

Through The Fire And Flames

Dragonforce
Inhuman Rampage

Standard tuning

♩ = 200

E-Gt

1

f

T
A
B

5 5 3 5 3 (3)
(3)

7

T
A
B

6 4 5 5 3 5 5 6 4 (6)
(6)

15

T
A
B

5 5 3 5 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

18

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4

20

Musical notation for measures 20-21. Measure 20 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 contains a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a TAB system with two lines. The first line contains the number '4' repeated 12 times. The second line contains the number '3' followed by '1' repeated 12 times.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

22

Musical notation for measures 22-23. Measure 22 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 23 contains a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a TAB system with two lines. The first line contains the number '1' repeated 12 times. The second line contains the number '6' followed by '4' repeated 12 times.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

24

Musical notation for measures 24-25. Measure 24 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 contains a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a TAB system with two lines. The first line contains the number '4' repeated 12 times. The second line contains the number '5' followed by '3' repeated 12 times.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

Musical notation for measures 26-27. Measure 26 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 27 contains a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a TAB system with two lines. The first line contains the number '3' repeated 12 times. The second line contains the number '6' followed by '4' repeated 12 times.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

28

Musical notation for measures 28-29. Measure 28 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29 contains a treble clef, a key signature of two sharps (F#, C#), and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a TAB system with two lines. The first line contains the number '4' repeated 12 times. The second line contains the number '3' followed by '1' repeated 12 times.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

63

T
A
B

68

T
A
B

71

T
A
B

75

T
A
B

78

T
A
B

115

T
A
B

6
4

4 4 4 4 4 4

4 4 4 4 4 4

3
1 1 1 1 1 1

1 1 1 1 1 1 1

119

T
A
B

5
3

5 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

124

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 1 1 1 1 1 1 3 3 1

126

T
A
B

3 1 1 1 1 1 3 3

3 3 5 3 3 3 5 3

5 5 3 5 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

192

T
A
B

(6) (6) (4) 3 3 1 5 5 3 3 1 5 5 3 3 3 1

197

♩ = 170
Tempo Change

T
A
B

5 3 6 4 (6) (6) (4) 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3

203

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4

205

T
A
B

6 4 4 4 4 4 4 4 3 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3

207

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4

222

T
A
B

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

224

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3
1 1 1 1 1 1 1 1

Solo

226

T
A
B

6
6
4

5
5
3

3
3
1

5
5
3

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

229

T
A
B

3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5
5
3

6
6
4

3
3
1

5
5
3

232

$\text{♩} = 200$

T
A
B

5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6
6
4

3
3
1

5
5
3

5
5
3

324

TAB 6 4 (6) (4) 5 3 3 1 3 1

330

TAB 5 3

332

TAB 6 4

334

TAB 3 1

336

TAB 6 4

338

TAB 5 3

340

TAB 6 4

