

Lines In The Sand

Dream Theater
Falling In To Infinity

Words & Music by John Petrucci

Standard tuning

♩ = 122

Lines In The Sand by SLASHH.....

♩ = 122122

E-Gt

T
A
B

♩ = 15115

♩ = 122

T
A
B

♩ = 122

♩ = 100

T
A
B

♩ = 100 ♩ = 100 ♩ = 100 ♩ = 100 ♩ = 122122

T
A
B

37

TAB

♩ = J40140

♩ = J22122

46

TAB

52

TAB

55

you can use pull offs here

TAB

57

TAB

59

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 5 0

61

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 5 0

63

T
A
B

3 0 3 0 3 0 3 0 3 0 5 8 6 8 6 6 5 6 4 6 5 3

65

T
A
B

5 5 5 5 3 6 5 3 3 3 3 5 6 (6)

67

T
A
B

5 8 5 7 6 7 5 5 7 5 7 5 9 10 8 10 15 15 13 13 12 12 11 11

70 0's are muted

mf *fff* *f*

1/4

TAB 3/2 0 (3) (3) (3) 0 0 0 0 0 3 0 0 0 0 0 0 3 0 2

76

1/4

TAB 0 0 0 0 3 0 0 0 0 0 0 3 0 2 0 0 0 0 3

79

1/4

TAB 0 0 0 0 0 0 3 0 2 0 0 0 0 3 6 5 6 5 7 5

82

1/4

TAB 0 0 0 0 3 0 0 0 0 0 0 3 0 2 0 0 0 0 3

85

1/4

TAB 0 0 0 0 0 0 3 0 2 0 0 0 0 3 0 0 0 0 0 3 0 2

88

TAB 0 0 0 0 3 $\frac{1}{4}$ 3 3 0 1 2 3 0 3 3 6 5 3

91

TAB 3 0 3 0 3 0 3 0-3-0-5-0 $\frac{1}{4}$ 3 0 3-5 1-3 3 0-3-0 3 0

93

TAB 3 0 3 0 3 0 3 0-3-0-5-0 $\frac{1}{4}$ 3 0 3-5 1-3 3 0-3-0

95

TAB 2 0 5 3 2 0 2 3 2 0 5 3 3 1 (3) (3) (1) 1 2 3 4 0 3

97

TAB 2 0 5 3 3 0 2 3 2 0 5 3 3 0 (3) (3) (0) (0) 3 4 0 3 0 3

99

TAB 2 0 5 3 2 0 2 3 2 0 5 3 3 1 (3) (3) (1) 1 2 3 4 0 3

101

TAB 2 0 5 3 0 2 3 0 5 0 (3) (0) 3 4 0 3 0 3

103

TAB 5 5 5 5 3 5 3 3 5 3 5 3 5 5 5 5 3 5 3 3 5 3 5 3

105

TAB 3 3 3 3 1 3 1 1 3 1 2 0 3 3 3 3 1 3 1 2 1 3 1 2 0

107

TAB 0 0 0 0 3 4 4 4 0 1 1 1 2 (2) 1 1 1 2 3 1 2 3 1 0 2

109

TAB 0 0 0 0 3 0 2 2 2 2 0 2 3 3 3 3 1 2 5 5 5 5 3 5 15 13 12 11

111

TAB 0 0 0 12 0 0 0 12 0 12 0 0 0 12 0 0 0 12 0 15 1/4

113

mp f mp f mp f mp f mp f mp f

T
A
B 0 — 0 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 12 — 0 — 0 — 0 — 12 — 10 — 11 $\frac{1}{4}$

115

mp f mp f mp f mp f mp f mp f

T
A
B 0 — 0 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 15 $\frac{1}{4}$

117

fill in

mp f mp f mp f mp f mp f mp f

T
A
B 0 — 0 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 12 — 6 — 5 — 6 — 5 — 7 — 12 — 10 — 11 $\frac{1}{4}$

119

mp f mp f mp f mp f mp f mp f

T
A
B 7 — 0 — 0 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 15 $\frac{1}{4}$

121

mp f mp f mp f mp f mp f mp f

T
A
B 0 — 0 — 0 — 12 — 0 — 0 — 0 — 12 — 0 — 12 — 0 — 0 — 0 — 12 — 10 — 11 $\frac{1}{4}$

123

mp f mp f mp f mp f mp f

TAB 0—0—0—12—0—0—0—12—0—12—0—0—0—12—0—15

125

mp f mp f mp f

TAB 0—0—0—12—0—0—0—12—0—12— 3 3 0 1 2 3 0 3 3 5 0 3

128

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 3 0 3 0 3 0 3 0 3 0 5 0 3 0 3 5 1 3 3 0 3 0

130

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 3 0 3 0 3 0 3 0 3 0 5 0 3 0 3 0

132

TAB 2 5 0 2 3 0 5 3 3 1 (3) (3) (1) 1 2 3 4 0 3

134

TAB 2 5 3 2 3 0 5 3 0 (3) (3) (0) (0) 3 4 0 3 0 3

136

TAB 2 5 2 2 3 2 5 3 3 (3) 1 2 3 4 0 3

138

TAB 2 5 3 2 3 2 5 3 3 (3) 3 4 0 3 0 3

140

TAB 5 5 5 5 3 5 3 3 5 3 5 3 5 5 5 5 3 5 3 3 5 3 5 3

142

TAB 3 3 3 3 1 3 1 1 3 1 2 0 3 3 3 3 1 3 1 2 1 3 1 2 0

144

TAB 0 0 0 3 4 4 4 0 1 1 1 2 (2) 1 1 1 2 3 1 2 1 3 1 0 2 3 2 0 0

147

TAB (3) (2) (0) 3 5 3 5 7 (7) (7) 5 7 5 9 10 10 12 10 9 X X 7 8 8 10 8 7

152

TAB

7	9	7	(7)	6	8	6	5-7	(7)	5	7-5	(5)	3	5-3
X	7	5	(5)	5	7	5	7						

155

TAB

5	3	5	3	5	3	3	5	12	12	12	12	(12)	13	13	(13)	13
---	---	---	---	---	---	---	---	----	----	----	----	------	----	----	------	----

159

TAB

13	8	(8)	6	7	6	8	6	6	7	(7)	9	12	10	12	10	12	10	12	10	8	10	8
----	---	-----	---	---	---	---	---	---	---	-----	---	----	----	----	----	----	----	----	----	---	----	---

162

TAB

13	12	12	12	12	12	9	10	10	10					
10	8						11	12	12	9	10	12	10	

164

TAB

13	10	12	13	12	10	13	12	10	13	12	11	10	12	10	12	10	10	10	9	10	9
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----	---

166

rake

TAB
10 8 7 (7) x-12 x-12 10 12

168

full

TAB
13 12-13 12-10 13 10 13 10 13 10 13-12 10 12 12 10-12 12 10 (10)

170

w/dist. and w/wah

TAB
7-7-7-7 10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10 10 10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10C10 10

172

1/2

full

let ring

TAB
12 12 12 (12) 12 17 15 20 20 18 18 20 17 17 20 (20) 19 17 (17)

176

pick slide

full

TAB
20 20 20 X X 6 8 5 7 (7) 7 9 10 9 10 12

Musical notation system 1 (measures 181-184):

Staff 1 (Melody): Treble clef, measures 181-184. Includes triplets and slurs.

Staff 2 (TAB): Bass clef, fret numbers: (12) 12 14 | 11 13 13 | 13 | (13) 10 11 10 8 6 | 6 8 (8) 5 (5) 5.

Annotations: "full" above measure 183, "1/2" above measure 184.

Musical notation system 2 (measures 185-188):

Staff 1 (Melody): Treble clef, measures 185-188. Includes triplets and slurs.

Staff 2 (TAB): Bass clef, fret numbers: 5 (5) | 5 10 10 10 | 10 13 | 10 12 12 (12) 13 | 13 15 15.

Annotations: "full" above measure 187, "1/2" above measure 188.

Musical notation system 3 (measures 189-191):

Staff 1 (Melody): Treble clef, measures 189-191. Includes triplets and slurs.

Staff 2 (TAB): Bass clef, fret numbers: (15) 18 15 | 17 18 20 20 | 20 20 20 (20) 17 (17) 15 18.

Annotations: "full" above measure 190, "1/2" above measure 191.

Musical notation system 4 (measures 192-195):

Staff 1 (Melody): Treble clef, measures 192-195. Includes triplets and slurs.

Staff 2 (TAB): Bass clef, fret numbers: 15 18 (18) 15 (15) | 15 13 15 13 (13) (13) 11 10 | 11 11(11) 13 13.

Annotations: "full" above measure 192, "full" above measure 193, "1/2" above measure 194.

195

full full full 1/2 3/4 full

TAB (13) (13) 11 10 11 13 13 13 (13) 12 12 12 (12) 15-15 (15) 15 (15) 13

200

full

TAB (13) 15 14 12-10-12 (12) 10 12 10 12-10 12-10-8

206

TAB

215

TAB

224

TAB

234 w/echo

mf f mf f mf f mf f

TAB: 10 (12) 10 (12) 10 (12) 10 12 10 12 12 10 (12) 10

236

mf f mf f mf f mf f

TAB: (10) (12) 10 (12) 10 12 10 12 10 12 10 (12) 10 (12) 10

238

mf f mf f mf f mf f

TAB: (12) 10 12 10 12 10 (12) 10 (10) (12) 10 (12) 10 12 10

240

mf f mf f mf f mf f

TAB: 10 (12) 10 (12) 10 (12) 10 12 10 12 12 10 (12) 10

242

mf f mf f mf f mf f

TAB: (10) (12) 10 (12) 10 12 10 12 10 12 10 (12) 10 (12) 10

244

mf f mf f mf f mf f

TAB: (12) 10 12 10 12 10 (12) 10 (10) (12) 10 (12) 10 12 10

246

let ring † let ring let ring let ring ----- † let ring †

TAB: 0 2 3-1 2 (2) | 3 0-2 1 (1) | 3 5 5 0 (0) | 0 2 3 5

250

let ring † let ring let ring † let ring †

TAB: 12 14 15-13 10 (10) | 10-12 10-13 (13) | 10 12 15-13 8 (8) | 12 14 15 17

254

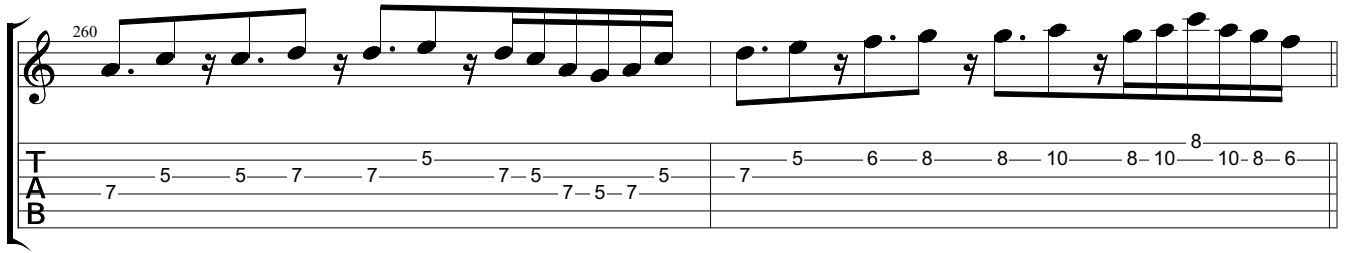
TAB: 3 0 3 0 3 0 | 3 0-3 0-5 0 | 3 0 3 0 3 0 | 3 0-3 0 3 0

256

TAB: 3 0 3 0 3 0 | 3 0-3 0-5 0 | 3 0 3 0 3 0 | 3 0-3 0 3 0

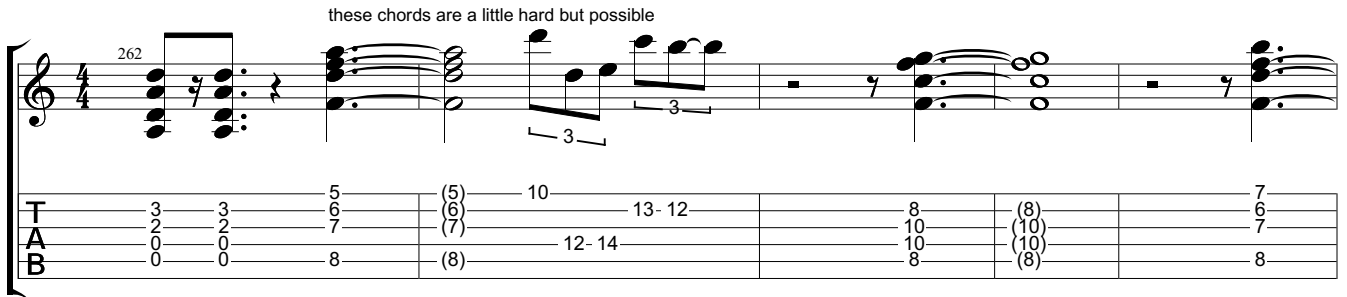
258

TAB: 3 0 1 3 3 5 | 3 0-3 0 3 0 | 3 0 3 0 5 7 5 7 5 7 8 5 7

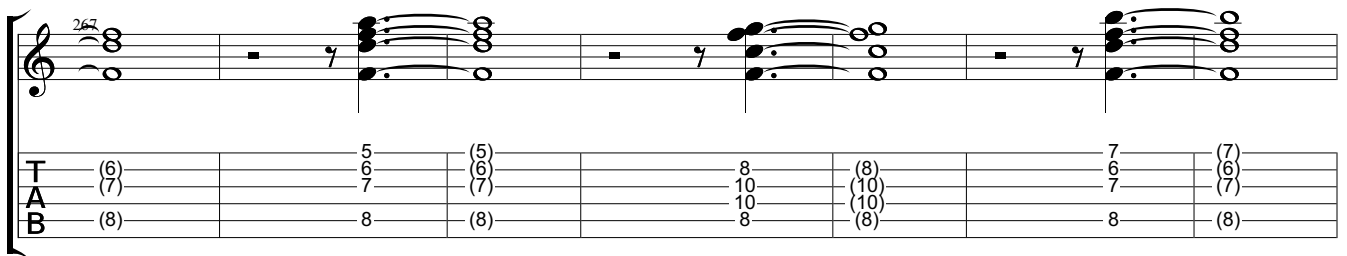


Musical notation for measure 260. The staff shows a melodic line with eighth notes and rests. Below it, the guitar tab shows fingerings: 7-5-5-7-7-5-7-5-7-5-7-5-7-5-7-5.

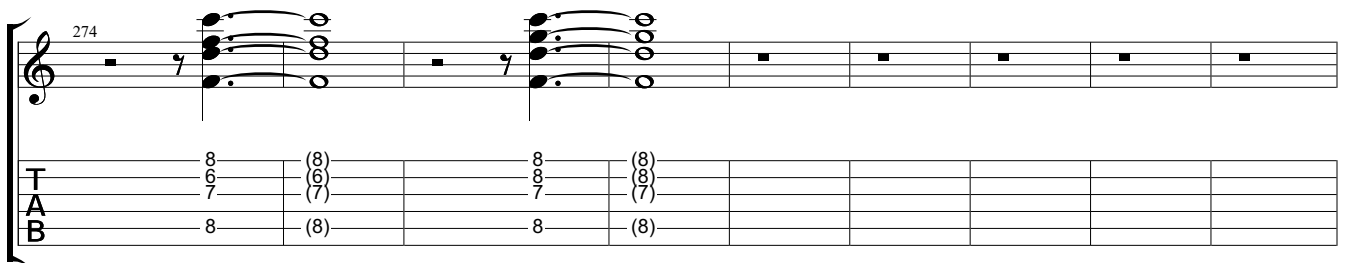
these chords are a little hard but possible



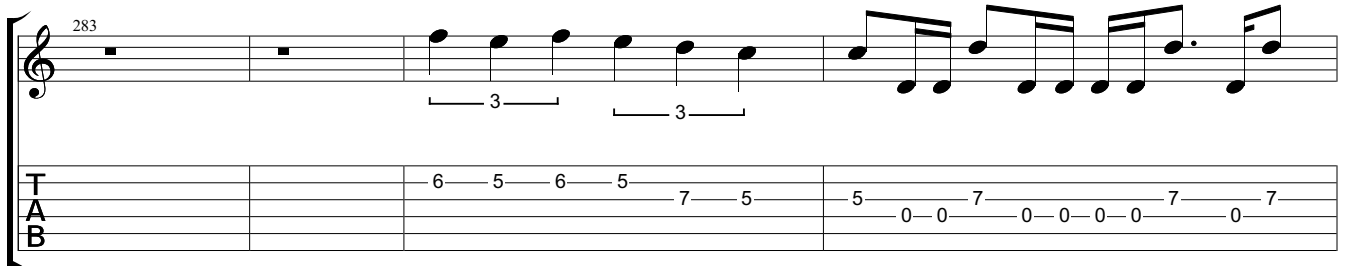
Musical notation for measure 262. The staff shows a complex chord structure with triplets. Below it, the guitar tab shows fingerings: T 3 3 5 (5) 10 13-12 8 (8) 7; A 2 2 6 (6) 7 (7) 10 (10) 6; B 0 0 8 (8) 12-14 10 (10) 7.



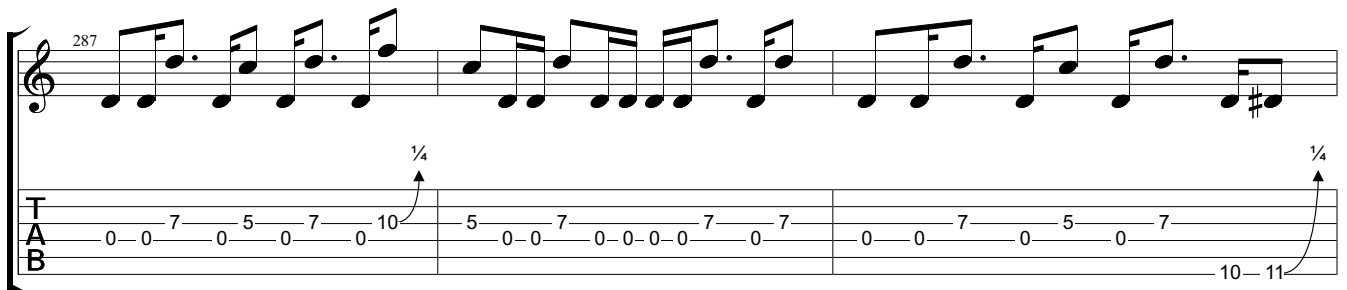
Musical notation for measure 267. The staff shows a complex chord structure. Below it, the guitar tab shows fingerings: T (6) 5 (5) 8 (8) 7 (7); A (7) 6 (6) 10 (10) 6; B (8) 8 (8) 8 (8) 7 (7).



Musical notation for measure 274. The staff shows a complex chord structure. Below it, the guitar tab shows fingerings: T 8 (8) 8 (8); A 6 (6) 7 (7); B 8 (8) 8 (8).



Musical notation for measure 283. The staff shows a melodic line with eighth notes and rests. Below it, the guitar tab shows fingerings: 6-5-6-5-7-5-5-0-0-7-0-0-0-0-7-0-7.



Musical notation for measure 287. The staff shows a melodic line with eighth notes and rests. Below it, the guitar tab shows fingerings: 0-0-7-0-5-0-7-0-10-5-0-0-7-0-0-0-7-0-7-0-0-7-0-5-0-7-10-11.

290

TAB
5 0 0 7 0 0 0 0 7 0 7 0 0 7 0 0 7 0 5 0 7 0 10 5 0 0 7 0 0 0 0 7 0 7

293

TAB
6 5 6 5 5 7 7 0 5 1 5 5 5 5 5 5 5 5 7 5 7

295

TAB
5 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 7 5 7

298

TAB
3 3 3 3 3 3 3 3 3 5 3 5 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 5 7 5 7

301

TAB
5 7 6 7 5 7 6 5 5 8 5 8 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7

303

TAB
5 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 7 5 7

306

T
A
B

309

T
A
B

311

T
A
B

313

T
A
B

315

T
A
B

317

T
A
B

319

T
A
B

5 5 5 5 3 5 3 5 3 5 3 3 5 3 5 3 3 3 3 3 1 3 1 2 3 1 2 0

321

T
A
B

3 3 3 3 1 3 1 2 3 1 2 0 0 0 0 3 4 4 4 0 1 1 1 2

323

T
A
B

(2) 1 1 1 2 3 1 2 1 3 1 0 2

324

T
A
B

0 0 0 0 2 2 2 2 0 3 3 3 3 1 2 5 5 5 5 3 0 15 15 13 13 12 12 11 11