff mf ff

TAB 6 7 5 7 5 7 8 (7) 3 3 3 6

116

f ff f ff fff ff

TAB (7) 3 4 5 3 5 5 3 6 3 3 3 3

118

TAB 6 7 5 7 5 7 8 3 3 3 3

120

TAB 0 1 2 1 3 3 5 3

122

mf ff mf ff mf ff mf ff

TAB 6 7 5 7 5 7 8 (7) 3 3 3 6

124

f ff f ff fff ff

TAB (7) 3 4 5 3 5 5 3 6 3 3 3 3

126

TAB 6 7 5 7 5 7 8 | 3 3 3 3

Detailed description: This system shows measure 126. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 6, 7, 5, 7, 5, 7, 8 for the first measure and 3, 3, 3, 3 for the second measure.

128

TAB 0 1 2 1 | 3 3 5 3

Detailed description: This system shows measure 128. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 0, 1, 2, 1 for the first measure and 3, 3, 5, 3 for the second measure.

130

mf ff mf ff mf ff mf ff

TAB 6 7 5 7 5 7 8 | (7) 3 3 3 6

Detailed description: This system shows measure 130. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 6, 7, 5, 7, 5, 7, 8 for the first measure and (7), 3, 3, 3, 6 for the second measure. Dynamic markings *mf* and *ff* are placed under the notes.

132

f ff f ff fff ff

TAB (7) 3 4 5 3 5 5 3 6 | 3 3 3 3

Detailed description: This system shows measure 132. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers (7), 3, 4, 5, 3, 5, 5, 3, 6 for the first measure and 3, 3, 3, 3 for the second measure. Dynamic markings *f*, *ff*, *f*, *ff*, *fff*, and *ff* are placed under the notes.

134

TAB 6 7 5 7 5 7 8 | 3 3 3 3

Detailed description: This system shows measure 134. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 6, 7, 5, 7, 5, 7, 8 for the first measure and 3, 3, 3, 3 for the second measure.

136

TAB 0 1 2 1 | 3 3 5 3

Detailed description: This system shows measure 136. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 0, 1, 2, 1 for the first measure and 3, 3, 5, 3 for the second measure.

138

mf ff mf ff mf ff mf ff

TAB 6 7 5 7 5 7 8 | (7) 3 3 3 6

Detailed description: This system shows measure 138. The top staff is a bass clef with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, and C3. The next measure has a quarter rest, followed by quarter notes B2, A2, G#2, and F#2. The bottom staff shows the guitar tab with fret numbers 6, 7, 5, 7, 5, 7, 8 for the first measure and (7), 3, 3, 3, 6 for the second measure. Dynamic markings *mf* and *ff* are placed under the notes.

End

140

f ff f ff fff

T
A (7) — 3 — 4 — 5 — 3 — 5 — 5 — 6 — 7 — 5 — 7 — 5 — 3
B