

Scenes From A Memory

Dream Theater
Scenes From A Memory

Words & Music by "Stratodasser"

Standard tuning
①=C ④=A
②=G ⑤=E
③=D ⑥=B

♩ = 88

E-Bass6

Home

1

This system contains the first eight measures of the piece. The bass staff shows a steady eighth-note pattern on a single pitch. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

9

This system contains measures 9 through 18. The bass staff continues the eighth-note pattern. The guitar tablature remains empty.

19

f

This system contains measures 19 through 22. The bass staff features a melodic line with slurs and accidentals. The guitar tablature shows fret numbers: 0, 0, 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12.

23

This system contains measures 23 through 26. The bass staff continues the melodic line. The guitar tablature shows fret numbers: 0, 0, 12, 13, 0, 10, 12, 0, 12, 13, 0, 10, 12.

24

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

30

T
A
B

31

TAB
0 0 12 13 0 10 12 0 12 13 0 10 12

32

TAB
0 0 12 13 0 10 12 0 12 13 0 10 12 | 0 0 7 8 0 5 7 0 7 8 0 5 7

34

TAB
0 0 12 13 0 10 12 0 12 13 0 10 12

35

TAB
0 0 12 13 0 10 12 0 12 13 0 10 12

36

TAB
0 0 12 13 0 10 12 0 12 13 0 10 12 | 0 0 7 8 0 6 7 0 6 7 7 7

38

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

40

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

42

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

44

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 4 5 4 5 5 5

46

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

48

T
A
B

3 3 5 6 3 3 5 3 5 6 3 3 5 | 3 3 5 6 3 5 5 6 3 5

50

T
A
B

3 3 5 6 3 5 5 6 3 5 | 3 3 5 6 3 5 5 6 3 5

52

T
A
B

3 3 5 6 4 5 4 5 5 5 | 3 3 3 3 3 3 3

54

T
A
B

3 3 3 3 3 5 6 3 3 4 | 3 3 3 3 3 3 3

56

T
A
B

3 3 3 3 3 3 4 6 5 4 3 | 3 3 3 3 3 3 3

58

T
A
B

3 3 3 3 3 5 6 3 3 4 3 3 3 3 3 3

60

T
A
B

3 3 3 3 3 3 4 6 5 4 3 3 3 3 3 3 3

62

T
A
B

3 3 3 3 3 5 6 3 3 4 3 3 3 3 3 3 3

64

T
A
B

3 3 3 3 3 4 6 5 4 3 3 3 3 3 3 3 3

66

T
A
B

3 3 3 3 6 3 0 4 3 3 3 3 3 3 3 3 3

68

T
A
B

3 3 3 1 3 3 0 4 3 3 3 3 3 3 3 3 3

70

T
A
B

3 3 3 3 6 4 3 3 3 3 3 3

72

T
A
B

3 3 3 1 3 3 0 4 3 0 0 2 3 2 3 2 0 0 3 2

74

T
A
B

5 4 0 1 0 4 5 0 5 7 5 7 5 0 0 2 3 2 3 2 0 0 3 2

76

T
A
B

5 4 0 1 0 4 5 0 5 7 5 7 5 0 0 2 3 2 3 2 0 0 3 2

78

T
A
B

5 4 0 1 0 4 5 0 5 7 5 7 5 0 0 2 3 2 3 2 0 0 3 2

80

T
A
B

5 4 0 1 0 4 5 0 5 7 5 7 5

81

T
A
B

3 5 6 3 5 3 5 6 5 6 3 5 6 3 1 0

82

T
A
B

3 5 6 3 6 3 5 6 3 5 6 5 7 8 7 8 0 0 2 3 2 3 2 0 0 3 2

84

T
A
B

4 0 1 0 4 5 0 5 7 5 7 5

85

T
A
B

3 5 6 3 5 3 5 6 3 6 3 5 6 3 1 3

86

T
A
B

3 — 5 — 6 — 3 — 6 — 3 — 5 — 6 — 3 — 6 — 3 — 5 — 6 — 5 — 7 — 8 — 5 — 8

4 — 4 — 4 — 4

88

T
A
B

1 — 1 — 1 — 1

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

92

T
A
B

6 — 1

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

3 — 3 — 3 — 3 — 3 — 3

96

T
A
B

6 — 5

3 — 3 — 5 — 3 — 5 — 3

3 — 3 — 5 — 3 — 5 — 3

3 — 3 — 3

99

T
A
B

3 — 3 — 5 — 3 — 5 — 3

3 — 3 — 3 — 5 — 3 — 5 — 3

3 — 4 — 3 — 3 — 3 — 6 — 5

103

T
A
B

5 3-5-3 5 3-5-3 5 3-5-3

3-3 3 3-3 3 3-3 3

106

T
A
B

5 3-5-3 5 3-5-3 5 3-5-3

3-3 3 3-3 3 3-3 3

109

T
A
B

5 3-5-3 5 3 2 5-5-5-5-5-0-5-5-5-5-(5)

3-3 3 5-5-5-5-5-0-5-5-5-5-(5)

112

T
A
B

5-5-5-5-5-0-3-3-3-3 5-5-5-5-5-0-5-5-5-5-(5) 5-5-5-5-5-0-3-3-3-3

115

T
A
B

5-6 3-5 5-6 3-5 5-6 3-5 5-6 3-5 5-6 3-5

3-3 3 3 3 3 3 3 3 3 3

117

Musical notation for measures 117-118. The first staff is a bass clef with a key signature of one sharp (F#). The notes are: 117: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 118: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a guitar tab with fret numbers: 3 3 5 6 3 5 5 6 3 5 3 3 5 6 4 5 4 5 5 5.

119

Musical notation for measures 119-120. The first staff is a bass clef with a key signature of one sharp (F#). The notes are: 119: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 120: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a guitar tab with fret numbers: 3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5.

121

Musical notation for measures 121-122. The first staff is a bass clef with a key signature of one sharp (F#). The notes are: 121: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 122: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a guitar tab with fret numbers: 3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 3 5 6 3 5.

123

Musical notation for measures 123-124. The first staff is a bass clef with a key signature of one sharp (F#). The notes are: 123: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 124: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a guitar tab with fret numbers: 3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 3 5 6 3 5.

125

Musical notation for measures 125-126. The first staff is a bass clef with a key signature of one sharp (F#). The notes are: 125: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 126: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a guitar tab with fret numbers: 3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 3 5 6 3 5.

127

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

129

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

131

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

133

T
A
B

3 3 5 6 3 5 5 6 3 5 3 3 5 6 3 5 5 6 3 5

135

T
A
B

0 0 2 3 2 3 2 0 0 3 2 5 4 0 1 0 4 5 0 5 7 5 7 5

137

T
A
B

0—0 2—3 2—3—2 0—0 3—2 5—4—0—1—0—4—5—0—5—7 5—7—5

139

T
A
B

0—0 2—3 2—3—2 0—0 3—2 5—4—0—1—0—4—5—0—5—7 5—7—5

141

T
A
B

0—0 2—3 2—3—2 0—0 3—2 5—4—0—1—0—4—5—0—5—7 5—7—5

143

T
A
B

3—5—6—3—5—3—5—6—5—6—3—5—6—3—1—0

144

T
A
B

3—5—6—3—6—3—5—6—3—5—6—5—7—8—7—8 0—0 2—3 2—3—2 0—0 3—2

146

T
A
B

4 0 1 0 4 5 0 5 7 5 7 5

147

T
A
B

3 5 6 3 5 3 5 6 3 6 3 5 6 3 1 3

148

T
A
B

3 5 6 3 6 3 5 6 3 6 3 5 6 5 7 8 5 8 4 4 4 4

150

T
A
B

1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

154

T
A
B

6 1 3 3 3 3 3 3 3 3 3 3 3 3

158

T
A
B

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

173

TAB

7	5-7-5	7	5-7-5	7	5-7-5
0		0		0	
3	3	3	3	3	3

176

TAB

7	5-7-5	7	5-7-5	7	5-7-5
0		0		0	
3	3	3	3	3	3

179

TAB

7	5-7-5	7	5-7-5	7	5-7-5
0		0		0	
3	3	3	3	3	3

182

TAB

7	5-7-5	7	5-7-5	7	5-7-5
0		0		0	
3	3	3	3	3	3

185

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

188

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

191

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

194

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

197

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

200

T
A
B

7 5-7-5 7 5-7-5 7 5-7-5

0 0 0

3 3 3 3 3 3 3 3 3

203

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 3 3 3 3

204

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 3 3 3 3 3

205

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 3 3 3 3

206

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 5 3 5 2 6

207

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 6 5 3 2

208

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 5 3 5 2 6

209

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 6 5 3 2

210

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 5 3 5 2 6

216

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 5 3 5 2 6

217

T
A
B

5 3 5 6 3 5 3 6 5 3 2

3 3 3 3 3 3 6 5 3 2

218

T
A
B

5 3 5 4 6 5 3 5 2 6

3 3 3 3 5 3 5 2 6

219

T
A
B

5 3 5 6 3 5 3 6 5 3 2

3 3 3 3 3 3 6 5 3 2

220

T
A
B

5 3 5 4 6 5 2 5 2 4

3 3 3 3 5 2 5 2 4

221

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 3 3 3

222

T
A
B

5 3 5 4 6 5 2 5 2 4

3 3 3 3 3 5 5 4

223

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 3 3 3

224

T
A
B

5 3 5 4 6 5 2 5 2 4

3 3 3 3 3 5 5 4

225

T
A
B

5 3 5 6 3 5 6 5 3 2

3 3 3 3 3 3 3 3

226

T
A
B

5 3 5 4 6 5 2 5 2 4

3 3 3 3 5

227

T
A
B

0 0 7 8 0 5 7 0 7 8 0 5 7

0 0 7 8 0 5 7 0 7 8 0 5 7

229

T
A
B

0 0 7 8 0 5 7 0 7 8 0 5 7

0 0 7 8 0 5 7 0 7 8 0 3 3 5 3

231

T
A
B

0 0 7 8 0 5 7 0 7 8 0 5 7

0 0 7 8 0 5 7 0 7 8 0 5 7

233

T
A
B

0 0 7 8 0 5 7 0 7 8 0 5 7

0 0 7 8 0 6 7 0 6 7 0 6 7

235

T
A
B 3 5 6 3 5 3 5 6 3 6 3 5 6 3 1 3

236

T
A
B 3 5 6 3 6 3 5 6 3 5 6 7 9 10 9 10 0 0 7 8 7 8 7 0 0 3 2

238

T
A
B 5 4 0 1 0 4 5 0 5 7 5 7 5

239

T
A
B 3 5 6 3 5 3 5 6 3 6 3 5 6 3 1 3

240

T
A
B 3 5 6 3 6 3 5 6 3 5 7 5 6 8 5 8 6 5 6 6 6 6

242

T
A
B

3 3 3 3 | 3 3 5 6 3 5 5 6 3 5

244

T
A
B

3 3 5 6 3 5 5 6 3 5 | 3 3 5 6 3 5 5 6 3 5

246

T
A
B

3 3 5 6 3 3 5 3 5 6 3 3 5 | 3 3 5 6 3 5 5 6 3 5

248

T
A
B

3 3 5 6 3 5 5 6 3 5 | 3 3 5 6 3 5 5 6 3 5

250

T
A
B

3 3 5 6 4 5 4 5 5 | 3 3 5 6 3 5 5 6 3 5

280

T
A
B

10 — 12 — 13 — 11 — 12 — 11 — 13 — 12 | 13 — 11 — 12 — 9 — 10 — 9 — 12 — 11

283

T
A
B

12 — 9 — 10 — 12 — 10 — 9 — 12 — 9 — 10 — 12 | 15 — 16 — 13 — 14 — 13 — 16 — 15

285

T
A
B

14 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 14 — 12 — 15

286

T
A
B

14 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 14 — 12 — 15

287

T
A
B

14 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 14 — 12 — 15

288

T
A
B

14 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 15 — 14 — 12 — 15 — 14 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 15

289

T
A
B

290

T
A
B

291

T
A
B

295

T
A
B