

Fatal Tragedy

Dream Theater
Scenes From A Memory

Words & Music by "Stratodasser"

Standard tuning

♩ = 108

Fatal Tragedy

E-Gt

T
A
B

Tempo: 140

♩ = 140

9

fff

T
A
B

4
2
2
0

18

f *fff* *f* *fff* *f* *fff*

T
A
B

(4) 6 6 (6) 4 4 4 4 4 4
(2) 8 8 (8) 4 4 4 4 4 4
(2) 7 7 (7) 2 0 3 0 3
(0)

24

f *fff* *f* *fff* *f* *fff*

T
A
B

0 4 5 2 0 0 4 5 2 1 (3) 1 4 2 4 3
0 2 3 0 0 2 3 2 1 (1) 1 4 2 4 3

50

TAB: 12 14 14 16 2 2 (2) 2 (2) 2 2 0 0 0 0 0 0 0 0 0 0

57

TAB: 1 2 (2) 2 2 2 0 2 6 6 0 0 0 (0) 0 0 0 2 2 4 0 0 2 4 0 2 4 4 5

63

TAB: 4 4 2 2 0 4 2 4 4 0 4 2 4 2 0 2 6 2 4 4

69

TAB: 2 2 2 1 2 4 4 (4) (4) (2) (2) 0 2 3 2 1 4 0 2 4 2

73

TAB: 1 2 4 2 0 4 12 14 15 17 0 7 8 7 6 4

77

TAB

1 2 4 2 5 0

79

TAB

15 14 15 14 15 14 17 16 16

7 5 7-7-5 5-3-2-3 0 3-2-3

81

TAB

0 0 0 0 0 0 0 0 0 0 0 0

83

TAB

0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

0 0 0 0 0 0 0 0 0 0 0 0

89

T
A
B

2 2 2 0 2 0-0-2 2 2-2-2 0 2-2-2 0 2-2-2 0 2-2-2 0

91

T
A
B

2 2 2 0 2 0-0-2 2 2-2-2 0 2-2-2 0 2-2-2 0 2-2-2 0

93

T
A
B

2 2 2 0 4/2 4/2 2 2-2-2 0 2-2-2 0 2-2-2 0 2-2-2 0

95

T
A
B

2 2 2 0 2 0-0-2 2 2-2-2 0 2-2-2 0 2-2-2 0 2-2-2 0

97

T
A
B

2 0 2 0 2 0 4/0 2 0 2 0 2 0

98

T
A
B

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 3/5 0 2 2 2 0 2

100

f mff

TAB

2-2-2 2-2-2 2-2-2 2-3-0-2 1-2-2-4 5-4 2-2-3-2-0-2

103

f

TAB

0-3-0-2 1-2 0-2 2-2-1 2-3-2-0-2 3-3-0-2 1-2 2-4

106

mff

TAB

2-2-1 2-3-2-0-2 0-2-3-0-1-2-4-2

108

f mff f mff

TAB

2-1-0 4-3-2-1-0 4-3-2-1-0 4-4-2-5-4

110

f mff f mff

TAB

5-4 (4) 4-5-4-5-4-2-0 4-1-2 4-3-2-2-0 2-0-2 4-3-2 2-3

113

f mff f mff

TAB

2 (2) 2 (2) 2 (2) 2 2 2 1 2 0 0 0 0 0 0 0 1 0 1 0 0 0

120

TAB

(2)	2	4	2	6	6	4
(1)	1	4	0	6	6	4
(0)	0	2	0	4	4	2

126

TAB

2	0	4	2	4	4	0	4	2	4	0	2	6	6	7

130

TAB

7	6	(6)	6	4	(4)	(4)	0	2	3	(3)
7	4	(4)	6	4	(4)	(4)				
5			4	2	(2)	(2)				

135

TAB

(3)	0	2	3	0	0	0	0	2	3	0	0	0

137

TAB

0	2	3	0	0	0	0	2	3	0	0	0	0	2	3	5	2	3	4

139

TAB

(4)	2	3	3	2	2	2	0	2	3	0	0	0	0	2	3	0	0	0

141

T
A
B

0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

143

T
A
B

0 2 3 5 0 3 4 0 3 3 0 2 0 2 3 0 0 0 2 3 0 0 0

145

T
A
B

0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

147

T
A
B

0 2 3 5 0 3 4 0 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2

149

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

151

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

153

TAB
0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

155

TAB
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

157

TAB
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

159

TAB
2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2 4 2 4 2

161

TAB
4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2 4-4 2-2

164

TAB
2 4 5 2 5 4 7 9 10 7 10 9 2 4 5 2 5 4 7 9 10 7 10 9

Musical notation for measures 170-171. The staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below indicates fret numbers: (21) 19-19-19-20, 17-17-17-19, 15-15-15-17, and 14-14-14. Dynamics markings *f* and *fff* are present.

Musical notation for measures 171-172. The staff continues the melody with eighth-note triplets. The guitar tab indicates fret numbers: 15-12-12-12-14, 11-11-11-12, 12-12-12-11, and 11-12-11.

Musical notation for measures 172-173. The staff shows a more complex melodic line with eighth and sixteenth notes. The guitar tab indicates fret numbers: 14-11-12-11-14-11, 12-11-14-11-14-14-7-7, 7-5-7-7-5-4, and 5.

Musical notation for measures 174-175. The staff features a melodic line with eighth notes and some double-stops. The guitar tab indicates fret numbers: 7-5-9-7-5-9-8-7-9-8, 7-10-8-8-10-8-7, and 10-8.

Musical notation for measures 175-176. The staff shows a fast melodic passage with eighth notes. The guitar tab indicates fret numbers: 11-12-11-9-11-12-11-9, 12-14-12-11-12-14-12-11, 11-12-11-9-11-12-11-9, 14-15-14-12-14-15-14-12.

Musical notation for measures 176-177. The staff continues the fast melodic passage. The guitar tab indicates fret numbers: 11-12-11-9-11-12-11-9, 10-12-10-9-10-12-10-9-14-15-14-12-14-15-14-12, 11-12-11-9, and 9-10-9-7.

182

f *fff* *f* *fff* *f* *fff*

TAB 17 14 17 14 17 19 17 19 17 14 17 19 17 19 17

183

fff *fff*

TAB 19-20 19-17 20 19 19 17 17 19 17 16 19 17 16 17 19

184

f *fff* *f*

TAB 16 17 16 14 17 16 16 14 14 16 14 13 16 14 13 15 12 2 4 4 4 2 4 4 2

187

fff *f* *fff*

TAB 0 2 3 5 0 3 4 0 3 3 0 2 4 4 2 4 4 2 4 4 2

189

f *fff*

TAB 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 0 3 4 0 3 3 0 2

191

f *fff*

TAB 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

206

f fff f fff

T
A
B

4 4 4 4 2 2 2 2 4 2 4 5 4

208

f fff f

T
A
B

2 2 2 2 2 2 4 2 2 1 3 2 1 4 2 1 0 1 2 4 5 2 4 5

210

fff f fff f fff f fff f fff

T
A
B

2 1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

212

f fff f fff f fff f fff f fff

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

213

f fff f fff f fff f fff

T
A
B

1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

214

f fff f fff f fff f fff f fff

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

215

f fff f fff f fff f fff f fff f fff

TAB
5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

216

f fff f fff f fff f fff f fff f fff

TAB
17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

217

f fff f fff f fff f fff f fff f fff

TAB
5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

218

f fff f fff f fff f fff f fff f fff

TAB
17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

219

f fff f fff f fff f fff

TAB
1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

220

f fff f fff f fff f fff f fff

TAB
12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

221

f fff f fff f fff f fff

T
A
B

1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

222

f fff f fff f fff f fff f fff

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

223

f fff f fff f fff f fff f fff f fff

T
A
B

5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

224

f fff f fff f fff f fff f fff f fff

T
A
B

17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

225

f fff f fff f fff f fff f fff f fff

T
A
B

5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

226

f fff f fff f fff f fff f fff f fff

T
A
B

17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

