

Scarred

Dream Theater
Awake

Standard tuning

♩ = 92

Intro

E-Gt

T
A
B

Intro Solo

9

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

< < < < < < < <

T
A
B

17 16 (16) 14 11 9 7

full

15

fff *f* *fff* *f* *fff* *f* *fff* *f*

< < <

full full

T
A
B

17 12 (12) 14 11 (11) (11) 7 9 7 7 9

1/2

19

f *fff* *f* *fff* *f* *fff*

full full full full full

TAB (9) 7 5 9 7 9 9 7 7 9 7 9

22

f *fff*

full

TAB 7 8-7-5 7 5-7-5-7-5-7-5-7 10 9 11 9 10 10 11 10 12 12 11 12 10

24

f *fff*

full full full

TAB 10 11 12 14 15 14 16 17 15 12 10 12 10 11 9 11 12 9

26

Verse I

f *fff*

full full

TAB 9 9 7 9 7 6 7

33

T
A
B

43

T
A
B

♩ = 83

♩ = 83
Bridge I

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

0 2 4 2 2 0 2 3 2 2 0 2 2 2 0 2 1 2 3

55

T
A
B

4 4 4 4 0 4 4 4 0 4 4 4 0 4 5 3 0 1

2 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 1

56

T
A
B

4 4 4 4 0 4 4 4 0 4 4 4 0 4 5 3 0 1

2 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 1

$\text{♩} = 162$

Verse II

57

T
A
B

3 2 3 0 1

$\text{♩} = 81$

61

T
A
B

3 2 3 0 1

♩ = 81
Bridge II

65

T
A
B

4 4 4 4 0 4 4 4 0 4 4 4 0 4 5 3
2 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 1

66

T
A
B

4 4 4 4 0 4 4 4 0 4 4 4 0 4 5 3
2 2 2 2 0 2 2 2 0 2 2 2 0 2 3 0 1

♩ = 162
Verse III

67

T
A
B

3 2
3 0
1 0

71

T
A
B

3 2
3 0
1 0

♩ = 81
Chorus A1

75

T
A
B

Verse V
 ♩ = 156
 93

T
A
B

Chorus AII
 ♩ = 83
 101

T
A
B

♩ = 98

Chorus BII
 ♩ = 104
 106

T
A
B

Verse VI
 ♩ = 98 ♩ = 98
 116

T
A
B

Muted Gtr. Part
 ♩ = 98
 126

T
A
B

♩ = 99

136

♩ = 100

♩ = 101

♩ = 104
Chorus BII

146

♩ = 102 ♩ = 94

156

♩ = 96

♩ = ♩♩♩♩
Solo

166

171

173

T
A
B

0 0 0 0 0 0 0 0 0 0

174

T
A
B

9 7 9 7 9 7 9 6 9 6 9 7 9 6

175

T
A
B

7 6 7 6 9 7 9 6 7 9 10 12 14 15 12 14 12 15 14 15 17 19 16 18

176

T
A
B

16 19 17 19 17 19 16 19 16 19 17 19 16 18 21 23 21 23

177

T
A
B

19 18 19 18 21 19 18 16 18 16 19 17 16 14 16 14 17 15 14 12 14 12 15 13

17#

T
A
B

179

T
A
B

180

T
A
B

181

T
A
B

182

$\text{♩} = 123$ $\text{♩} = 104$

T
A
B

♩ = 104

183

TAB

0-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 0-2

185

TAB

7-7 7-7 7-6 7-6 4-4 4-6 4-4 1-2 2-2 4-2 4-7

189

TAB

7-7 7-7 7-6 7-6 4-4 4-6 4-4 1-2 2-2 4-2 4-7

193

TAB

7-7 7-7 9-9 9-9 9-9 9-9 11-9 11-9 11-9 5-5

196

TAB

9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 9-9 9-9 9-9 9-9 7-7 7-7

$\text{♩} = \text{♩}00100$

199

200

201

fff *f* *fff* *f fff*

full full

TAB 11-11-11-11 9-9-9-9-9-9 7-9-7-7-9-7-9

202

203

f *fff* *f* *fff*

full full

TAB 7-9-0-0-7-0-0 12-10-9-12-9-7-11-7-5-9-11

204

205

f *fff*

TAB 9-0-14-16-14-16-14-15-14-15-14-17-14

205

206

f *fff*

full 1/2

TAB 16-14-15-16-12-13-12-10-13-12

204

f *fff*

full

T
A
B

11 10 14 13 12 12 14 0 12 14 12 11 12 12 10 12 10

207

f *fff*

T
A
B

9 10 9 12 9 11 12 10 12 9 12 11 12 9 11 10 9 11 12 11 10 12 9 9 11

208

T
A
B

12 9 14 17 16 17 16 14 17 15 14 14 13 14 11 14 0 4 12

209

T
A
B

15 14 15 14 16 14 15 14 15 14 16 14 15 14 15 14 16 14 15 14 15 14 16 14

215

f fff

full full

TAB

15 12 15 12 15 12 15 17 16 15 16 14 13 15 12 14 13 14 12

216

f fff f fff

TAB

14 13 14 12 14 12 14 12 14 12 11 12 14 12 13 12 16 12 12 13 12 14 19 18 16 17 17 16 18 19 16

$\text{♩} = 104$

Chorus BIII

217

TAB

$\text{♩} = 255$

Outro

227

TAB

$\text{♩} = 130$

234

TAB

241

Musical notation for measure 241. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.

248

Musical notation for measure 248. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.

254

Musical notation for measure 254. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.

261

♩ = 127

Musical notation for measure 261. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.

268

Musical notation for measure 268. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.

274

Musical notation for measure 274. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B. Below the staff is a guitar tablature with six lines.