

19

T
A
B

0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

22

T
A
B

0-0-0-0-0-0-0-0-0-0 3-6 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

25

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-6 0-0-0-0-0-0-0-0-0-0

28

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-6

31

T
A
B

0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

34

T
A
B

3-3-3-3-3-3-3-3-3-3-1-4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

37

T
A
B

3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-1-4 3-3-3-3-3-3-3-3-3

40

T
A
B

1-1-1-1-1-1-1 1-1-1-1-1-1-1 3-3-3-3-3-3-5-6-5 3-3-3-3-3-3-3-3

42

T
A
B

3-3-3-3-3-3-5-6-5-3 3-3-3-3-3-3-5-6-5 3-3-3-3-3-3-3-3

44

T
A
B

3-3-3-3-3-3-3-3-3-6-4 3-3-3-3-3-3-5-6-5 3-3-3-3-3-3-3-3

46

T
A
B

3-3-3-3-3-3-5-6-5-3 3-3-3-3-3-3-5-6-5 3-3-3-3-3-3-3-3

48

T
A
B

3-3-3-3-3-3-3-3-3-6-4 0-0-0-5-0-3-0-1-1-1-1-1-1

50

TAB
0 0 0 5 3 0 8 6 6 6 6 6 6 0 0 0 5 3 0 1 1 1 1 1 1

52

TAB
8 6 0 0 7 5 0 0 5 3 0 0 7 5 0 0 0 5 3 0 1 1 1 1 1 1

54

TAB
0 0 0 5 3 0 8 6 6 6 6 6 6 0 0 0 5 3 0 1 1 1 1 1 1

56

TAB
8 6 0 0 7 5 0 0 5 3 0 0 7 5 0 0 0 0 0 0 0 0 0 0

58

TAB
0 0 0 0 0 0 0 0 0 0 3 6 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

61

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 0 0 0 0 0 0 0 0

64

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-1-4

67

T
A
B

3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3

70

T
A
B

3-3-3-3-3-3-3-3-1-4 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

73

T
A
B

3-3-3-5-6-5-3-3 3-3-3-5-6-5-3-3

75

T
A
B

3-3-3-5-6-5-3-3 3-3-3-3-3-3-3-3-6-4

77

T
A
B

3-3-3-5-6-5-3-3 3-3-3-5-6-5-3-3

97

Musical notation for measures 97-98. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 97 and 98, and the second is on measures 99 and 100. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

99

Musical notation for measures 99-100. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 99 and 100, and the second is on measures 101 and 102. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

101

Musical notation for measures 101-102. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 101 and 102, and the second is on measures 103 and 104. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

103

Musical notation for measures 103-104. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 103 and 104, and the second is on measures 105 and 106. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

105

Musical notation for measures 105-106. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 105 and 106, and the second is on measures 107 and 108. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

107

Musical notation for measures 107-108. The staff shows a sequence of eighth notes with triplets. The first triplet is on measures 107 and 108, and the second is on measures 109 and 110. The notes are G4, A4, B4, C5, B4, A4, G4.

T
A
B

0	0	0	7	0	0	5	0	0	3	2	3
0	0	0	7	0	0	5	0	0	3	2	3

109

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

111

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

113

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

115

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

117

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

119

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

121

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3 | 0 0 0 7 0 0 5 0 0 3 2 3

123

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3 | 0 0 0 7 0 0 5 0 0 3 2 3

125

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3 | 0 0 0 7 0 0 5 0 0 3 2 3

127

T
A
B

0 0 0 7 0 0 5 0 0 3 2 3 | 0 0 0 7 0 0 5 0 0 3 2 3

129

T
A
B

6 6 6 6 5 3 5 5 5 5 3 1 | 3 3 3 3 5 6 5 5 5 5 6 8

131

T
A
B

6 6 6 6 5 3 5 5 5 5 3 1 | 3 3 3 3 5 6 5 5 5 5 6 8

133

T
A
B

135

T
A
B

137

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

Musical notation for measures 145-146. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for the first measure and 3-3-3-2-0-3-2-2-2-2-3-3 for the second measure.

T
A
B

147

Musical notation for measures 147-148. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for the first measure and 3-3-3-2-0-3-2-2-2-2-3-3 for the second measure.

T
A
B

149

Musical notation for measures 149-150. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 3-3-3-3-2-0-2-2-2-2-2-2 for the first measure and 5-5-5-3-2-3-0-0-0-0-0-0 for the second measure.

T
A
B

151

Musical notation for measures 151-152. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 3-3-3-3-2-0-2-2-2-2-2-2 for the first measure and 5-5-5-3-2-3-0-0-0-0-0-0 for the second measure.

T
A
B

153

Musical notation for measures 153-154. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for the first measure and 3-3-3-2-0-3-2-2-2-2-3-3 for the second measure.

T
A
B

155

Musical notation for measures 155-156. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for the first measure and 3-3-3-2-0-3-2-2-2-2-3-3 for the second measure.

T
A
B

157

T
A
B

159

T
A
B

161

T
A
B

163

T
A
B

165

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

176

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

184

T
A
B

186

T
A
B

188

T
A
B

190

T
A
B

192

T
A
B

194

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers and chord diagrams. The tablature staff is divided into two systems. The first system has four measures with fret numbers: 10-9, 12-13-9, 12-9, and 12-13-9. The second system has three measures with fret numbers: 12-10-9, 10-8, and a final measure with a chord diagram. The chord diagram shows a barre on the 2nd fret with notes on strings 2, 3, and 4.

T 10 9 12-13 9 12 9 12-13 9 12-10 9 10-8

A 2 2 (2)

B 0 (0)