

# XXplosive

Dr.Dre & hitman .....

Dr.DRE 2001

User Defined  
①=F♯ ④=E  
②=C♯ ⑤=B  
③=A ⑥=F♯

♩ = 134

E-Gt

1

f

9 6—9—6—13—(13)—(13)—(13)

4

(13)—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13)

7

(13)—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13)

10

(13)—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13) 9 6—9—6—13—(13)—(13)—(13)

13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13)

16 (13) (13) (13) (13) 9 6 9 6 13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13)

19 (13) (13) (13) (13) 9 6 9 6 13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13)

22 (13) (13) (13) (13) 9 6 9 6 13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13)

25 (13) (13) (13) (13) 9 6 9 6 13 (13) (13) (13) 9 6 9 6 13 (13) (13) (13)

28 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

31 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

34 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

37 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

40 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)

A five-line guitar tablature staff with a treble clef. The tab shows a repeating pattern of sixteenth-note chords and bass notes. The pattern consists of two groups of three sixteenth-note chords each, followed by a bass note. The chords are indicated by vertical stems with dots at the top, and the bass notes are indicated by vertical stems with dots at the bottom. The tab is divided into measures by vertical bar lines. Measure numbers 43, 46, 49, and 52 are shown above the staff. Below the staff, there are three horizontal lines labeled T, A, and B, corresponding to the three strings of the guitar. The tab includes a repeating sequence of sixteenth-note chords and bass notes, with specific note heads and stems shown for each note.

43  
 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

46  
 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

49  
 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

52  
 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

55  
 (13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)  
 T A B

A five-line guitar tablature staff with a treble clef. The tab shows a repeating pattern of sixteenth-note chords and bass notes. The pattern consists of two groups of three sixteenth-note chords each, followed by a bass note. The first group of chords is (13)–(13)–(13). The second group is (13)–(13)–(13). The bass notes are 9, 6, 9, 6. This pattern repeats four times across the five-line staff. Measure numbers 58, 61, 64, and 67 are indicated at the top left of each section.

**TAB**  
 T  
 A  
 B

73

(13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)

T  
A  
B

76

(13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)

T  
A  
B

79

(13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)

T  
A  
B

82

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(13)–(13)–(13)–(13) 9 6 9 6 13–(13)–(13)–(13)

T  
A  
B

87

T  
A  
B