

♩ = 82

7

Musical notation for measures 7 and 8. Measure 7 contains a quarter rest followed by a quarter note G4 with a grace note. Measure 8 contains a quarter note G4 with a grace note. The key signature has one sharp (F#).

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

Musical notation for measures 9 and 10. Both measures contain a quarter note G4 with a grace note. The key signature has one sharp (F#).

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

Musical notation for measures 11 and 12. Both measures contain a quarter note G4 with a grace note. The key signature has one sharp (F#).

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

Musical notation for measures 13 and 14. Both measures contain a quarter note G4 with a grace note. The key signature has one sharp (F#).

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 172

15

Musical notation for measures 15, 16, and 17. Measure 15 contains a quarter note G4 with a grace note. Measure 16 contains a quarter note G4 with a grace note. Measure 17 contains a quarter note G4 with a grace note. The key signature has one sharp (F#).

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

33

TAB

2-1-2-4	2-3-(3)	(3)-4-2-4-1	(1)	(1)	2-1-2-4
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38

TAB

2-3-(3)	(3)-1-4-1-3	1-4-0	4-3-2-1-0	0	7
					9-8-9

42

TAB

6-(6)	(6)-8-6-8-6	8-6-7	7
9			9-8-9

46

TAB

6-(6)	6-(7)	(6)	X	8-6-8	8-6	7-6-5-4	8-7
9			X				

49

TAB

4-4	4-4-4	4	4-4	4-4-4
2-2	2-2-2	2	2-2	2-2-2
2-2	2-2-2	2	2-2	2-2-2
0-0	0-0-0	0	0-0	0-0-0