

In the name of god

Dream Theater
Train of thought

Words & Music by Eagleeye

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 74$

Intro

E-Gt

f

T	0	1	0	0	(0)	0	1	0	3	(3)	0	1	0	0
A					(3)	2			5	(5)	2			3
B	0	2		3	0	2			5	0	2			3

T	(0)	0	1	0	0	3	(0)	0	1	0	0	(0)	0	1	0	0	3	0
A	(3)	2			4		(4)	2			3	(3)	2					
B	0	2			3		0	2			3	0	2					

$\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 54$

T	(0)	0	1	0	0	0	(0)	0	1	0	0	3	(3)					
A	(3)	2			3		(3)	2			4							
B	0	2			3		0	2			3							

$\text{♩} = 108$ $\text{♩} = 108$

T																					
A																					
B	0	7	0	7	5	8	7	0	0	4	5	7	5	4	1	0	7	0	7	5	8

13

TAB 7 0 0 2-3-5-3-2 0 7 0 5-7-8-7-5-8 7 0 0 4-5-7 5-4-1

16

TAB 0 7 0 7 5-8 1-2-4-2-1 3-2 5-3-2 5-4-1 0 7 0 7 5-8

19

TAB 7 0 0 4-5-7 5-4-1 0 7 0 7 5-8 7 0 0 2-3-5-3-2 0

22

TAB 7 0 5-7-8 7-5-8 7 0 0 4-5-7 5-4-1 0 7 0 7 5-8

25

TAB 1-2-4-2-1 3 3-5-3 5-4-2-1 2-3 2 2 0 2 0 3 2 1 3 2 1

27

P.M.

TAB

2 2 2 5 7 5 3 5 | 2 2 2 3 2 1 3 2 1

0 0 0 0 0 0 0 0

29

TAB

2 2 3 2 3 0 0 1 1 | 2 2 2 3 2 1 3 2 1

0 0 0 0 0 0 0 0

31

P.M.

TAB

2 2 2 5 7 5 3 5 | 2 2 2 3 2 1 3 2 1

0 0 0 0 0 0 0 0

How... can this be
Verse 1

33

TAB

2 2 3 2 3 0 0 1 1 | 0 0 1 1

0 0 0 0 0 0 0 0

38

TAB

2 2 | 12 0 0 1 1 | 0 7 0 7 5 8

0 0 0 0 0 0 0 0

43

TAB

7 0 0 4 5 7 5 4 1 | 0 7 0 7 5 8 | 7 0 0 2 3 5 3 2 0

46

TAB

7 0 5 7 8 7 5 8 | 7 0 0 4 5 7 5 4 1 | 0 7 0 7 5 8

49

Verse 2

TAB

1 2 4 2 1 3 3 5 3 5 4 2 1 2 3 | 2 0 2 0 2 0 3 2 1 3 2 1

51

P.M.

TAB

2 0 2 0 2 0 5 7 5 5 3 3 | 2 0 2 0 2 0 3 2 1 3 2 1

53

TAB

2 0 2 0 3 2 1 0 0 1 1 | 2 0 2 0 2 0 3 2 1 3 2 1

♩ = 108

55

P.M.

T
A
B

2 0 2 0 5 7 5 3 5 2 0 3 2 3 3 2 3

♩ = 104

Pre-Chorus

57

T
A
B

2 0 2 0 3 2 1 0 0 1 1 2 0 (2) 2 3 3 1 5

♩ = 100

Chorus

64

T
A
B

3 0 0 3 1 0 1 4 0 0 5 4 0 0 5 4 0 0 5 3 1

69

T
A
B

7 5 5 3 2 0 4 0 0 5 4 0 0 5 4 0 0 5

73

T
A
B

5 3 7 3 0 0 0 3 0 0 0 3 0 0 0 7 3 6 3 3 5

76

TAB 3-0-0-0-3-0-0-0 3-0-0-0 3-1-2 3-2-1 3-0-0-0-3-0-0-0

79

TAB 3-0-0-0-7-3-6-3-3-5 3-0-0-0-3-0-0-0 3-0-0-0 3-1-2 3-2-1

Verse 3

82

TAB 3-0-0-0-3-0-0-0 3-0-0-0-7-3-6-3-3-5 3-0-0-0-3-0-0-0

85

TAB 3-0-0-0 3-1-2 3-2-1 3-0-0-0-3-0-0-0 3-0-0-0-7-3-6-3-3-5

88

TAB 3-0-0-0-3-0-0-0 3-0-0-0 3-1-2 3-2-1 3-0-0-2-0-3-0-2-0

91

TAB 3-0-0-2-0-3-0-5-6-7-5 3-0-2-0-3-0-2-0 3-0-2-0-3-0-5-6-7-5

94

T
A
B

3-0-2-0-3-0-2-0 3-0-2-0-0-3-0-5-6-7-5 3-0-2-0-0-3-0-2-0

97

Lies...

T
A
B

3-0-2-0-0-3-0-7-5-7-6 5-2-2-4-2-5-2-2-4-2

99

T
A
B

5-2-2-4-2-0-2-3-2-3-2 5-2-2-4-2-5-2-2-4-2

101

T
A
B

5-2-2-4-2-0-2-4-2-3-2 5-2-2-4-2-5-2-2-4-2

103

T
A
B

5-2-2-4-2-0-2-3-2-3-2 5-2-2-4-2-5-2-2-4-2

105

Chorus

T
A
B

5-2-2-4-2-0-2-4-2-3-2 4-0-0-5 4-0-0-5 3

108

T
A
B

112

Bridge

T
A
B

117

T
A
B

123

T
A
B

129

Chorus

T
A
B

133

T
A
B

1. $\text{♩} = 100$ 2. $\text{♩} = 112$

Interlude

137

T
A
B

Keyboard in

143

T
A
B

Hundreds of believers...

152

T
A
B

Self proclaimed...

162

T
A
B

167

fff f

TAB

0	2-X	2-0-0	0
0	X	2-0-0	0

171

fff f

P.M.

TAB

0	2-X	2-0-0	0	0	7	0	7	5-8	7	2	0	0	2	X	0	7	0	7	5-8	
0	X	2-0-0	0	0	0	0	7	5-8	0	0	0	0	0	X	0	0	7	0	7	5-8

175

fff f

P.M.

TAB

7	0	0	7	7	0	7	0	7	5-8	7	2	0	0	2	X	0	7	0	7	5-8	
0	0	0	5	5	0	0	0	7	5-8	0	0	0	0	0	X	0	0	7	0	7	5-8

179

TAB

7	0	0	7	7	0	7	0	7	5-8	7	0	0	7	5-8	7	0	0	7	5-8
0	0	0	5	5	0	0	0	7	5-8	0	0	0	7	5-8	0	0	0	7	5-8

183

TAB

7	0	0	7	7	0	7	0	7	5-8	7	0	0	7	5-8	7	0	0	7	5-8
0	0	0	5	5	0	0	0	7	5-8	0	0	0	7	5-8	0	0	0	7	5-8

Keyboard Break

187

TAB

7 0 0 7 5 5 | 0 7 0 7 5 8 | 7 0 0 7 5 8

192

TAB

7 0 0 7 5 8 | 7 0 0 0 4 5 4 2 3 5 | 0 7 0 7 5 8

195

TAB

7 0 0 7 5 8 | 7 0 0 7 5 8 | 7 0 0 0 4 5 4 2 3 5

198

TAB

7 5 8 7 7 5 7 6 7 6 5 4 | (4) 7 5 9 7 10 7 9 7 10 9 7 10 9 7

200

TAB

7 5 8 7 7 5 7 6 7 6 5 4

201

T
A
B

(4) 7 5 10 9 7 10 9 7 12 10 9 10 9 7 10 9 7 6 7 9

202

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4 (4) 7 5 9 7 10 7 9 7 7 10 9 7 10 9 7

204

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4

205

T
A
B

(4) 7 5 10 9 7 10 9 7 12 10 9 10 9 7 10 9 7 6 7 9

206

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4 (4) 7 5 9 7 10 7 9 7 7 10 9 7 10 9 7

208

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4

209

T
A
B

(4) 7 5 10 9 7 10 9 7 12 10 9 10 9 7 10 9 7 6 7 9

210

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4 (4) 7 5 9 7 10 7 9 7 10 9 7 10 9 7

212

T
A
B

7 5 8 7 7 5 7 6 7 6 5 4

213

T
A
B

(4) 7 5 10 9 7 10 9 7 9 10 12 9 10 12 10 12 13 10 11 12

Unison part

214

T
A
B

13 10 12 10 13 10 12 10 13 12 10 7 8 7 10 7 8 7 10 9 10 9 10 9 10 9 7 9 10 9

215

T
A
B

13 10 12 10 13 10 12 10 13 12 10 7 8 7 10 7 8 7 10 9 10 9 10 9 10 9 7 9 10 9

216

T
A
B

13-10-12-10-13-10-12-10-13-12-10-7-8-7-10-7-8-7-10-9-10-9-10-9-7-9-10-9

$\text{♩} = 112$

217

T
A
B

13-10-12-10-13-10-12-10-13-12-10-7-8-7-10-7-8-7-10-9-10-9-10-9-7-9-10-9

$\text{♩} = 224$

218

T
A
B

17-13-16-13-17-13-16-13-17-15-17-19-16-17-18-17-20-17-19-17-18-17

220

T
A
B

17-13-16-13-17-13-16-13-17-15-17-19-16-17-18-17-20-17-19-17-18-17

$\text{♩} = 224$

222

T
A
B

17-13-16-13-17-13-16-13-17-15-17

♩ = 126

223

TAB

19 — 16 — 17 — 16 — 20 — 19 — 22 — 19 — 20 — 22 — 19 — 20 — 19 — 22 — 21

24

225

TAB

19 — 20 — 22 — 21 — 22 — 24 — 18 — 21 — 22 — 21 — 18 — 21 — 18 — 21 — 22 — 17 — 18 — 21 — 15 — 17 — 18 — 17 — 15 — 17

13 — 15 — 17 — 15 — 13 — 16 — 14 — 13 — 15 — 13 — 14 — 16 — 14 — 13 — 15 — 14 — 12 — 15 — 9 — 10 — 9 — 7 — 10 — 9

227

TAB

12 — 11 — 12 — 14 — 10 — 12 — 14 — 12 — 10 — 12 — 14 — 15 — 13 — 14 — 16 — 14 — 13 — 15 — 13 — 14 — 16 — 13 — 15 — 17

15 — 13 — 16 — 13 — 15 — 17 — 13 — 16 — 17 — 16 — 13 — 17 — 16 — 17 — 19 — 17 — 16 — 18 — 17 — 19 — 20 — 19 — 17 — 21

1.

228

TAB

15 — 13 — 16 — 13 — 15 — 17 — 13 — 16 — 17 — 16 — 13 — 17 — 16 — 17 — 19 — 17 — 16 — 18 — 17 — 19 — 20 — 19 — 17 — 21

2.

Musical notation for measures 229-230. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 229 starts with a 6-fingered chord. Measure 230 starts with a 3-fingered chord. The guitar tab below shows the fret numbers for each note.

TAB: 15-13-16 13-15-17 13-16-17-16-13 17 16-17-19-17-16 18 17-19-20-19-20-22

Musical notation for measures 231-232. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 231 starts with a 6-fingered chord. Measure 232 starts with a 6-fingered chord. The guitar tab below shows the fret numbers for each note.

TAB: 24 22 20 19 22-20-19-20-19-17-16-17-19-20-19-17-19-17-16-17-16 18-17-18 16

Musical notation for measures 233-234. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 233 starts with a 6-fingered chord. Measure 234 starts with a 6-fingered chord. The guitar tab below shows the fret numbers for each note.

TAB: 17-16-13-16-13-12-13-12 15-13-15 12-13-12-10-12-10-8-10-8 12-10-12 8

Musical notation for measures 235-236. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 235 starts with a 6-fingered chord. Measure 236 starts with a 6-fingered chord. The guitar tab below shows the fret numbers for each note.

TAB: 10-8-7-5-8-7-5-4-7-5-4 6 4-5-7-5-4 6 5-3 5-6-5-3 5 4

Musical notation for measures 237-238. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). Measure 237 starts with a 6-fingered chord. Measure 238 starts with a 7-fingered chord. The guitar tab below shows the fret numbers for each note.

TAB: 2 4 5 3 5 6 4 5 7 5 4 6 5 7 5 4 5 7 8 7 5 7 8 10 8 7 5 7 8 7 6 7

234

TAB

8-10-7-10-12 10 8-8-10 8-7-8-10-12 10 10 12-13-12-10-10-12-10-8-12-13-12-10-12-13-16-13-12

235

TAB

13 14 13-12 13 14 15-14 13-14 15 16-15 14-13 14 15-14 13-14 15 16-15 14-15 16-17 16-15 14-15 16-15 14-15 16-17 16 15 16-17

236

TAB

18-17-16-15-16-17-16-15-16-18-17-16-17-19-18-17-16-17-18-17-16-17-19-18-17-18-20-19-18-17-17-19-18-17-19

237

TAB

20-19-18-19-21-20-18-19-20-19-18-19-21-20-19-20-22-21-20-19-21-20-19-20-22-21-20-21-23-22-21-22

$\text{♩} = 126$

238

TAB

24-23-22-23-24-23-22-23-24-23-22-23-24-23-22-23-24-23-22-23-24-23-22-23-24-23-22-23-24-23-22-23

239

T
A
B

240

T
A
B

241

T
A
B

♩ = 118

♩ = 120
Keyboard solo

242

T
A
B

252

T
A
B

Arpeggios

Musical notation for exercise 254. The staff shows a sequence of sixteenth-note arpeggios in a major key with a sharp sign. The fretboard below shows the corresponding fret numbers: 19-17-16-19, 17-16-19, 17-16-19, 17-16-19, 17-16-19, 17-16.

Musical notation for exercise 255. The staff shows a sequence of arpeggios, including triplets and a final triplet with a sharp sign. The fretboard below shows fret numbers: 14-13-12-10, 13-14-14-13, 12-13-14, 12-13-12-16-12, 18-14, 12-X, X.

Musical notation for exercise 256. The staff shows a sequence of sixteenth-note arpeggios in a major key with a sharp sign. The fretboard below shows the corresponding fret numbers: 19-17-16-19, 17-16-19, 17-16-19, 17-16-19, 17-16-19, 17-16.

Musical notation for exercise 257. The staff shows a sequence of arpeggios with various groupings (6, 5, 7, 7) and a sharp sign. The fretboard below shows fret numbers: 22-19-21, 22-21-19-22-19, 21-22-21-19-16, 18-19-19-18-16-13, 15-16-18-18-16-15.

Musical notation for exercise 258. The staff shows a sequence of sixteenth-note arpeggios in a major key with a sharp sign. The fretboard below shows fret numbers: 9-10-9-10-9-10-9-10-9-10-9-10-9-10, 16-17-16-17-16-17-16-17-16-17-16-17-16-17-16-17.

259

T
A
B

260

T
A
B

261

T
A
B

$\text{♩} = 120$

262

T
A
B

263

T
A
B

264

T
A
B

265

T
A
B

$\text{♩} = 118$
267

T
A
B

P.M.

269

T
A
B

P.M.

271

T
A
B

273

P.M.

TAB

2 2 2 3 2 3 3 2 3 | 2 2 0 5 7 5 3 3

275

$\text{♩} = 118$ $\text{♩} = 104$ $\text{♩} = 94$ $\text{♩} = 84$ $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 54$

TAB

2 2 0 3 2 3 3 2 3 | 2 2 0 3 2 3 0 0 1 1 2

278

$\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 54$

TAB

2 3 3 5 12 0 2 5 3 2 3 5

284

$\text{♩} = 66$ $\text{♩} = 100$

Chorus

TAB

2 2 5 4 | 4 0 0 5 | 4 0 0 5

287

TAB

4 0 0 5 | 7 5 3 2 0 | 4 0 0 5 | 4 0 0 5

♩ = 98

~~~~~  
Outro

291

TAB 4 0 0 5 | 5 3 7 | 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1)

299

TAB 7 5 | 5 3 | 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1) 7 5 | 5 3

Religious beliefs...

309

TAB 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1) 7 5 | 5 3 | 2 0 | (2) (0)

Ohhh

319

TAB 5 3 | (5) (3) 3 1 | (3) (1) 7 5 | 5 3 | 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1)

329

TAB 3 1 | (3) (1) 7 5 | 5 3 | 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1)

My eyes have seen the glory

339

TAB 7 5 | 5 3 | 2 0 | (2) (0) 5 3 | (5) (3) 3 1 | (3) (1) 7 5 | 5 3

Glory, glory, hallelujah

349

349

T  
A  
B

|   |     |   |     |   |     |   |   |   |     |
|---|-----|---|-----|---|-----|---|---|---|-----|
| 2 | (2) | 5 | (5) | 3 | (3) | 7 | 5 | 2 | (2) |
| 0 | (0) | 3 | (3) | 1 | (1) | 5 | 3 | 0 | (0) |

359

359

T  
A  
B

|   |     |   |     |   |   |   |     |   |     |
|---|-----|---|-----|---|---|---|-----|---|-----|
| 5 | (5) | 3 | (3) | 7 | 5 | 2 | (2) | 5 | (5) |
| 3 | (3) | 1 | (1) | 5 | 3 | 0 | (0) | 3 | (3) |

369

369

T  
A  
B

|   |     |   |   |
|---|-----|---|---|
| 3 | (3) | 7 | 5 |
| 1 | (1) | 5 | 3 |