

# Pull Me Under (2)

Dream Theater

Standard tuning

♩ = 102

Intro (Clean tone)

N-Gt

*f*

TAB

1

7 0-(0) 4 0-(0) 0 4

5

TAB

0 3 0 2 0 7 0-(0) 4 0-(0) 0 4

9

Intro (Clean tone)

TAB

0 3 1 0 7 0-(0) 4 0-(0) 0 4

13

TAB

0 3 0 2 0 7 0-(0) 4 0-(0) 0 4

17

TAB

0	3	1	0	0	0	0	0
0	0	(0)	2	0	7	0	(0)
0	0	0	0	0	4	0	(0)
0	0	0	0	0	0	0	0

21

TAB

0	3	0	2	0	0	0	0
0	0	(0)	0	0	7	0	(0)
0	0	0	0	0	4	0	(0)
0	0	0	0	0	0	0	0

(Distortion Guitar)

25

TAB

0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	(0)	0	0	9	9	9	9	9	9	9	9	9	9	9	9
0	7	X	7	7	7	X	X	7	X	7	7	X	X	7	X	7
0	0	X	0	0	X	X	X	0	X	0	0	X	X	0	X	0

29

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	5	X	7	7	9	9	9	9	9	9	9	9	9	9	9
7	3	X	7	7	7	7	X	7	7	X	X	7	X	7	7	X
0	0	X	5	5	5	0	X	0	0	X	X	0	X	0	0	X

33

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	5	X	3	3	7	5	2	2	2	2	4	5	2	2	2
7	3	X	1	1	1	7	5	2	2	2	2	4	5	2	2	2
0	0	X	1	1	1	0	0	0	0	0	0	0	0	0	0	0

36

T  
A  
B

0-0-0 6/4 5/5 2/2 2/2 2/2 2/2 0-0-0 4/2 5/3 X-X-7/0-0-5 0-0-0 7/7 5/5 2/2 2/2 2/2 2/2

39

T  
A  
B

0-0-0 4/4 5/5 2/2 2/2 2/2 2/2 0-0-0 6/4 7/5 2/2 2/2 2/2 2/2

41

T  
A  
B

0 0 0 4/2 5/3 X-X-3/0 0 1 0-0-0 7/7 5/5 X-X-2/0 0 X-X-2/0 0 0

43

T  
A  
B

0-0-0 4/4 5/5 X-X-2/0 0 X-X-2/0 0 0-0-0 6/4 5/5 X-X-2/0 0 X-X-2/0 0 0

45

T  
A  
B

0-0-0 4/2 5/3 X-X-7/2 3 X-X-5/0-0-5 0-0-0 7/7 5/5 X-X-2/0 0 X-X-2/0 0 0-0-0 4/4 5/5 X-X-2/0 0 X-X-2/0 0 0

48

T  
A  
B

0-0-0 6/4 7/5 X-X-2/0 0 X-X-2/0 0 0-0-0 4/2 5/3 X-X-3/0 0 1

50

TAB

X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Vocals Begin

53

TAB

11-X-X	11-X-X	11-X-X	11-X-X	12-X-X	12-X-X	12-X-X	12-X-X	10-X-X	10-X-X	10-X-X	10-X-X
9-X-X	9-X-X	9-X-X	9-X-X	10-X-X	10-X-X	10-X-X	10-X-X	9-X-X	9-X-X	9-X-X	9-X-X
7-X-X	7-X-X	7-X-X	7-X-X	9-X-X	9-X-X	9-X-X	9-X-X	7-X-X	7-X-X	7-X-X	7-X-X
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

56

TAB

13	X-X	X-X	13	X-X	X-X	13	X-X	X-X	11	X-X	X-X
12	X-X	X-X	12	X-X	X-X	11	X-X	X-X	10	X-X	X-X
10	X-X	X-X	10	X-X	X-X	10	X-X	X-X	9	X-X	X-X
0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

12-X-X	12-X-X	12-X-X	12-X-X	10-X-X	10-X-X	10-X-X	10-X-X	13-X-X	13-X-X	X-X	X-X
10-X-X	10-X-X	10-X-X	10-X-X	9-X-X	9-X-X	9-X-X	9-X-X	12-X-X	12-X-X	12-X-X	12-X-X
9-X-X	9-X-X	9-X-X	9-X-X	9-X-X	9-X-X	9-X-X	9-X-X	10-X-X	10-X-X	10-X-X	10-X-X
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	8	8

61

TAB

9	X	9	9	3	3	3	4	4	4	3	3	4	4
9	X	9	9	3	3	3	4	4	4	3	3	4	4
7	X	7	7	5	X	5	6	X	6	0	0	4	4
0	X	0	0	3	X	3	4	X	4	4	4	4	4
										0	0	4	4
										0	0	4	4
										0	0	4	4
										3	3	2	2

65

TAB

0 7 9 11 12 11 | 8 10 10 11 8 11 | 4 6 6 4 5 4 6

68

TAB

3 0 3 3 4 4 | 2 0 2 0 X 2 0 2 0 X 2 0 2 0 X 2 0 2 0 X 2 0

70

TAB

4 4 X 4 4 4 X 4 4 4 X 4 4 4 X 4 | 5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

TAB

5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 | 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

TAB

4 4 X 4 4 4 X 4 4 4 X 4 4 4 X 4 | 5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

TAB

5 5 X 5 5 5 X 5 3 3 X 3 3 3 3 3 | 2 2

3 3 3 3 3 3 3 3 1 1 X 1 1 1 1 1 | 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 0 0

3

78

Musical notation for measure 78, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with a sharp), C5 (marked with an 'x'), D5 (marked with an 'x'), E5 (marked with an 'x'), F5 (marked with an 'x'), G5 (marked with an 'x'), A5 (marked with an 'x'), B5 (marked with an 'x'), C6 (marked with an 'x'), D6 (marked with an 'x'), E6 (marked with an 'x'), F6 (marked with an 'x'), G6 (marked with a flat), A6 (marked with an 'x'), B6 (marked with an 'x').

TAB

X 0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

79

Musical notation for measure 79, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with a sharp), C5 (marked with an 'x'), D5 (marked with an 'x'), E5 (marked with an 'x'), F5 (marked with an 'x'), G5 (marked with an 'x'), A5 (marked with an 'x'), B5 (marked with an 'x'), C6 (marked with an 'x'), D6 (marked with an 'x'), E6 (marked with an 'x'), F6 (marked with an 'x'), G6 (marked with a flat), A6 (marked with an 'x'), B6 (marked with an 'x').

TAB

X 0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

80

Musical notation for measure 80, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with a sharp), C5 (marked with an 'x'), D5 (marked with an 'x'), E5 (marked with an 'x'), F5 (marked with an 'x'), G5 (marked with an 'x'), A5 (marked with an 'x'), B5 (marked with an 'x'), C6 (marked with an 'x'), D6 (marked with an 'x'), E6 (marked with an 'x'), F6 (marked with an 'x'), G6 (marked with a flat), A6 (marked with an 'x'), B6 (marked with an 'x').

TAB

X 0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

81

Musical notation for measure 81, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4, A4, B4 (marked with a sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

TAB

0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

82

Musical notation for measure 82, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4, A4, B4 (marked with a sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

TAB

0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

83

Musical notation for measure 83, featuring a treble clef and a series of eighth notes with various accidentals. The notes are: G4, A4, B4 (marked with a sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

TAB

0 0 2 0 3 0 0 7 0 5 0 0 3 0 1 0

84

T  
A  
B

0 2 3 2 0 3 2 0 3 2 0 5 4 2

85

T  
A  
B

0 2 3 5 2 3 2 3 2 5 2 3 5 2 5 3 2

86

T  
A  
B

0 3 5 7 3 5 3 5 3 7 3 5 7 3 7 5 3

87

T  
A  
B

0 5 7 9 5 7 5 7 5 9 5 7 9 5 9 7 5

88

T  
A  
B

0 7 9 10 7 9 7 9 7 0 8 10 12 8 10 8 10 8

89

T  
A  
B

12 10 12 13 10 12 10 12 10 13 10 12 13 10 13 12 10

90

T  
A  
B

0 12 14 15 12 14 12 14 12 15 12 14 15 12 15 14 12

91

T  
A  
B

0 14 15 17 14 16 14 16 14 17 14 15 17 14 17 15 14

92

T  
A  
B

0 15 17 18 15 17 15 17 15 X 13 15 15 14 15 13 12 (12) 12 13 15 13 12 14

94

T  
A  
B

(14) 17 15 14 15 17 14 16 17 19 17 16 17 19 16 17 18 19 18 17 18 19 17 18 19

Chorus

95

T  
A  
B

(19) 7 5 10 9 7 5 10 9 5 3 8 7 9 7 9 9 7 9 2 2 0 X-X X-X 0-0 2 2 0 X-X X-X 0-0





117

TAB

3	3	4	4	3	3	3	
9	5	4	4	3	3	3	
9	5	6	6	0	0	0	4
7	5	6	6	0	0	0	4
0	3	4	4	3	3	3	X

121

TAB

		11	12	11		4	5	4	6
	7	9			8	10	10	11	8
0					6	6			
					4				

124

TAB

	3	3	2	4					
0			4		2	2	X	2	2
3			2		0	0	0	0	0

126

TAB

4	4	X	4	4	4	X	4	4	4	X	4	5	5	X	5	5	5	X	5	5	5	X	5
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

128

TAB

5	5	X	5	5	5	X	5	5	5	X	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

130

TAB

4	4	X	4	4	4	X	4	4	4	X	4	5	5	X	5	5	5	X	5	5	5	X	5
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

132

TAB

T									13-12	(12)	12-13-15	13-12-13
A	3	3	X	3	3	3	X					
B	1	1	X	1	1	1	X	X	13	15	15-14-15	

134

TAB

T	(13)											17-18-19
A												
B		17-15-14-15-17	14-16-17-19-17-16-17-19	16-17-18-19-18-17-18-19								

Chorus

135

TAB

T	(19)												
A													
B		7-5-10-9	7-5-10-9	5-3-8-7	9-7-9	7	10	2	X-X	2	X-X	2	X-X
B								0	0-0	0	0-0	0	0-0

139

TAB

T												(5)
A	2	X-X	2	5	7-7	2		4	5			(5)
B	0	X-X	0	3	5-5	0		2	3			(3)
B		0-0		3	5-5							

(Clean Tone)

143

TAB

T												
A	7	9-10	10									
B	7	9-10	10	3				7	0-(0)	4	0-(0)	0-(0)
B	5	7-8	8	3								
B				1					0	0	0	4

148

TAB

152

TAB

156

TAB

159

Guitar Solo (With Distortion)

TAB

162

TAB

165

TAB

167

TAB

168

TAB

169

Chorus

TAB

174

TAB

Outro

178 8

TAB (8) 10 13 (10) 12 15 13 16 13 16 (13) (16) (13)-(13) 3-3 3-3 1-1 0-2 X X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0

182

TAB 0-2 X X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 X X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 9 9 7 0

185

TAB 0-2 X X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 X X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 9 9 7 0


188

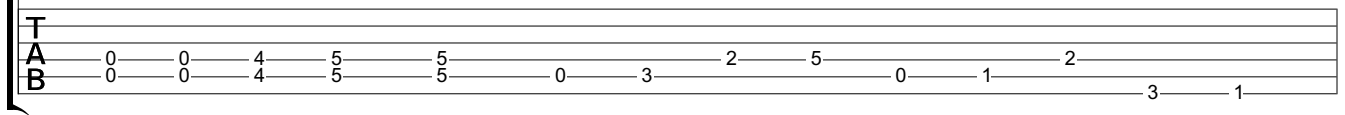
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191

TAB 0-2 X X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 X X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 9 9 7 0

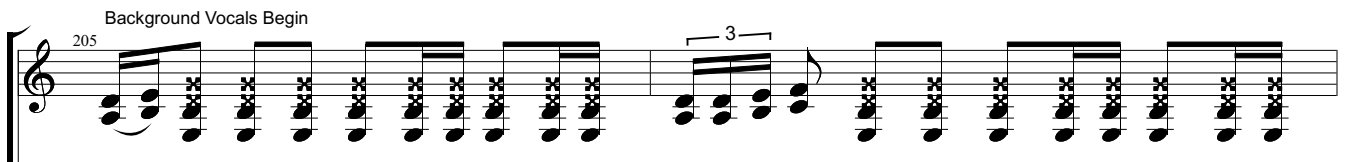


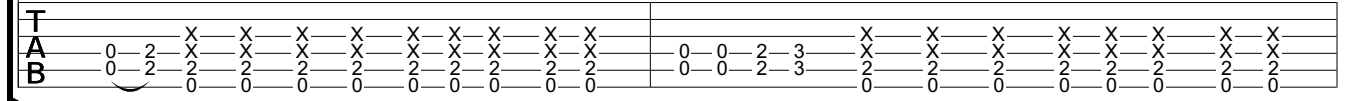
204 

TAB 

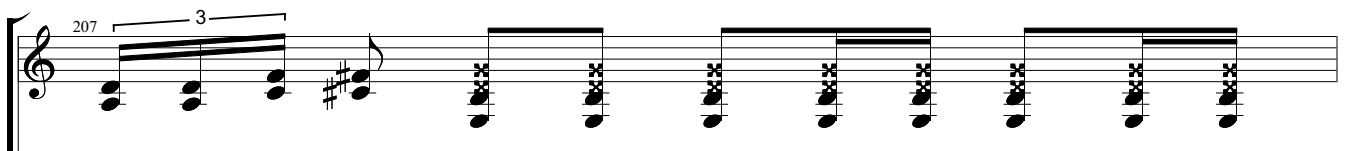
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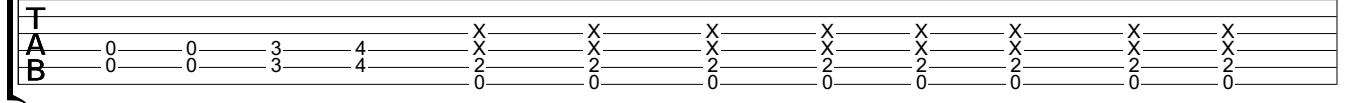
Background Vocals Begin

205 

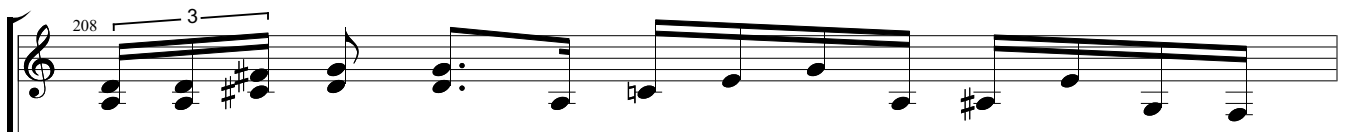
TAB 

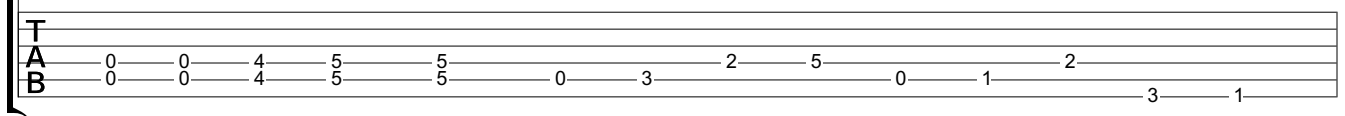
0 2 X X X X X X X X 0 0 2 3 X X X X X X X X  
0 2 2 2 2 2 2 2 2 2 0 0 2 3 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

207 

TAB 

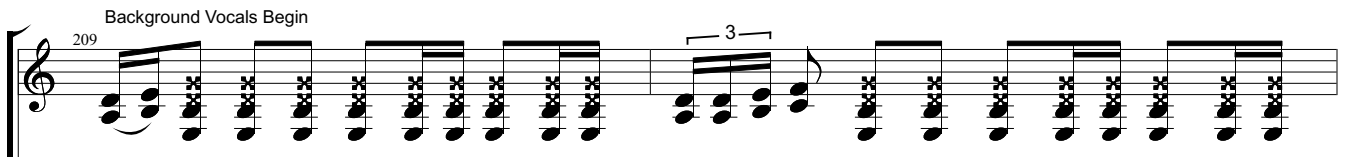
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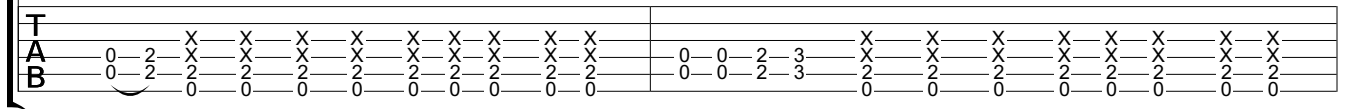
208 

TAB 

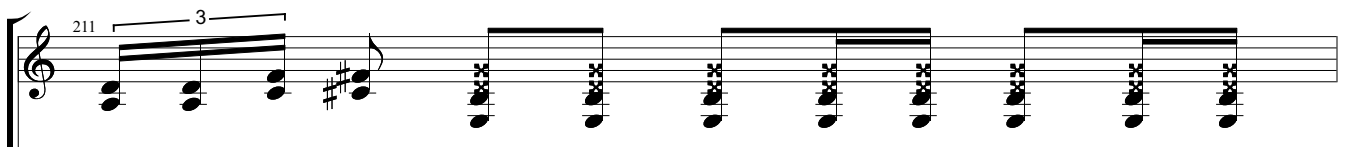
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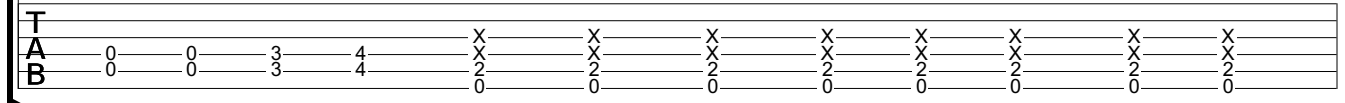
Background Vocals Begin

209 

TAB 

0 2 X X X X X X X X 0 0 2 3 X X X X X X X X  
0 2 2 2 2 2 2 2 2 2 0 0 2 3 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

211 

TAB 

0 0 3 4 X X X X X X X X  
0 0 3 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0



212

T  
A  
B

0 0 4 5 5 0 3 2 5 0 1 2 3 1

Background Vocals Begin

213

T  
A  
B

0-2-2-2-2-2-2-2-2-2-0-0-2-3-X-X-2-2-0-0