

Honor Thy Father

Dream Theater

Train of Thought

Words & Music by Music by: Myung, Petrucci, Portnoy and Rudess. Lyrics by Mike Portnoy

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 95

Drum Solo

E-Gt

T
A
B

Intro

2

T
A
B

2 0 2 0 2 0 2 0 2 0 5 6 5 3 5 6

3

T
A
B

5-3-0 2 0 2 0 2 0 2 0 2 0 2-3-2-0-2-3

4

T
A
B

2 0 2 0 2 0 2 0 2 0 3 5 3 2 3 5

11

TAB 8 2 2 2 2 2 2 5 5 5 | 5 2 2 2 2 2 2 5 5 5

6 0 0 0 0 0 0 3 3 3 | 3 0 0 0 0 0 0 3 3 3

13

TAB 5 2 2 2 2 2 2 9 9 9

3 0 0 0 0 0 0 5 5 5

Heavy Riff

14

TAB 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

2 2 (0) 2 (0) 2 (0) 2 (0) 2 2 4 5 5 5

0 0 (0) 0 (0) 0 (0) 0 (0) 0 0 2 3 3 3

15

TAB 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

2 2 (0) 2 (0) 2 (0) 2 (0) 2 2 5 8 8 8

0 0 (0) 0 (0) 0 (0) 0 (0) 0 0 3 6 6 6

16

TAB 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

2 2 (0) 2 (0) 2 (0) 2 (0) 2 2 4 5 5 5

0 0 (0) 0 (0) 0 (0) 0 (0) 0 0 2 3 3 3

17

TAB 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3

18

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5

19

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 5 8 8 8

20

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5

21

Riff 2

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3 | 7 5 7 0 3 0 7 5 7 0 7 0 8 7 8 5

23

T
A
B

7-5-7 0-3-0-8-7-8-0-3-0-7-5-7-8 | 7-5-7 0-3-0 7-5-7 0-7-0-8-7-8 5

25

T
A
B

7 5 7 0 3 0 8 7 8 0 3 0 7 5 7 8

Heavy Riff

26

T
A
B

5 5 5 5
4 4 4 4
2 2 2 2
0 0 (0) (0) (0) (0) 2 2 4 5 5 5

27

T
A
B

5 5 5 5
4 4 4 4
2 2 2 2
0 0 (0) (0) (0) (0) 2 2 5 8 8 8

28

T
A
B

5 5 5 5
4 4 4 4
2 2 2 2
0 0 (0) (0) (0) (0) 2 2 4 5 5 5

Riff 2

29

T
A
B

5 5
4 4
2 2
2 2

0-0-(0) (0) (0) <7 5 7 <(7) >3 2 3-3 | 7-5-7 0-3-0 7-5-7 0-7-0-8-7-8 5

31

T
A
B

7-5-7 0-3-0-8-7-8 0-3-0-7-5-7-8 | 7-5-7 0-3-0 7-5-7 0-7-0-8-7-8 5

Verse 1

33

let ring -----|

T
A
B

7-5-7 0-3-0-8-7-8 0-3-0-7-5-7-8 | 7-9 7-9 10-9 7-9

36

let ring -----|

T
A
B

7 9 7 7-9 7 10 7 9 7 7-9 7 7-9 | 7 9 7 7-9 7 10 7 9 7 7-9

38

let ring -----|

T
A
B

7 9 7 7-9 7 12 7 10 7 7-9 7 7-9 | 7 9 7 7-9 7 10 7 9 7 7-9

50

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0

52

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0

On and On...

54

let ring -----|

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0

5 3 3 3

56

let ring -----|

TAB

5 3 3 3 5 9 9 11 11

3 7 7 9 9

58

let ring

let ring

TAB

12 12 14 (14) 16 5 3 3 3 5 3 3 3 7 5

X X X X X 5 3 5 3 7 5

10 10 12 (12) 14 3 3 3 3 5 3 5 5

61

TAB 5 7 4 X 5 X 3
3 5 2 X 3 1

How can you...

62

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5
3 2 5 2 3

63

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5
3 2 3 2 3

64

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5
3 2 5 2 3

65

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5
3 2 3 2 3

66

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5
3 2 5 2 (2) 3

67

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5
3 2 2 3 2 3 2 3

68

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5
3 2 5 2 (2) 3

69

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5
3 2 2 3 2 3 2 3

Re-Intro

70

TAB 2 2 5 5 5 5 2 2 4 5 5 5
0 0 (0) (0) (0) (0) 2 2 2 3 3 3
0 0 (0) (0) (0) (0) 2 2 2 3 3 3

71

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 5 8 8 8
0 0 (0) 2 (0) 2 (0) 2 (0) 2 0 0 3 6 6 6

72

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5
0 0 (0) 2 (0) 2 (0) 2 (0) 2 0 0 2 3 3 3

73

TAB 2 2 (0) 5 4 2 2 (0) (0) 7 5 7 (7) 3 2 3 3 3
0 0 (0) 2 (0) 2 (0) 7 5 7 (7) 3 2 3 3 3

74

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5
0 0 (0) 2 (0) 2 (0) 2 (0) 2 0 0 2 3 3 3

75

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 5 8 8 8
0 0 (0) 2 (0) 2 (0) 2 (0) 2 0 0 3 6 6 6

85

T
A
B

Keyboard Interlude

87

T
A
B

88

T
A
B

89

T
A
B

Bridge

90

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

98

On and on...

T
A
B

100

T
A
B

101

T
A
B 7 9 7 9 10 7 9 7 9 7 9 10 7 9

102

T
A
B 7 9 7 9 11 7 9 7 12 10 9 7 9 7 5 7 9 7 5

103

T
A
B 8 10 9 10 7 9 10 8 10 9 10 7 10

104

T
A
B 8 10 9 10 12 9 10 8 5 4 5 3 5 3 2 3 5 3 2

105

T
A
B 5/3 7/5 4/2 X/X 5/3 X/X 3/1

How can you...

106

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5

Detailed description: This block contains the musical notation for measure 106. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 0, 7, 0, 6, 0, 5, 4, 0, 7, 0, 4, (4), 5. Slurs indicate that the 5th fret is used for the 5th and 4th frets, and the 4th fret is used for the 4th and 5th frets.

107

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5

Detailed description: This block contains the musical notation for measure 107. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 0, 7, 0, 6, 0, 5, 4, 0, 5, 4, 5, 4, 5. Slurs indicate that the 5th fret is used for the 5th and 4th frets, and the 4th fret is used for the 4th and 5th frets.

108

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5

Detailed description: This block contains the musical notation for measure 108. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 0, 7, 0, 6, 0, 5, 4, 0, 7, 0, 4, (4), 5. Slurs indicate that the 5th fret is used for the 5th and 4th frets, and the 4th fret is used for the 4th and 5th frets.

109

TAB 0 7 0 6 0 5 4 0 5 4 5 4 5

Detailed description: This block contains the musical notation for measure 109. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 0, 7, 0, 6, 0, 5, 4, 0, 5, 4, 5, 4, 5. Slurs indicate that the 5th fret is used for the 5th and 4th frets, and the 4th fret is used for the 4th and 5th frets.

110

TAB 0 7 0 6 0 5 4 0 7 0 4 (4) 5

Detailed description: This block contains the musical notation for measure 110. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab shows fret numbers: 0, 7, 0, 6, 0, 5, 4, 0, 7, 0, 4, (4), 5. Slurs indicate that the 5th fret is used for the 5th and 4th frets, and the 4th fret is used for the 4th and 5th frets.

111

T
A
B

0 7 0 6 0 5 4 0 5 4 5 4 5

112

T
A
B

0 7 0 6 0 5 4 0 7 0 4 (4) 5 (2) 3

113

T
A
B

0 7 0 6 0 5 4 0 5 4 5 4 5

Watch where you...

114

T
A
B

0 7 7 9 10 7 0 7 10 7 0 3 0 7 7 9 10 7 0 5 7 7 10 10 12 12

116

T
A
B

0 7 7 9 10 7 0 7 10 7 0 3 8 7 8 10 8 7 8 10 10 9 10 12 10 9 10 12 13 12 13 15 15 13 15 17 15 13 15 17

118

T
A
B

17-0-16-0-13-0-16-0-13-0-12-0-13-0-12-0-10-0-12-0-13-0-10-0-12-12-X

Don't Cross the...

119

Bridge

$\text{♩} = \text{♩} \text{ } 02102$

T
A
B

3-2-0-3-2-0-2-2-2-2

121

T
A
B

3-2-0-2-2-2-2-2-3-2-0-3-2-0-2-2-2-2

123

T
A
B

9/7-10/8-7/5-9/7-4/2-7/5

124

T
A
B

3-2-0-3-2-0-2-2-2-2-3-2-0-2-2-2-2-2-2

126

T
A
B

3-2-0-3-2-0-2-2-2-2

135

TAB 9 7 10 8 7 5 9 7 4 2 7 5

136

TAB 3 2 0 3 2 0 2 0 2 0 3 2 0 2 0 2 0 2 0

138

TAB 3 2 0 3 2 0 2 0 2 0 2 0

139

TAB 9 7 10 8 7 5 9 7 4 2 7 5

140

TAB 3 2 0 3 2 0 2 0 2 0 3 2 0 2 0 2 0 2 0

142

TAB 3 2 0 3 2 0 2 0 2 0 2 0

143

Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 7, 8, 7, 9, 4, 7.

T
A
B

7 8 7 9 4 7

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 2, 0, 3, 2, 0, 2, 2, 2, 2, 3, 2, 0, 2, 2, 2, 2, 2.

T
A
B

3 2 0 3 2 0 2 2 2 2 3 2 0 2 2 2 2 2

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 2, 0, 3, 2, 0, 2, 2, 2, 2.

T
A
B

3 2 0 3 2 0 2 2 2 2

147

Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 7, 8, 7, 9, 4, 7.

T
A
B

7 8 7 9 4 7

148

Musical notation for measure 148, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 2, 0, 3, 2, 0, 2, 2, 2, 2, 3, 2, 0, 2, 2, 2, 2, 2.

T
A
B

3 2 0 3 2 0 2 2 2 2 3 2 0 2 2 2 2 2

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 3, 2, 0, 3, 2, 0, 2, 2, 2, 2.

T
A
B

3 2 0 3 2 0 2 2 2 2

151

T
A
B 9 10 7 9 4 7

♩ = 102

152

T
A
B 6 5 3 6 5 3 5 5 5 5 6 5 3 5 5 5 5 5

154

T
A
B 6 5 3 6 5 3 5 5 5 5 5 5 5 5 6 8 5 5 8

156

T
A
B 6 5 3 6 5 3 5 5 5 5 6 5 3 5 5 5 5 5

158

T
A
B 6 5 3 6 5 3 5 5 5 5 5 5 5 5 6 8 5 5 8

160

T
A
B 3 2 0 3 2 0 0 5 7 0 0 8 7 0 0 14 0 15 0 14 0 12 0

194

T 8 8 8 8 8 8
A 7 7 7 7 7 7
B 5 5 5 5 5 5

196

T 11 11 11 11 11 11
A 10 10 10 10 10 10
B 8 8 8 8 8 8

198

T 11 11 11 11 11 11
A 10 10 10 10 10 10
B 8 8 8 8 8 8

200

T 14 14 14 14 14 14
A 13 13 13 13 13 13
B 11 11 11 11 11 11

202

T 14 14 14 14 14 14
A 13 13 13 13 13 13
B 11 11 11 11 11 11

204

T 17 17 17 17 17 17
A 16 16 16 16 16 16
B 14 14 14 14 14 14

Panning

206

TAB

17-17	17-17	17-17	17-17	17-17	17-17	17-17	17-17	17-17	17-17	17-17	17-17	8-8	8-8	8-8	8-8
16-16	16-16	16-16	16-16	16-16	16-16	15-15	15-15	15-15	15-15	15-15	15-15	7-7	7-7	7-7	7-7
14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	5-5	5-5	5-5	5-5

209

TAB

8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

211

TAB

11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11	11-11
10-10	10-10	10-10	10-10	10-10	10-10	9-9	9-9	9-9	9-9	9-9	9-9	10-10	10-10	10-10	10-10
8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8

Keyboard

215

TAB

11-11	11-11	11-11	11-11												
8-8	8-8	8-8	8-8												
8-8	8-8	8-8	8-8	9	8	9	11	9	11	7	9	10	7	8	10

217

TAB

11-10	11-13	11-13	9	11	12	10												
11-10	11-13	11-13	9	11	12	10												
11-10	11-13	11-13	9	11	12	10	9	8	9	11	9	11	7	9	10	7	8	10

219

TAB

11-10	11-13	11-13	9	11	12	10	11	13												
11-10	11-13	11-13	9	11	12	10	11	13												
11-10	11-13	11-13	9	11	12	10	11	13	10	9	10	12	10	12	8	10	11	8	9	11

221

T
A
B

12 11 12 14 12 14 10 12 13 11 12 14

222

T
A
B

13 12 10 15 13 12 18 16 15 19 18 16 19 17 16 20 19 17

223

T
A
B

19 20 19 17 19 16 15 19 16 15 17 16 14 17 16 14 16 14 13 15 14 12 15 14

Re-Intro
224

T
A
B

2 2 2 2 2 2 2 8 8 8 8
0 0 0 0 0 0 0 6 6 6 6

225

T
A
B

2 2 2 2 2 2 5 5 5 5 2 2 2 2 2 5 5 5 5
0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 3 3 3 3

227

T
A
B

2 2 2 2 2 2 9 9 9 9
0 0 0 0 0 0 7 7 7 7
5 5 5 5

Keyboard Solo

228

Musical notation for measure 228, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes, with a sharp sign (#) appearing above the final note. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 8 6, 8 6, 8 6, 8 6.

229

Musical notation for measure 229, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 5 3, 5 3, 5 3, 5 3, 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 5 3, 5 3, 5 3, 5 3.

231

Musical notation for measure 231, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, 2 0, 2 0, 2 0, 2 0, 9 7, 9 7, 9 7.

232

Musical notation for measure 232, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes, with a sharp sign (#) appearing above the final note. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, (0), 5 4 2, (0), 5 4 2, (0), 5 4 2, (0), 5 4 2, 2 0, 2 0, 4 2, 5 3, 5 3, 5 3.

233

Musical notation for measure 233, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes, with a sharp sign (#) appearing above the final note. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, (0), 5 4 2, (0), 5 4 2, (0), 5 4 2, (0), 2 0, 2 0, 5 3, 8 6, 8 6, 8 6.

234

Musical notation for measure 234, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes, with a sharp sign (#) appearing above the final note. Below the staff is a guitar tablature line with fret numbers: 2 0, 2 0, (0), 5 4 2, (0), 5 4 2, (0), 5 4 2, (0), 2 0, 2 0, 4 2, 5 3, 5 3, 5 3.

235

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3

236

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5 2 3 3 3

237

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 5 8 8 8 3 6 6 6

238

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5 2 3 3 3

239

On and on...

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3 || 5 3 3 3 5 3

let ring -----

241

let ring

T
A
B

5 3 3 5 9 9 11 11
5 5 X X X X
3 3 7 7 9 9

0 0 0 0

243

let ring

let ring

T
A
B

12 12 14 (14) 16 5 3 3 5 3 3
X X X X X X
10 10 12 (12) 14 5 3 5 7
0 0 0 0 3 3 3 5

246

T
A
B

5 7 4 X 5 5 2 4 1 3 0 X 8
3 5 2 X 3 3 3 3 3 3 3 3

How can you...

247

T
A
B

0 7 0 6 0 5 4 0 7 0 4 (4) 5
3 2 0 5 0 2 (2) 3

248

T
A
B

0 7 0 6 0 5 4 0 5 4 5 4 5
3 2 0 3 2 3 2 3

249

TAB 0 7 0 6 0 5 3 4 0 7 0 4 (4) 5 (2) 3

250

TAB 0 7 0 6 0 5 3 4 0 5 4 2 5 3 4 2 5 3

251

TAB 0 7 0 6 0 5 3 4 0 7 0 4 (4) 5 (2) 3

252

TAB 0 7 0 6 0 5 3 4 0 5 4 2 5 3 4 2 5 3

253

TAB 0 7 0 6 0 5 3 4 0 7 0 4 (4) 5 (2) 3

254

TAB 0 7 0 6 0 5 3 4 0 5 4 2 5 3 4 2 5 3

Heavy Riff

255

TAB 2 0 2 0 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 0 2 0 4 2 5 3 5 3 5 3

256

TAB 2 0 2 0 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 0 2 0 5 3 8 6 8 6 8 6

257

TAB 2 0 2 0 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 0 2 0 4 2 5 3 5 3 5 3

258

TAB 2 0 2 0 (0) 5 4 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3 1 1

259

TAB 2 0 2 0 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 0 2 0 4 2 5 3 5 3 5 3

260

TAB 2 2 (0) 5 4 2 (0) 5 4 2 (0) 5 4 2 (0) 2 2 5 8 8 8

261

TAB 2 2 (0) 5 4 2 (0) 5 4 2 (0) 5 4 2 (0) 2 2 4 5 5 5

262

TAB 2 2 (0) 5 4 2 (0) 5 4 2 (0) 7 5 7 (7) 3 2 3 3 3 1 1

263

TAB 2 2 (0) 5 4 2 (0) 5 4 2 (0) 5 4 2 (0) 2 2 4 5 5 5

264

TAB 2 2 (0) 5 4 2 (0) 5 4 2 (0) 5 4 2 (0) 2 2 5 8 8 8

265

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5

266

TAB 2 2 (0) 5 4 2 2 (0) 7 5 7 (7) 3 2 3 3 3

267

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5

268

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 5 8 8 8

269

TAB 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 5 4 2 2 (0) 2 2 4 5 5 5

