

# I. Overture

Six Degrees of Inner Turbulence  
**Dream Theater**  
 Six Degrees of Inner Turbulence

Words & Music by Petrucci, Myung, Portnoy, Rudness

Standard tuning

♩ = 100

E-Gt

1

TAB

3 6 5 4 2 5 6 4 3

5

TAB

(3) 3-3-3 5 3-3-3 5 3-6-4 5 3-3-3 (5) 5 (3) 3-3-3 5 3

9

TAB

2 0 3 2 0 7 3 1 1 3 3-3-3 3-3-3 1 0 5

15

TAB

5 3 3 3 5 (5) 3-3-3 5 3 3 3 2 3 3 2 0 4 3

♩ = 115

21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 22 has a triplet of eighth notes (B, C, D) followed by a quarter note (E). Measure 23 has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 24 has a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tablature below shows fingerings: 0-2-3 for the first triplet, 3-1-1 for the second, 5-5-5/3-3-3 for the third, and 5-7-0-5-0 for the final quarter notes.

25

Musical notation for measures 25-27. Measure 25 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 26 has a quarter note (A), a quarter note (B), and a quarter note (C). Measure 27 has a quarter note (D), a quarter note (E), and a quarter note (F#). The guitar tablature shows fingerings: 5-3-5/5-3-3 for the first measure, 3-2-5/3-2-4 for the second, and 5-4-5-5-3-1 for the third.

28

Musical notation for measures 28-30. Measure 28 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 29 has a quarter note (C), a quarter note (D), and a quarter note (E). Measure 30 has a quarter note (F#), a quarter note (G), and a quarter note (A). The guitar tablature shows fingerings: 5-7-0/7-0-5-0 for the first measure, 5-3-5/5-4-4 for the second, and 0-2-2-0-2-0 for the third.

♩ = 100

31

Musical notation for measures 31-34. Measure 31 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 32 has a quarter note (E), a quarter note (F), and a quarter note (G). Measure 33 has a triplet of eighth notes (G, A, B) followed by a quarter note (C). Measure 34 has a triplet of eighth notes (D, E, F) followed by a quarter note (G). The guitar tablature shows fingerings: 1-3-1/1-3 for the first measure, 5-5/5-3-3 for the second, (5)-5/(3)-3-3-3 for the third, and 5-3-2-0-3 for the fourth.

35

Musical notation for measures 35-38. Measure 35 has a quarter note (A), a quarter note (B), and a quarter note (C). Measure 36 has a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 37 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 38 has a triplet of eighth notes (C, D, E) followed by a quarter note (F#). The guitar tablature shows fingerings: 3-3-1/2-2-0 for the first measure, 4-6-5-5 for the second, 0-2-3 for the third, and 1-3-3-3/1-1-1 for the fourth.



58

TAB 8x6 8x6 8x6 8x6 8x6 8x6 8x6 8x6

59

TAB 8x6 8x6 8x6 8x6 8x6 8x6 8x6 8x6

60

TAB 8x6 8x6 8x6 8x6 8x6 8x6 8x6 8x6 7 6 5 4

62

TAB 8x6 8x6 8x6 8x6 8x6 8x6 8x6 8x6 7 6 5 4

66

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

T  
A  
B 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2

70

T  
A  
B 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 3 3 3 3 3 3

72

T  
A  
B 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1

75  $\text{♩} = 150$

T  
A  
B 2 2 2 2 2 2 2 2 | 2 | 5 3 | 2 5 4

79

T  
A  
B 2 0 | 6 5 4 | 5 3 3 3 3 3 3 5 3



105

T  
A  
B

$\text{♩} = 65$

108

T  
A  
B

$\text{♩} = 115$

111

T  
A  
B

113

T  
A  
B

116

T  
A  
B

♩ = 65

120

TAB

10	13	10	12	14	12				
11	14	13	13	14	11				

♩ = 80

♩ = 96

127

TAB

6	3	3	3	5	3	1	4	3	4	(4)	5
6	4	3	3	5	3	1	4	3	4	(4)	5
4			1	3							3

133

TAB

5			3	2						5	2	3
5			3	2						5	2	3
3	2	0	3	1	0	4	6	4	3	(3)		

140

TAB

1	1	1	1	4	2	0	0	0	0	0	2	0

146

TAB

0	0	0	0	2	5	3	5	0				