

Standard tuning

♩ = 140

At first Lorenzo play his guitar in tapping...

E-Gt

1

*f*

TAB

12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12

3

TAB

5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3 12-5-3

5

TAB

12-5-3 12-5-3 12-7-5 12-9-7 12-7-5 12

6

TAB

9-7 12-7-5 12-9-7 12-7-5 12-9-7 13-9

7

TAB

7-14-9-7 15-9-7 16-9-7 17-9-7 18-9-7

8

T T T T T

TAB 19—10—12 20—10—12 20—10—12 21—10—12 21—10—12 0 (0)

...after play the Gabriele's drum

11

TAB

The guitar again

19

T T T T T T T T

TAB 20—12 20—15 20—12 20—15 21—17 21—19 20—17 21—19

20

T T T T T T

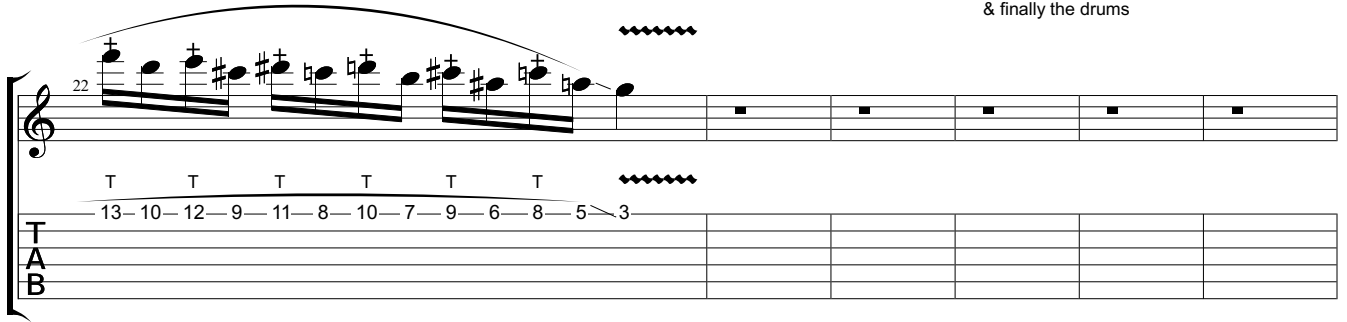
TAB 21—18—15 21—18—15 21—18—15 19—18—15 19—18—15

21

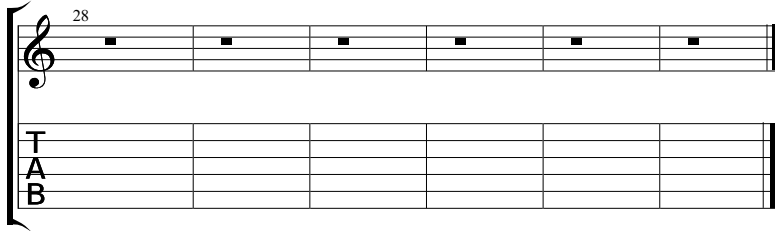
T T T T T T T T

TAB 21—19—20—18 19—17—18—16 17—15—16—14 15—13—14—11

& finally the drums



Musical notation for measures 22-27. The top staff is a treble clef with a melodic line. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers measures 22-27. Above measure 27 is a wavy line indicating a tremolo. The bottom staff is a guitar tab with fret numbers: 13-10-12-9-11-8-10-7-9-6-8-5-3. Above measures 22-27 are six 'T' characters, and above measure 27 is a wavy line indicating a tremolo.



Musical notation for measures 28-31. The top staff is a treble clef with a melodic line. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 13-10-12-9-11-8-10-7-9-6-8-5-3.