



14

let ring

TAB

0 3 3 3 3 0

let ring --- 4

0 2 2 3 2 2 3 2 3

16

let ring

TAB

1 1 3 3 3 3 1

let ring

2 2 3 2 3 2 3

let ring

0 3 3 3

19

let ring

TAB

5 5 7 5 5 6 5

5 7 5 5 6 5

8 7

let ring

2 2 3 2 3

22

let ring

TAB

0 3 3 3 3 0

let ring --- 4

0 2 2 3 2 2 3 2 3

24

let ring

TAB

1 1 3 3 3 3 1

let ring

2 2 3 2 3 2 3

let ring

0 3 3 3

27

let ring

TAB (3) 5 7 5 5 6 5 (3) 5 7 5 5 6 5 (3) 5 7 5 5 6 5

B 5 7 8 7 5 7

30

let ring

mf

TAB (3) 0 3 2 2 3 2 (3) 3 3 2 5 3 2 (3) (3) (3)

B 0 2 3 5

35

TAB (3) (3) (3) (3) (3) (3) (3) (3)

B

43

first solo

f

TAB (3) 9 11 11 (3) 12 14 9 7 (3) 7 9 9 11 11

B 0 0 0 (11) (0) 0 0 (7) (0) 0 0 0 0

46

3

TAB (3) (11) 12 14 5 3 (3) (3) 2 9 11 11 (3) 12 14 9 7

B (0) 0 0 (0) (0) 0 0 0 0 (0) 0 0

49

TAB (3) (7) 7 9 9 9 11 11 (3) (11) (0) 12 14 17 15

51

TAB (3) (15) 14 9 11 11 (11) 12 14 9 7 (7) (0) 7 9 7

54

TAB (7) (0) 7 7 9 10 9 7

60

TAB

69

TAB

76

TAB

Petrucci backward solo begins

86

The image shows a musical score for a guitar solo. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains eight measures of music, each with a single quarter note. The notes are: B-flat (first space), A (second space), G (third space), F (third space), E (second space), D (second space), C (first space), and B-flat (first space). The bottom staff is a guitar TAB staff with six lines. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.