

# Hell's Kitchen

Dream Theater  
Falling Into Infinity

Standard tuning

♩ = 95

Hell's Kitchen by SLASHH

E-Gt

1

9

18

♩ = 118  
Tempo Increases

28

38

48

T  
A  
B

57

T  
A  
B

65

T  
A  
B

72

$\text{♩} = 116$                        $\text{♩} = 116$                        $\text{♩} = 118$

T  
A  
B

78

T  
A  
B

86

T  
A  
B

4	2	4	5	4	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

92

ff f

TAB

4	4	5	3	(3)	0	(0)
2	2	2	0	(0)	2	(2)
0	0	0	3	(3)	0	(0)

P.M. simultaneously

98

$\text{♩} = 118$

ff f ff f ff f ff f ff f

TAB

2	2	0	2	2	2	0	2	2	2	0	2
0	0	0	0	0	0	0	0	2	2	0	2

103

ff f ff f ff f ff f ff f

TAB

2	2	0	2	0	0	0	0	2	2	0	2	2	2	0	2
2	2	0	2	0	0	0	0	0	2	2	0	2	2	0	2
2	2	0	2	0	0	0	0	0	2	2	0	2	2	0	2

108

ff f ff f ff f ff f ff f

TAB

2	2	0	2	2	2	0	2	2	2	0	2	0	0	0
2	2	0	2	2	2	0	2	2	2	0	2	0	0	0
0	0	0	0	2	2	0	2	2	2	0	2	0	0	0

113

ff f ff f A.H. A.H. A.H. ff f A.H. A.H. A.H. A.H. ff f A.H. A.H. A.H. A.H. ff f A.H. A.H. A.H. A.H.

TAB

0	2	0	0	2	2	0	2	2	2	0	2	2	2	0	2
0	2	0	0	2	2	0	2	2	2	0	2	2	2	0	2
0	2	0	0	2	2	0	2	2	2	0	2	2	2	0	2

118

ff f ff f ff f ff f

T  
A  
B

2 2 0 2 | 2 2 0 2 | 0 2 0 0 | 0 2 0 0

122

ff f ff f ff f ff f ff f ff f ff f

T  
A  
B

2 2 0 2 | 2 2 0 2 | 2 2 0 2 | 0 2 0 0 2 0

126

ff f ff f ff f ff f ff f ff f ff f

T  
A  
B

2 2 0 2 | 2 2 0 2 | 2 2 0 2 | 0 2 0 0 2 0

130

fff f ff f fff f fff f ff f ff

T  
A  
B

10-12 12 12 9 11-12 12 | 10-12 11-12 12 11-12 11 12 | 10-12 11-12 12 11-12 11 12 | 12 12 12 9

132

fff f ff f fff f fff f fff f fff f fff f fff

T  
A  
B

10-12 12 12 9 11-12 12 | 10-12 12 12 9-12 9 10 10-12 10-12

134

*f* *ff* *f* *ff* *f* *fff* *f* *fff* *f* *fff* *f* *ff* *f* *ff*

TAB 10-12 12 12 12 9 11-12 12 12-11-12-11 12 10-12 11-12 12 12-11-12-11 12 12 12 9

136

*fff* *f* *ff* *f* *ff* *f* *fff* *f*

TAB 10 12 12 12 12 9 11 12 12 12 11 12 11 12

137

*ff* *f* *ff* *fff* *ff* *f* *ff* *f* *ff*

TAB 9 13 11 12 11 9 13 9 13 11 9 12 10 9 7 6 4

♩ = 120

138

*fff* *f* *ff* *fff* *f* *ff* *fff* *f* *f* *f*

TAB 7 6 4-5-4 7 6 4 2 5 4 2 6 4 2 2 0 (2) (2) 4 4 2

143

*f* *ff* *f* *ff* *f*

TAB (4) (4) (2) 6 4 (6) (4) 3 1 (3) (1) 2 2 0

149

TAB

	4			6	(6)	2	(2)
	4			6	(6)	2	(2)
	2			4	(4)	0	(0)

156

TAB

6		5	(5)	4		2	
6	(6)	5	(5)	4		2	
4	(4)	3	(3)	2		0	3
							1

165

TAB

	5			3	(3)	5	
	5			3	(3)	5	
	3			1	(1)	3	

----->>> goes to LINES IN THE SAND

♩ = 118

♩ = 52

♩ = 61

171

TAB

						3	(3)	(3)
						2	(2)	(2)
						0	(0)	(0)
						0	(0)	(0)
	3	(3)	5	(5)				
	3	(3)	5	(5)				
	1	(1)	3	(3)				

179

TAB

	(3)
	(3)
	(0)
	(0)