

Aces high

Iron maiden cover

DragonFlames

Words & Music by DragonFlames

Standard tuning

♩ = 160

E-Gt

1

f

T
A
B

6 | 7—9—7—6—9—6 | 7—9—7—6—9—6

Detailed description: This block contains the first three measures of the guitar part. The first measure is in 2/4 time and contains a whole rest followed by a quarter note G# (6th fret). The second and third measures are in 4/4 time and contain a sequence of eighth notes: G# (6th fret), A (7th fret), B (9th fret), G# (6th fret), F# (5th fret), E (4th fret), D# (4th fret), C# (3rd fret), B (2nd fret), A (2nd fret), G# (1st fret), and F# (1st fret). The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines. The first line has a '6' under the first measure. The second and third lines have '7—9—7—6—9—6' under the second measure and '7—9—7—6—9—6' under the third measure.

4

T
A
B

7—9—7—6—9—6 | 7—9—7—6—9—6 | 7—9—7—6—9—6

Detailed description: This block contains measures 4, 5, and 6. The notation is identical to measures 2 and 3. The guitar tablature below the staff has three lines. The first line has a '7' under the first measure of this system. The second and third lines have '7—9—7—6—9—6' under the second and third measures of this system.

7

T
A
B

7—9—7—6—9—6 | 7—9—7—6—9—6 | 7—9—7—6—9—6

Detailed description: This block contains measures 7, 8, and 9. The notation is identical to measures 2 and 3. The guitar tablature below the staff has three lines. The first line has a '7' under the first measure of this system. The second and third lines have '7—9—7—6—9—6' under the second and third measures of this system.

10

T
A
B

7—9—7—6—9—6 | 7—9—7—6—9—6 | 7—9—7—6—9—6

Detailed description: This block contains measures 10, 11, and 12. The notation is identical to measures 2 and 3. The guitar tablature below the staff has three lines. The first line has a '10' under the first measure of this system. The second and third lines have '7—9—7—6—9—6' under the second and third measures of this system.

13

T
A
B

7—9—7—6—9—6 | 7—9—7—6—9—6 | 7—9—7—6—9—6

Detailed description: This block contains measures 13, 14, and 15. The notation is identical to measures 2 and 3. The guitar tablature below the staff has three lines. The first line has a '13' under the first measure of this system. The second and third lines have '7—9—7—6—9—6' under the second and third measures of this system.

♩ = 160 *rall.*----- ♩ = 120 ♩ = 250

16

T
A
B

7 9 7 6 9 6 | 7 9 7 6 | (6)

♩ = 250

19

T
A
B

10 9 10 9 10 9 | 9 9 10 | 10 9 10 9 10 9 | 9 7 7 7 9 7 10 9

23

T
A
B

10 9 10 9 10 9 | 9 9 10 | 10 9 10 9 10 9 | 9 7 7 7 9 7 10 9

27

T
A
B

10 9 10 9 10 9 | 9 9 10 | 10 9 10 9 10 9 | 9 7 7 7 9 7 10 9

31

T
A
B

10 9 10 9 10 9 | 9 9 10 | 10 9 10 9 10 9 | 9 7 7 7 9 7 10 9

35

T
A
B

7—9—10 12—10—9 7—10—9 10—9—10 7—9—10 12—10—9

41

T
A
B

7—10—9 10—10—10—10—10—10 7—9—10 12—10—9 7—10—9

46

T
A
B

10—9—10 7—9—10 12—10—9 7—10—9 10—12—11—10

51

T
A
B

7—9—10 12—10—9 7—10—9 10—9—10 7—9—10 12—10—9

57

T
A
B

7—10—9 12—11—10 7—9—10 12—10—9 7—10—9

62

T
A
B

10—9—10 7—9—10 12—10—9 7—10—9

66

T
A
B

12—11—10—9—11—10—9—8—10—9—8—7	5—7—7—7—7	5—7—7—7—7
10		

69

T
A
B

7—7—7—7—7	5—9—7—5—9—7—5—0	5—7—7—7—7	5—7—7—7—7

73

T
A
B

7—7—7—7—7	5—9—7—5—7	5—7—7—7—7	5—7—7—7—7	7—7—7—7—7

78

T
A
B

5—9—7—5—9—7—5—0	5—7—7—7—7	5—7—7—7—7	7—7—7—7—7

82

T
A
B

5—9—7—5—7	9	(9)	5	7	9	(9)	5	7
	7	(7)	3	5	7	(7)	3	5

91

T
A
B 9 7 (9) (7) 5 3 7 5 9 7 (9) (7) 5 3 7 5 12 10 20

tremolo

100

A.H.A.H.

T
A
B (12) (10) 8 6 10 8 X 24 24 (24) (24) (24) 12 10

♩ = 265

108

T
A
B (12) (10) 8 6 10 8 12 10 (12) (10) 8 6 10 8 0 3 3 0 0

116

T
A
B 3 2 0 7 7 7 7 5 5 0 3 3 0 0 3 2 0 2 2 0 0 0 3 3 0 0

120

T
A
B 3 2 0 7 7 7 7 5 5 0 3 3 0 0 3 2 0 2 2 0 0 0 3 3 0 0 3 2 0 7 7 7 7 5 5

125

TAB

0 3 3 0 0 | 3 2 0 3 | 0 3 3 0 0 | 3 2 0 5 5

129

$\text{♩} = 250$

TAB

0 3 3 0 0 | 3 2 0 3 | 7 7 7 7 7 7 7 7

full full full full full full full

132

TAB

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 9 8 | 8

full full

136

TAB

8 5 7 5 7 5 | 7 5 7 5 7 5 | 0 | 12 8 5 13 7 5 12 8 5 13 7 5

140

T
A
B

143

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

$J = 265$

163

T
A
B

167

T
A
B

172

T
A
B

♩ = 250

176

3-2-0-5-5 | 0-3-3-0-0 | 3-2-0-3 | 7-9-10 | 12-10-9

181

7-10-9 | 10-9-10 | 7-9-10 | 12-10-9 | 7-10-9

186

10-10-10-10-10-10 | 7-9-10 | 12-10-9 | 7-10-9 | 10-9-10

191

7-9-10 | 12-10-9 | 7-10-9 | 10-12-11-10 | 7-9-10

196

12-10-9 | 7-10-9 | 10-9-10 | 7-9-10 | 12-10-9 | 7-10-9

202

12-11-10 | 7-9-10 | 12-10-9 | 7-10-9 | 10-9-10

207

TAB 7—9—10 12—10—9 7—10—9 12—11—10—9—11—10—9—8—10—9—8—7 10

211

TAB 5—7—7—7—7 5—7—7—7—7 7—7—7—7—7 5—9—7—5—9—7—5—0

215

TAB 5—7—7—7—7 5—7—7—7—7 7—7—7—7—7 5—9—7—5—7 5—7—7—7—7

220

TAB 5—7—7—7—7 7—7—7—7—7 5—9—7—5—9—7—5—0 5—7—7—7—7

224

TAB 5—7—7—7—7 7—7—7—7—7 5—9—7—5—7 9/7 (9/7) 5/3 7/5

231

TAB 9/7 (9/7) 5/3 7/5 9/7 (9/7) 5/3 7/5 9/7 (9/7)

Pick Slide

Tremolo

241

T	5	7	12	(12)	8	10			
A	3	5	10	(10)	6	8			
B		20					X	X	<24> <24> (<24> <24>)

249

T	<24>	<24>	12	(12)	8	10	12	(12)	8	10
A	<24>	<24>	10	(10)	6	8	10	(10)	6	8
B										

259

T	10	9	10	9	10	9	9	9	10	10	9	10	9	10	9	9	7	7	7	9	7	10	9	
A																								
B																								

263

T	10	9	10	9	10	9	9	9	10	10	9	10	9	10	9	9	7	7	7	9	7	10	9	
A																								
B																								

267

T	10	9	10	9	10	9	9	9	10	10	9	10	9	10	9	9	7	7	7	9	7	10	9	
A																								
B																								

271

$\text{♩} = 250$ *ral.* $\text{♩} = 200$ $\text{♩} = 200$ *all.*

T	10	9	10	9	10	9	9	9	10	10	9	10	9	10	9	9	7	7	7	9	7	9	7
A																							
B																							

275

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5, all beamed together. The third measure has a quarter note on F5, a quarter note on G5, and a quarter note on A5, all beamed together. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6, all beamed together. Above the first two measures, there are wavy lines indicating vibrato. Below the staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature shows the following fret numbers: 9, 10, 7, 7, 5. The first two frets (9 and 10) are connected by a slur, indicating a slide. The last two frets (7 and 5) are also connected by a slur, indicating a slide.