

Erotomania

Dream Theater

Awake

Words & Music by Dream Theater

Standard tuning

♩ = 152

Intro

E-Gt

T
A
B

Main Theme

T
A
B

T
A
B

T
A
B

11

mp *f* *mp*

TAB: 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5 | 1 3 5 3 3

14

f

TAB: / 4 3 2 | 9 9 7 0 7 9 8 7 6 0 | 4 5 7 6 5 3 3 1 0

17

mp *f* *mp*

TAB: 9 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5 | 1 3 5 3 3

20

Main Theme

f

TAB: / 4 4 3 2 | 2 3 4 5 2 5 4 3 0

22

TAB
4 5 6 7 4 7 6 5 0 | 2 3 4 5 2 5 4 3 0

24

TAB
4 5 6 7 4 7 6 5 0 | 9 9 7 0 7 9 8 7 6 0

26

TAB
4 5 7 6 5 3 3 1 0 | 9 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5

29

TAB
1 3 5 3 3 | 4 3 2 | 9 9 7 0 7 9 8 7 6 0

32

TAB

4 5 7 6 5 3 3 1 0 | 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5

35

Half Time

TAB

1 3 5 3 3 | 4 4 3 2 | 3 2 1 0

38

TAB

3 2 1 0 | X | 5 4 3 2 | 5 7 5 4

41

TAB

5 5 5 4 4 4 3 3 3 2 2 | 3 3 3 2 2 2 1 1 1 0 0

42

TAB

5 5 5 4 4 4 3 3 2 2 | 3 3 3 2 2 2 1 1 1 0 0

43

fff *mf*

T	12	12	12	11	11	11	10	10	10	9	9
A	12	12	12	11	11	11	10	10	10	9	9
B	10	10	10	9	9	9	8	8	8	7	7
B	10	10	10	9	9	9	8	8	8	7	7

44

f

T	12	12	12	11	11	11	10	10	9	9	7	6	5	(5)
A	12	12	12	11	11	11	10	10	9	9	7	6	5	(5)
B	10	10	10	9	9	9	8	8	7	7	5	4	3	(3)
B	10	10	10	9	9	9	8	8	7	7	3	2	1	(1)

Guitar Solo I

47

mf *f* *mf*

full full full

T	14	(14)	15	14	13	15	13	14	13	14	16	14	15	
A	14	(14)	15	14	13	15	13	14	13	14	16	14	15	
B	17	17	17	16	14	16	15	13	14	13	14	16	14	15
B	17	17	17	16	14	16	15	13	14	13	14	16	14	15

49

f

T	17	14	16	17	19	14	19	14	19	14	15
A	17	14	16	17	19	14	19	14	19	14	15
B	17	14	16	17	19	14	19	14	19	14	15
B	17	14	16	17	19	14	19	14	19	14	15

50

TAB

19 — 19 — 14 — 14 — 19 — 19 — 14 — 14 — 16 — 16 — 11 — 11 — 16 — 16 — 12 — 14 — 16

51

TAB

14 — 12 — 15 — 14 — 12 — 0 — 12

52

TAB

14 — 13 — 15 — 16 — 14 — 17 — 16 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14

53

TAB

17 — 14 — 15 — 16 — 15 — 14 — 17 — 16 — 15 — 14 — 16 — 14 — 15 — 17 — 15 — 14 — 16 — 15 — 14 — 18 — 17 — 15

mf

54

TAB

19 — 19 — 20 — 21 — 19 — 20 — 21 — 19 — 19

f *mf* *mp*

♩ = 76
Interlude

55

Musical notation for measure 55 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *f* for the first four notes and *mp f* for the last four. The guitar tab below shows fret numbers: 4 4 2 4 2 2 4 2 4 4 4 4 2 4 4 6 6 4.

56

Musical notation for measure 56 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 4 4 2 4 2 2 4 2 4 4 4 4 2 2 4 4 2.

57

Musical notation for measure 57 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are *mp f* for the last four notes. The guitar tab below shows fret numbers: 4 4 2 4 2 2 4 2 4 4 4 4 2 4 4 6 6 4.

58

Musical notation for measure 58 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 4 4 2 2 2 4 2 4 4 4 2 2 4 4 2.

59

Musical notation for measure 59 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows fret numbers: 4 4 2 4 6 6 4 2 4 2 1 1 4 1 4 2 1 4 2.

60

Musical notation for measure 60 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it. The guitar tab below shows fret numbers: 2 2 1 2 6 6 4 2 4 6 4 2 6 4 2 6 2 1 2.

61

T
A
B

0 0 2 4 4 2 0 2 4 6 4 2

62

T
A
B

4 7 4 7 6 4 7 6 4 7 6 7 9 7 6 2

64

T
A
B

4 2 4 4 2 4 4 6 6 4 6 7 6

66

T
A
B

7 7 6 7 9 7 6 4 2

67

T
A
B

1 2 2 0 1 2 2 0 0 0 2 4 2 2 2 2 2 2 3 3 4 4 4 2 2 2 4 6

68

T
A
B

7 4 4 4 4 4 7 4 4 6 7 6 6 6 6 6 8 9 6 6 6 2 4 2 4

Slow Part

69

mf f

TAB

8 6 8 9 8 6 8 9 6 4 6 8 6 4 6 8

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 8, 6, 8, 9, 8, 6, 8, 9, 6, 4, 6, 8, 6, 4, 6, 8.

70

TAB

4 4 4 6 4 4 4 8 6 6 6 8 6 6 6 8

Detailed description: This system contains measures 70 and 71. Measure 70 continues the melody from measure 69: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 4, 4, 4, 6, 4, 4, 4, 8, 6, 6, 6, 8, 6, 6, 6, 8.

71

TAB

9 9 9 11 9 9 9 11 11 9 11 13 11 9 11 13

Detailed description: This system contains measures 71 and 72. Measure 71 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 9, 9, 9, 11, 9, 9, 9, 11, 11, 9, 11, 13, 11, 9, 11, 13.

72

TAB

9 7 9 11 9 7 9 11 8 9 8 9 8 9 8 9

Detailed description: This system contains measures 72 and 73. Measure 72 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 9, 7, 9, 11, 9, 7, 9, 11, 8, 9, 8, 9, 8, 9, 8, 9.

73

let ring

TAB

6 8 0 0 0 8 6 8 8 11 0 0 0 11 8 11

Detailed description: This system contains measures 73 and 74. Measure 73 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 6, 8, 0, 0, 0, 8, 6, 8, 8, 11, 0, 0, 0, 11, 8, 11. The instruction 'let ring' is written above the first measure of this system.

74

let ring

TAB

9 11 0 0 0 11 9 11 11 13 0 0 0 13 11 13

Detailed description: This system contains measures 74 and 75. Measure 74 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 9, 11, 0, 0, 0, 11, 9, 11, 11, 13, 0, 0, 0, 13, 11, 13. The instruction 'let ring' is written above the first measure of this system.

75

let ring

T
A
B

2 4 0 0 0 4 2 4 4 3 0 0 3 4

76

rit. $\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 100$

let ring

mf *f*

T
A
B

6 9 0 0 9 6 9 8 11 0 0 11 8 11 4 2 0 4 4 2 2 2 2

78

mf *f* *mf* *f* *mf* *f*

T
A
B

0 4 4 0 4 4 6 4 4 4 4 4 0 4 4 4 2 2 2 2 4 4 2 2 2 2

82

mf *f*

T
A
B

0 4 4 0 4 0 0 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2

Guitar Solo II

85

T
A
B

7 4 5 7 5 7 7 5 5 5 4 6 8 4 6 8

87

TAB

8 4 5-4-0 4 6 (6) 6 8 6 8 7-9-7 8 6 8 6 4 4 5

89

TAB

4 4 8 9 11 9 (9) 9 11 12 11 13 11 12 14 11

91

TAB

12 14 full 12 14 12 11 13 11 12

92

TAB

(12) 16-19 16-19-16 19-16 18-16 19-16 18-16 18-16 18-16 18-16 18-16 18-16 18-16 17 (17)

95

TAB

(17) (17) (17) 3 2 0 0 2 3 0 1

99

mf f

T	1	6	5	8	8	8	7	7	7	10	(10)	8	5	5	0	
A	(3)	3	5	7	7	7	7	7	7	9	(9)	7	5	5	0	
B	(1)	1-1-3	5	5	5	5	7-7-7	7-7-7	7-7-7	0-0	7	(7)	5-X-0	5	5	0

102

T	0	0	0	4	(4)	1	1
A	0	0	0	3	(3)	0	0
B	0	0	0	1	(1)	3	3

105

T	1	0	0	0	0	0	3	0
A	1	1	1	1	0	0	0	0
B	3	2	2	3	0	1	0	3

$\text{♩} = 152$

107

mf f mf f

T	3	3	3	3	3	3	3	1	0	1	0
A	3	3	3	3	3	3	3	0	3	0	2
B	3	3	3	3	3	3	3	0	3	0	2

Half Time

110

mp f

TAB 0 1 0 1 3 1 1 3 3 3 3 2 2 2 1 1 1 0 0

112

TAB 3 3 3 2 2 2 1 1 0 0 3 3 3 2 2 2 1 1 1 0 0

114

TAB 3 3 3 2 5 5 1 0 3 2 3 0 11 9 10 9 12 10 9 10 12 9

116

TAB 5 7 4 7 8 5 7 6 4 5 4 5 4 7

$\text{♩} = 108$
Guitar Solo III

117

TAB 7-5-4 7-5-4 5-4-2 5-4-2 9-7-5 9-7-5 7-5-4 7-5-3

118

TAB

1 5 3 2 5 3 2 3 5 2 3 5 2 4 5 2 4 5

119

TAB

4 5 7 4 5 7 4 5 7 4 5 7 6 7 9 6 7 9 6 7 9 6 7 9

120

TAB

10 14 14 10 11 10 12 12 9 10 9 11 11 8 9 8 10 10 7

121

TAB

8 12 12 9 10 9 10 10 7 8 7 9 9 5 6 5 8 8 5

122

TAB

7 10 10 7 8 7 9 9 6 7 6 8 8 5 6 5 7 7 4

123

TAB

9 9 5 6 5 7 7 5 6 5 7 7 4 5 4 5 5 3 1 5 2 3 3 5

125

mp *f*

TAB

5 0 4 2 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 8 0 7 9 5 9 5 0 5 7

127

TAB

10 9 12 9 10 12 5 4 7 4 5 7 3 2 5 2 3 5 3 2 5 2 3 5 0 0 0 1 1 1 3 3 3 5 5 5

Harmony

129

TAB

3 3 1 5 8 10 8 10 7 8 10 7 8 10 7 8 10 7

130

T
A
B

8 — 10 — 7 — 10 — 7 — 9 — 10 — 9 — 10 — 10

131

T
A
B

14 — 12 — 10 — 12 — 14 — 10 — 12 — 14 — 15 — 15 — 14 — 12 — 14 — 15 — 12 — 14 — 15 — 17 — 17 — 15

$\text{♩} = 160$

132

T
A
B

14 — 15 — 17 — 14 — 15 — 17 — 15 — 14 — 17 — 15 — 14 — 15 — 17 — 13 — 15 — 17 — 15 — 13 — 17 — 15

133

T
A
B

14 — 15 — 17 — 14 — 15 — 17 — 15 — 14 — 17 — 15 — 13 — 15 — 17 — 14 — 15 — 17 — 15 — 14 — 15 — 14

134

T
A
B

12 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 12 — 14 — 15 — 11 — 13 — 15 — 13 — 11 — 15 — 14

135

T
A
B

12 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 13 — 12 — 13 — 15 — 12 — 14 — 15 — 14 — 12 — 14 — 12

136

T
A
B

10 — 12 — 14 — 10 — 12 — 14 — 12 — 10 — 8 — 10 — 12 — 10 — 8 — 12 — 10 — 9 — 10 — 12 — 10 — 9 — 15 — 13 — 12 — 13 — 15 — 12 — 13 — 15 — 13 — 12 — 13 — 12

138

T
A
B

10 — 12 — 13 — 10 — 12 — 13 — 12 — 10 — 10 — 9 — 7 — 9 — 10 — 7 — 9 — 10 — 9 — 7 — 12 — 10

139

T
A
B

9 — 10 — 12 — 8 — 10 — 12 — 10 — 8 — 9 — 7 — 6 — 7 — 9 — 5 — 7 — 9 — 7 — 5 — 8 — 6

140

TAB

♩ = 76
Heavy Riff

143

TAB

147

TAB

149

TAB

♩ = 152
Main Theme

151

TAB

153

ff f ff f A.H. ff f

TAB: 2 3 4 5 2 5 4 3 (3) 0 | 4 5 6 7 4 7 6 5 0

155

TAB: 9 9 7 0 7 9 8 7 6 | 4 5 7 6 5 3 1 0

157

mp f mp

TAB: 9 9 7 0 7 9 8 7 6 | 3 5 7 5 5 1 3 5 3 3

160

f

TAB: 4 3 2 | 9 9 7 0 7 9 8 7 6 | 4 5 7 6 5 3 1 0

163

♩ = 152 *rall.* ----- ♩ = 63

mp f

TAB: 9 9 7 0 7 9 8 7 6 | 3 5 7 5 5 1 3 5

Outro/Solo

166

T
A
B

3 5 3 6 3 3

167

T
A
B

3 6 3 5 1 6 3 3 6 3 5 3

168

T
A
B

8 8 6 6 6 8 8 8 8 6 6 6 8 8

169

T
A
B

8 10 8 10 8 10 8 11 8 8 11 8 10 10 8 8

rasg.