

Metropolis Part 1 (The Miracle And the Sleeper)

Words & Music by Dream Theater

Standard tuning

♩ = 130

Tempo 106

E-Gt

T
A
B

Delay set at tempo

f

T
A
B

0-0-0-0-0 0-0-0-0-0 0

T
A
B

0-0-0-0-0 0-0 0-0-0-0-0 0

Delay off

T
A
B

0-0-0-0-0 4 5 2 (2) (2) (2) 0 0 4 5 5

0 0 2 3 0 (0) (0) 2 3 3

20

3 3 5 (5) 4 5 2 (2) 4 (4)-0 4 5 5

0 0 2 3 0 (0) 4 5 2 4 5 3

24

(5) 5 7 9 11 (5) 3 5 7 9 10 9 10 9 10 9 4 5 2

(3) 3 5 7 9 10 9 10 9 10 9 4 5 2

0 0 2 3 0 (0) 4 5 2 4 5 3 0

26

(2) (2) (0) 0-0 7 0-0 7 0-0 7 0-0 7 0-0 0 0 7 0-0 0 0 4 4 5 5

(0) 0-0 7 0-0 7 0-0 7 0-0 7 0-0 2 3 3

28

(5) 12 11 9 7 5 4 2 (2) 0 3 5 0 0 5 7 0 0 7 8 0 0

(5) 10 9 7 5 3 2 0 2 2 (2) 0 3 5 0 0 5 7 0 0 7 8 0 0

(3) 10 9 7 5 3 2 0 2 2 (0) 0 3 5 0 0 5 7 0 0 7 8 0 0

52

P.M.

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

54

P.M.

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

56

P.M.

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0 0 4 4 5 4 2

58

T
A
B

(4) (4) (2) 2 2 4 4 2 3 3 2 4 4 6 7 11 2 2 9 2 0

62

T
A
B

5 5 3 5 4 4 4 7 5 4 4 8 5 4 4 4 4 5 5 7 5 8 7 5 8 7 5 3

91

T
A
B

7-7-7-7-7-0-5-5-5-5-7-7-X-7-7-2-2-2-2-2-2-2-2-4

93

T
A
B

3-2-3-2-5-2-3-2-3-2-5-2-5-2-5-2-5-2-3-2-5-3-4-2

94

T
A
B

2-2-2-2-2-2-2-5-7-7-7-7-7-0-5-5-5-5-7-7-X-7-7-2-2-2-2-2-2-2-4

97

T
A
B

7-7-7-7-7-0-5-5-5-5-7-7-X-7-7-2-2-2-2-2-2-2-2-5-7-7-X-7-7-7-7-7-0-5-5-5-5-7-7-X-7-7

100

T
A
B

2-2-2-2-2-2-2-2-4-7-7-7-7-7-0-5-5-5-5-7-7-X-7-7-2-2-2-2-2-2-2-2-5

103

T
A
B 7 7 7 7 7 0 5 5 4 5 4 2

104

T
A
B (4) 5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-3-3
(4) 0-0
(2) 3-2

106

T
A
B 4 4 2 2 2 4 5 (5) 9 7 7 5 5 5 7 5 8 5

109

$\text{♩} = 100$

T
A
B 3 7 5 5 X X 5 0 2 0 3 5 3 2 5 3 2 5 3 2

111

Slowing the tempo

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 82$

T
A
B 2 2 0 7 5 9 7 7 5 7 4

♩ = 130

113

T
A
B

7 9 11 9 9 7 | 5 7 9 7 7 9 7 | 7 9 11 9 9 7

116

T
A
B

3 5 7 5/7 7 5-5 | 7 9 11 9 9 7 | 5 7 9 7 7 9 7

119

T
A
B

7 9 11 9 9 7 | 3 5 7 5/7 9 7 5

121

T
A
B

12 16 16 17 18 16 16 | 15 15 16 16 16 16 | 12 12 11 12 16 12 16 12 | 14 12 14 14 14 11 12

123

T
A
B

12 16 18 16 16 16 16 | 14 16 17 18 19 16 17 19 17 11 | 15 17 19 16 17 19 17 12

125

TAB

12 16 17 16 15 15 16 16 | 12 12

14 16 16 18 16 16 16 16 | 11 12 14 16 12 14 12 11

127

TAB

12 16 17 16 15 15 16 16 | 14 16 18 17 19 17 14

14 16 16 16 16 16 | 15 17 19 16 17 19 17 16 14

129

TAB

7 9 10 7 9 10 9 10 12 9 10 12 9 10 12 9 11 12

130

TAB

9 11 12 9 11 12 11 12 14 11 12 14 11 12 14 12 14 15 12 14 15

131

TAB

12 14 15 14 15 17 14 15 17 17 15 14 17 15 14 16 14 12

Musical notation for measures 132-133. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates the fret numbers for each note.

132

TAB: 16—14—12 16—14—12 15—14—12 14—15—17 14—16—17 15—17—19 16—17—19

Musical notation for measures 133-134. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates the fret numbers for each note.

133

TAB: 14—16—17 14—16—17 16—17—19 16—17—19 14—16—17 14—16—18

Musical notation for measures 134-135. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates the fret numbers for each note.

134

TAB: 16—17—19 16—18—19—12—14—16 14—15—17 17—19—21 17—19—21 17—19—21

Musical notation for measures 135-136. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates the fret numbers for each note.

135

TAB: 18—19—21 17—19—21 18—19—21 18—19—21 19—20—22 19—22—21

136

full full full

T
A
B

142

T
A
B

scrape

150

T
A
B

156

T
A
B

166

T
A
B

164

TAB 7 7 5 7 7 5 9 9 7 2 0 4 4 2 0 0 3 (3)

Double time

168

TAB 12 12 11 11 14-13-12-11-10 14-13-12-11 14-13-12

169

TAB 11 9 8 11 9-11-9-8 11-10-9-8 11

170

TAB 9 7 6 13 11 9-11-9 8 11 21

172

TAB 19 21 19 19-21 17 14 16 16-8 9

174

T
A
B

176

T
A
B

177

T
A
B

178

T
A
B

196

T
A
B

9 12 10 10 12 12 10 12 14 15

201

T
A
B

X X 18 (18) 16 13 9 11 8 17 14 14 17 16 14 15 $\frac{1}{2}$

205

T
A
B

17 14 17 14 17 16 14 (14) 17 19 16 17 16 (16) 22 17 22 13 14 7 8

208

T
A
B

9 10 16 14 18 16 17 (17) 9 2 2 6 0 0 7 9 0 8 8 10

212

T
A
B

0 0 7 9 0 8 8 10 0 0 0 7 0 0 0 7 0 7 7 8

214

T
A
B

0 0 0 7 0 0 0 7 0 7 7 8 0 0 0 7 0 0 0 7 0 7 7 8

216

T
A
B

0 0 0 7 0 0 0 7 0 7 7 8 3 4 5 6 3 4 5 6 4 5 6 7

218

T
A
B

7 8 9 10 7 8 9 10 11 13 12 11 10

219

T
A
B

11 12 13 14 11 12 13 14 12 13 14 15

220

T
A
B

221

T
A
B

223

T
A
B

Tempo: 170

$\text{♩} = 188$

225

T
A
B

227

T
A
B

239

T
A
B

241

T
A
B

244

T
A
B

Tempo: 131

248

T
A
B

Tempo: 110

$\text{♩} = 110$

251

T
A
B

