

# Metropolis Part I

The Miracle and the Sleeper

Dream Theater

Images and Words

Words & Music by Dream Theater

Standard tuning

♩ = 108

Tempo 106

E-Gt

T  
A  
B

Delay set at tempo

T  
A  
B

T  
A  
B

Delay off

T  
A  
B

21

TAB

(5)	3	3	5	(5)	4	5	2	(2)	4	(4)-0	4	5	5
(5)					4	5	2	(2)			4	5	5
(3)					0	0	2	3	0	(0)	2	3	3

25

TAB

(5)	5	7	9	11	4	5	2
(5)					4	5	2
(3)	3	5	7	9	10	9	10

27

TAB

(2)								4	5	5		
(2)								4	5	5		
(0)	0-0	7	0-0	7	0-0	7	0-0	7	0-0	2	3	3

29

TAB

(5)	12	11	9	7	5	4	2	0	3	5	0	0	5	7	0	0	7	8	0	0
(5)							2	2					(2)							
(3)	10	9	7	5	3	2	0	2	2	(2)			(0)							

32

TAB: 8 10 0 0 10 12 0 0

TAB: 4 5 5 (5) 5 7 9  
4 5 5 (5) 3 5 7  
2 3 3

34

A.H. A.H.A.H.A.H.

TAB: 11 12 4 5 2 (2) 5 5 (5) 2-2-2-2-2-2-2-2-5

TAB: 9 10 4 5 2 (2) 4 5 5 17

TAB: 2 3 0 (0)

38

TAB: 7 X 7 2-2-2-2-2-2-2-2-4 7 X 7

TAB: 7-7-7-7-7-0-5-5-5 7 X 5 7-7-7-7-7-0-5-5-5

41

TAB: 2-2-2-2-2-2-2-2-5 2-2-2-2-2-2-5-4-2 5-4-2 5-3-2 5-3-2

43

T  
A  
B

2-2-2-2-2-2-2-2-2-2-4 2-2-2-2-2-2-2-5-4-2 5-4-2 5-3-2 5-3-2

45

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

47

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

49

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

51

T  
A  
B

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

53

T  
A  
B

0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0

55

T  
A  
B

0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0

57

T  
A  
B

0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-2 | 4-4-5 | 4-4-2 | 2-3-2

59

T  
A  
B

(4)(4)(2) | 2-2-4 | 4-2 | 3-3-0 | 3-2-0 | 4-4-6-7 | 11-9 | 2-2-0 | 2-0

63

T  
A  
B

5-5-3 | 5-5-3 | 7-5-3 | 8-5-3 | 7-5-3 | 5-5-3 | 3-3-3 | 3-3-3 | 3-3-3 | 3-3-2 | 2-2-2 | 2-2-2

65

TAB

2/0 (2)/(0) (2)/(0) (2)/(0)

72

TAB

scrape

78

TAB

X 4 4 2 X X 2 2

84

TAB

3 3 5 5 3 2 0 5 4 2 0 4 4 2 4 4 2 2

88

TAB

3 3 5 5 3 5 4 2 0 3 2 0 2 2 2 2 2 2 2 5

92

T  
A  
B

7-7-7-7-7-0-5-5-5 7-X-7 7-X-5 2-2-2-2-2-2-2-2-4

94

T  
A  
B

3-2-3-2-5-2-3-2-3-2-5-2-5-2-5-2-5-2-3-2-5-3-4-2

95

T  
A  
B

2-2-2-2-2-2-2-2-5 7-X-7 7-X-5 2-2-2-2-2-2-2-2-4

7-7-7-7-7-0-5-5-5-5

98

T  
A  
B

7-7-7-7-7-0-5-5-5-5 7-X-7 7-X-5 2-2-2-2-2-2-2-2-5 7-X-7 7-X-5

7-7-7-7-7-0-5-5-5-5

101

T  
A  
B

2-2-2-2-2-2-2-2-4 7-X-7 7-X-5 2-2-2-2-2-2-2-2-5

7-7-7-7-7-0-5-5-5-5

104

T  
A  
B 7 7 7 7 7 0 5 5 4 5 4

105

T  
A  
B (4) 5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-3 3  
(4) 5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-3 3  
(2) 5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-3 3  
3 2

107

T  
A  
B 4 4 2 2 2 4 5 9 7 9 7 5 5 5 7 5 8 5

110

T  
A  
B 5 5 5 X 5 0 2 0 4 2 0 3 2 0 3 2 0

Tempo: 131

♩ = 131

112

T  
A  
B (2) 7 5 9 7 7 5 4 7 9 11 9 9 7  
(2) 7 5 9 7 7 5 4 7 9 11 9 9 7  
(0) 7 5 9 7 7 5 4 7 9 11 9 9 7



115

T  
A  
B

5 7 9 7-7 9 7 5-5 | 7 9 11 9 9 7 | 3 5 7 5-7 9 7 5-5

118

T  
A  
B

7 9 11 9 9 7 | 5 7 9 7-7 9 7 5-5 | 7 9 11 9 9 7

121

T  
A  
B

3 5 7 5-7 9 7 5 | 12 16 17 16 15 15 16 16 16 16

123

T  
A  
B

12 12 | 11 12-16 12-16 12 11 | 12 16 17 16 15-15 16 16 | 14 16 18 17 19 17 11

126

T  
A  
B

12 16 17 16 15 15 16 16 | 12 12 | 11 12-16 12-16 12 11

128

T  
A  
B

130

T  
A  
B

131

T  
A  
B

132

T  
A  
B

133

T  
A  
B

134

T  
A  
B

14 — 16 — 17    14 — 16 — 17    16 — 17 — 19    16 — 17 — 19    14 — 16 — 17    14 — 16 — 18

135

T  
A  
B

16 — 17 — 19    16 — 18 — 19 — 12 — 14 — 16    14 — 15 — 17    17 — 19 — 21    17 — 19 — 21    17 — 19 — 21

136

T  
A  
B

18 — 19 — 21    17 — 19 — 21    18 — 19 — 21    18 — 19 — 21    19 — 20 — 22    19 — 22 — 21

137

T  
A  
B

21 — 21 — 19 — 22

full    full    full

142

$\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$      $\text{♩} = 130$

T  
A  
B

scrape

Musical notation for measures 151-156. The staff shows a series of rests and a final chord with a sharp sign and a star symbol. The guitar tab below shows an 'X' on the high E string in measure 156.

♩ = 130      ♩ = 130      ♩ = 130

Musical notation for measures 157-164. The staff shows a complex melodic line with many accidentals. The guitar tab below includes fret numbers (0, 2, 3, 4, 7, 9) and 'X' marks for muted strings.

Musical notation for measures 165-172. The staff shows a melodic line with some accidentals. The guitar tab below includes fret numbers (9, 4, 2, 5, 3) and some triplets.

Musical notation for measures 173-180. The staff shows a melodic line with some accidentals. The guitar tab below includes fret numbers (7, 5, 9, 7, 4, 2, 0, 3) and some triplets.

Double time

Musical notation for measures 181-188. The staff shows a melodic line with many accidentals. The guitar tab below includes fret numbers (12, 11, 14, 13, 12, 11, 10, 14, 13, 12, 11, 14, 13, 12).

170

T  
A  
B

11 9 8 11 9 11 9 8 11 10 9 8 11

171

T  
A  
B

9 7 6 13 11 9 11 9 8 11 21 19 21 19 18-19 17 14

174

T  
A  
B

16 (16) 16 8 9 8 11 9 11 9 14 9 11 12 10

177

T  
A  
B

11 12 13 9 10 11 11 11 12 9 10 11 10 9 11 10 9 8 11 8 9 10 9 8

178

T  
A  
B

11 10 9 8 6 8 9 6 9 8 6 5 4 6 6 7 8

179

TAB 7 5 6 4 5 6 8 6 7 8 6 4 5 6 4 2 3 4

Detailed description: This system shows measures 179 and 180. Measure 179 contains a series of eighth-note triplets. The guitar tab below shows the fretting for each note: 7, 5, 6, 4, 5, 6, 8, 6, 7, 8, 6, 4, 5, 6, 4, 2, 3, 4.

180

TAB 3 4 9 full 7 8 9 9 9 8 7 10 7-8-7 10 7

Detailed description: This system shows measures 181 and 182. Measure 181 starts with a quarter note on fret 3, followed by a half note on fret 4. Measure 182 begins with a 'full' vibrato technique on fret 9, followed by eighth notes on frets 7, 8, 9, 9, 9, 8, 7, and a triplet of eighth notes on frets 10, 7, 8, 7, followed by a quarter note on fret 10.

182

TAB 8 7 5 7 5 5 6 7 6 5 4 2 4 2 2 3 4 2

Detailed description: This system shows measures 183 and 184. Measure 183 contains eighth notes on frets 8, 7, 5, 7, 5, 5, 6, 7. Measure 184 contains eighth notes on frets 6, 5, 4, 2, 4, 2, 2, 3, 4, 2.

183

TAB 4 2 4 3 2 0 3 2 4 4 4 2-2-2-2-2-2-2-2 3 4 4 2

Detailed description: This system shows measures 185 and 186. Measure 185 contains eighth notes on frets 4, 2, 4, 3, 2, 0, 3, 2. Measure 186 contains eighth notes on frets 4, 4, 4, followed by a sequence of eighth notes on fret 2 (2-2-2-2-2-2-2-2), and ends with a quarter note on fret 3.

186

Musical notation for measures 186-188. Measure 186 features a complex chord with a sharp key signature. Measure 187 has a similar chord. Measure 188 contains a descending eighth-note scale.

TAB

(3) (4) (4) (2)	2 0	3 4 4 2	(3) (4) (4) (2)	0-0	7-9	0-8	8-10	0-0	7-9	0-8	8-10
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191

Musical notation for measures 191-194. Measures 191-192 are eighth-note scales. Measures 193-194 are rests.

TAB

0-0	7-9	0-8	8-10	0-0	7-9	0-8	8-10				
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197

Musical notation for measures 197-200. Measures 197-198 are dotted eighth notes. Measures 199-200 are eighth notes.

TAB

9	12	10	10	12	12	10	12	15			
								12-14	(14)		

202

Musical notation for measures 202-205. Measure 202 has a muted guitar sound. Measures 203-204 are dotted eighth notes. Measure 205 is an eighth note.

TAB

X	X	18	(18)	16	13	9	11	8	17	17	17-15
									14	14-14	16-14

206

Musical notation for measures 206-209. Measures 206-207 are eighth-note scales. Measures 208-209 are eighth notes.

TAB

18	17	17	17	16	14	14	(14)	17-19	16	17	16	(16)-22	17-22		
													13	14	7-8

209

TAB

9 2 2 6 9 10 16 14 18 16 17 (17) 0 0 7 9 0 8 8 10

$\text{♩} = 186$

213

TAB

0 0 7 9 0 8 8 10 0 0 0 7 0 0 0 7 0 7 7 8

216

TAB

0 0 0 7 0 0 0 7 0 7 7 8 0 0 0 7 0 0 0 7 0 7 7 8

220

TAB

0 0 0 7 0 0 0 7 0 7 7 8

$\text{♩} = 130$

222

TAB

3 4 5 6 3 4 5 6 4 5 6 7



223

T  
A  
B

7 8 9 10 7 8 9 10 8 9 10 11 13 12 11 10

224

T  
A  
B

11 12 13 14 11 12 13 14 12 13 14 15

225

T  
A  
B

11 10 13 12 11 10 11 12 12 13 12

226

T  
A  
B

5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0

228

T  
A  
B

5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0

♩ = 200

230

Musical notation for measures 230-231. The first system shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 3-2-3, 4-2-3, 5-3-4, 2-4-2, 3-2-3, 4-2-3, 5-3-4, 2-4-2.

232

Musical notation for measures 232-233. The first system shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 3-2-3, 4-2-3, 5-3-4, 2-4-2, 3-2-3, 4-2-3, 5-3-4, 2-4-2.

234

Musical notation for measures 234-235. The first system shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 3-2-3, 4-2-3, 5-3-2, 5-3-4, 2-4-2, 3-5-2-2.

236

Musical notation for measures 236-237. The first system shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 5-3-4, 2-4-2, 3-5-2-3, 2-3-5-2-3, 2-3-5-2-3, 2-5-3.

238

Musical notation for measures 238-239. The first system shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth notes. The second system shows guitar tablature with fret numbers: 2-3-5-2, 5-4-5-2-3, 2-5-2, 4-5-5-7-4, 2-2-3-3-3-5-5.

240

T  
A  
B

5 7 2 4 2 5 2 3 4 3 | 5 7 3 5 5 7 5 7 7

242

T  
A  
B

8 7 8 8 8 10 8 12 8 9 9 | 9 12 9 11 10 11 8 10 12 9

244

T  
A  
B

9 12 9 11 10 11 9 10 12 9 | 10 10 12 9 12 11 12 9 10 9 12

246

T  
A  
B

10 10 12 9 12 11 12 9 10 9 12 | 17 15 16 16

6  
8

248

T  
A  
B

15 13 14 16 | 15 13 14 16 12 12 | 17 15 16 14

5  
8

251

T  
A  
B

17 14 17 17 15 17 16 | 20 16 19 15 17 | 19 14 17 17

Tempo: 131

254

T  
A  
B

17 16 20 17 19 19 19 19 | 0 2 0 4 4 2 | 0 0 2 3 2

Tempo: 106

257

$\text{♩} = 131$        $\text{♩} = 106$

T  
A  
B

0 4 4 2 0 3 2 0 3 2 0 | 7 5 9 7 | 7 5 7 4

262

T  
A  
B

270

T  
A  
B

3 X-X-3-3 X-X  
4 X-X-4-4 X-X  
4 X-X-4-4 X-X  
2 X-X-2-2 X-X

276

TAB

3	X	X	3	3	X	X	2	2	2	X	X	3	X	X	3	X	X	
3	X	X	3	3	X	X	2	2	2	X	X	3	X	X	3	X	X	
4	X	X	4	4	X	X	4	4	4	X	X	4	X	X	4	X	X	
5	X	X	5	5	X	X	2	2	2	X	X	5	X	X	2	2	X	X
3			3	3	X	X	0	0	0	X	X	3			3		X	X
5			5	5	X	X	0	0	0	X	X	5			5		X	X
7			7	7			7	7	7			7			7			
5			5	5			5	5	5			5			5			

280

TAB

3	X	X	3	3	X	X	2	2	2	X	X	3	X	X	3	X	X	
3	X	X	3	3	X	X	2	2	2	X	X	3	X	X	3	X	X	
4	X	X	4	4	X	X	4	4	4	X	X	4	X	X	4	X	X	
5	X	X	5	5	X	X	2	2	2	X	X	5	X	X	2	2	X	X
3			3	3	X	X	0	0	0	X	X	3			3		X	X
5			5	5	X	X	0	0	0	X	X	5			5		X	X
7			7	7			7	7	7			7			7			
5			5	5			5	5	5			5			5			

285

TAB

3	6	5	3	5	5	6	7	0	0	5	5	5	5	5	5	6	6	6
3				5	5	6	7	3	3	5	5	5	5	5	5	6	6	6
0				7	7			5	5	5	5	5	5	5	6	6	6	6
3				5	5			3	3	5	5	5	5	5	6	6	6	6

290

TAB

6	8	8	8	8	10	9	7	5	5	3	3	3	3	3	3	3	3
6				8	10	9	7	5	5	3	3	3	3	3	3	3	3
7				8	10	9	7	5	5	3	3	3	3	3	3	3	3
8				8	10	9	7	5	5	3	3	3	3	3	3	3	3
6				8	10	9	7	5	5	3	3	3	3	3	3	3	3

Drums and Fade

296

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5