

# Can she excuse

Dowland John

Words & Music by Dowland

Lute or Vihuela  
③ = F#

♩ = 108

string 3 = F#

N-Gt

Measures 1-4 of the piece. The notation includes a treble clef, a 3/4 time signature, and a first measure rest. The melody is written in a single line with dynamic markings *f*, *fff*, *f*, *fff*, and *f*. Below the staff are three lines for guitar tablature labeled T, A, and B, with fret numbers and bar lines.

Measures 5-8 of the piece. The notation includes a treble clef and dynamic markings *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff are three lines for guitar tablature labeled T, A, and B, with fret numbers and bar lines.

Measures 9-10 of the piece. The notation includes a treble clef and dynamic markings *ff*, *f*, *fff*, and *f*. Below the staff are three lines for guitar tablature labeled T, A, and B, with fret numbers and bar lines.

Measures 11-14 of the piece. The notation includes a treble clef and dynamic markings *f*, *fff*, *f*, and *fff*. Below the staff are three lines for guitar tablature labeled T, A, and B, with fret numbers and bar lines.

14

TAB  
3 0

16

*ff f ff fff f fff ff f f f*

TAB  
0

20

*fff ff fff ff f ff f*

TAB  
0

25

*ff fff f ff f ff*

TAB  
0

28

fff ff f ff

TAB

0	0	0	0	3	1	0	0	1	0	0	1	3	0	1	0
0	3	0	1	3	0	2	3	1	3	3	1	3	1	3	0
2							2	0	0	0			3		0
0							0						3		

31

f fff ff ff ff ff

TAB

0	1	3	5	3	0	1	0	1	3	4	5	7	4	0	0	1	0	3	1	0	3	1	0	3	1	
0	3			3						0				5					0	1	3	1			3	1
2		3								0						2			3						3	1
0										0						3			0						3	3

35

fff f fff f fff f fff f ff f

TAB

2	0	1	3	0	3	2	3	1	0	0	3	0	2	3	3	0	3	1	3	0	2	3	0	3	1	3	0	2
0	1	3	0	3		3	1	0	3	2	3	0	2	3	3	3	1	3	3	0	2	3	0	3	1	3	0	2
0				0	3	0			0	3				2	3	2			2	2		2	2	2		2	2	2
0																2			2			2	2	2		2	2	2

39

fff f fff f fff f fff f fff f

TAB

2	3	0	2	3	0	2	2	3	2	0	0	1	3	1	0	1	0	0	3	1	0	1	0	3	1	0	3	1
3				3				3	2	3				1					0	1	0	3	1			3	1	
0	2	4	2	0	2	0	2	0	2	0				3					3					3			3	
0														3					3					3			3	

43

ff f ff f ff f ff f ff f

T 2 0 1 3 0 3 2 3 1 3 1 0 0 0 2 0 2 3 0 2 3 1 0 1 3

A 0 1 3 0 3 0 0 0 3 2 0 2 3 0 2 3

B 0 0 0 0 0 0 2 0

46

ff f ff f fff f ff

T 0 3 1 3 1 0 3 2 0 2 3 0 2 3 2 3 2 3

A 2 3 3 2 3 3 0 2 3 0 2 3 3

B 0 0 0 4 0 2 0 2

♩ = 84 ♩ = 12