



Standard tuning

♩ = 150

E-Gt

Cm Dm7/b5

f

TAB

3 0 1 3 0 1 3 0 1 3 0 1 0 1 1 1 13 13

Bdim

TAB

1 0 1 0 2 0 1 0 12 13

Fm7

TAB

X X X X 4 4 1 4 16 16 X X X X 5 5 0 17 15 1 3

G7

TAB

1 3 4 0 3 1 1 X X X 1 12 12 3 3 3 3 A.H.

G7

W/BAR VIBRATO

mf *f*

T
A
B

0 3 2 2 2 2 0 3

<12> <7> <5> (<5>)

<12> <7> <5> (<5>)

12 5

A.H.

$\frac{3}{4}$

full

T
A
B

7-5-7 5-7-7 7 5-5 12-12-14 15 15-12-13-15-15 15

A.H.

$\frac{1}{2}$

T
A
B

X-X-12-12-12-12-13-X-X-12 X-12-12-12-X-X-14-X-X-11-X-11-11 12 12-14 15 15-12-13-12 12

Overdub/w 12 fret on G ringing for bar

full

full

full

full

T
A
B

15 21 17 14-15-16 15-16-17-15-16-17 15-17

19

T
A
B