

Scarred

Dream Theater
Awake

Standard tuning
 ①=C ④=A
 ②=G ⑤=E
 ③=D ⑥=B

♩ = 92

E-Bass6

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a measure with a '1' above the staff. The melody starts in the third measure with a quarter note on G#4, followed by quarter notes on A4, B4, and C#5. A dynamic marking of *f* and a 'T' (trill) symbol are placed above the first measure of this phrase. The instruction 'let ring' is written below the staff. The guitar tab below shows fret numbers 14 on the 4th, 5th, and 6th strings, with a sequence of (7)-5-7-5-7.

The second system continues the melody from the first system. It starts with a measure of rest, followed by a measure with a '4' above the staff. The melody consists of quarter notes on G#4, A4, B4, and C#5. There are three trill ('T') markings above the staff, each with the instruction 'let ring' below it. The guitar tab shows fret numbers 14 and 13 on the 4th string, 11 and 11 on the 5th string, and 11 and 9 on the 6th string. The sequence of notes is 5-7-5-7, (7)-5-7-5-7, (7)-5-7-5-7, and 5-7-5-7.

The third system continues the melody. It starts with a measure of rest, followed by a measure with a '7' above the staff. The melody consists of quarter notes on G#4, A4, B4, and C#5. There are three trill ('T') markings above the staff, each with the instruction 'let ring' below it. The guitar tab shows fret numbers 14 and 14 on the 4th string, 14 and 13 on the 5th string, and 11 and 11 on the 6th string. The sequence of notes is 5-7-5-7, (7)-5-7-5-7, and (7)-5-7-5-7.

10

T
let ring

T
let ring

T
let ring

T
11
9

T
14
14

T
14
13

A
B

(7)-5-7-5-7

5-7

(7)-5-7-5-7

(7)-5-7-5-7

13

T
let ring

T
let ring

T
let ring

T
11
11

T
11
9

T
14
14

A
B

(7)-5-7-5-7

(7)-5-7-5-7

5-7 5-7

(7)-5-7-5-7

16

T
let ring

T
let ring

T
let ring

T
14
13

T
11
11

T
11
9

A
B

(7)-5-7-5-7

(7)-5-7-5-7

(7)-5-7-5-7

5-7 5-7

19

T
let ring

T
let ring

T
let ring

T
14
14

T
14
13

T
11
11

A
B

(7)-5-7-5-7

(7)-5-7-5-7

(7)-5-7-5-7

22

T
let ring

T
let ring

T
let ring

T
11
A
9

T
14
A
14

T
14
A
13

B
(7)-5-7-5-7

B
(7)-5-7-5-7

B
(7)-5-7-5-7

25

T
let ring

T
let ring

T
let ring

T
11
A
11

T
11
A
9

B
(7)-5-7-5-7

B
(7)-5-7-5-7

B
5 7-5-7-5-7 (7)

28

T
A
B
5 7-5-7-5-7 5

T
A
B
5 7-5-7-5-7 (7)

T
A
B
5 7-5-7-5-7 5

31

T
A
B
5 7-5-7-5-7 (7)

T
A
B
5 7-5-7-5-7 5

T
A
B
5 7-5-7-5-7 (7)

34

T
A
B
5 7-5-7-5-7 5

T
A
B
5 7-5-7-5-7-5 7-3-5-0-2-3

36

T
A
B

5 7-5-7 5-7-5 7-3 5 0-2-3 | 5 7-5-7 5-7-5 7-3 0-0 3 0-2

38

T
A
B

0 X-0 X-0 X-0 0-0 3 0-3 | 5 7-5-7 5-7-5 7-3 5 0-2-3

40

T
A
B

5 7-5-7 5-7-5 7-3 5 0-2-3 | 5 7-5-7 5-7-5 7-3 0-0 3 0-2

42

T
A
B

0 X-0 X-0 X-0 0-0 3 0-3 | 7-7 7 9 2-2 x-2-2 4-2-4-5

44

T
A
B

7-7 7 9 2-2 x-2-2 4-2-4-5 | 3 5 5 5 (5)

46

T
A
B

8 8 8 8 10 (10)

7 7 7 9 2 2 x 2 2 4 2 4 5

48

T
A
B

7 7 7 9 2 2 x 2 2 4 2 4 5

3 5 5 5 (5)

$\text{♩} = 94$

50

T
A
B

8 8 8 8 10 (10)

$\text{♩} = 82$

51

T
A
B

0 2 4 2 2 0 2 3 2 2 0 2 2 2 0 2 1 2 3

52

T
A
B

0 2 4 2 2 0 2 3 2 2 0 2 2 2 0 2 1 2 3

53

T
A
B

0—2—4—2—2—0—2—3—2—2—0—2—2—2—2—0—2—1—2—3

54

T
A
B

0—2—4—2—2—0—2—3—2—2—0—2—2—2—2—0—2—1—2—3

55

T
A
B

2—2—2—2—0—2—2—2—0—2—2—2—0—2—3—0—1

56

T
A
B

2—2—2—2—0—2—2—2—0—2—2—2—0—2—3—0—1

57

T
A
B

2—2—2—0—2—2—2—0—2—0—2—0—2—3

58

T
A
B

2—2—2—0—2—2—2—0—2—0—2—0—2—1—3

59

T
A
B

2—2 2—0—2—2 2—0—2—0 2—0—2—3

60

T
A
B

2—2 2—0—2—2 2—0—2—0 2—0—2—1—3

61

T
A
B

2—2 2—0—2—2 2—0—2—2 2—0—2—3—0—1

62

T
A
B

2—2 2—0—2—2 2—0—2—2 2—0—2—3—0—1

63

T
A
B

2—2 2—0—2—2 2—0—2—0 2—0—2—3

64

T
A
B

2—2 2—0—2—2 2—0—2—0 2—0—2—1—3

65

T
A
B

2 2 2 0 2 2 2 0 2 0 2 0 2 3

66

T
A
B

2 2 2 0 2 2 2 0 2 0 2 0 2 1 3

♩ = 81

67

T
A
B

2 0 2 3 1 0 2 0 2

70

T
A
B

3 0 2 3 5

71

T
A
B

0 2 4 2 2 0 2 3 2 2 0 2 2 2 0 2 1 2 3

72

T
A
B

0 2 4 2 2 0 2 3 2 2 0 2 2 2 0 2 1 2 3

♩ = 161

73

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2

75

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2-1 3

77

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2

79

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2-2-1 3

81

T
A
B

2-2-2 2-0-2 2-2 0-2 2-2-0-2-3-0-1

83

T
A
B

2-2-2 2-0-2 2-2 0-2 2-2-0-2-3-0-1

♩ = 157

85

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2-2

88

T
A
B

2-2-2 2-2-2 2-2-1 3 2-2-2 2-2-2-2

90

T
A
B

2-2-2 2-2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2-2-2-1 3

♩ = 81

93

T
A
B

2 0 2 3 1 0 2 0 2

♩ = 106

96

T
A
B

3 5 2 4-2 4-2 4-2-4 2-2 5 7 5 7 5 7

98

T
A
B

6 6 7 6 9-7 9 7 0-0-0-0 0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

101

T
A
B

5 7 5 7 5 7 | 6 6 7 6 9 7 | 9 7 0 0 0 0

♩ = 101

104

T
A
B

0 0 0 7 7 7 7 7 7 7 | 7 7 7 9 2 2 x 2 2 4 2 4 5

106

T
A
B

7 7 7 9 2 2 x 2 2 4 2 4 5 | 3 5 5 5 (5)

108

T
A
B

8 8 8 8 10 (10) | 7 7 7 9 2 2 x 2 2 4 2 4 5

110

T
A
B

7 7 7 9 2 2 x 2 2 4 2 4 5 | 3 5 5 5 (5)

♩ = 103

112

8 8 8 8 10 (10) 7 3 8 5 7 3

This system contains measures 112 through 118. The music is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 112 starts with a double bar line and a measure rest, followed by a sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2. Measures 113-118 continue with a similar rhythmic pattern of eighth notes, with some notes beamed together. The guitar tab below shows fret numbers: 8, 8, 8, 8, 10, (10), 7, 3, 8, 5, 7, 3.

119

8 5 7 7 3 3 8 8 5 5

This system contains measures 119 through 124. The music continues with eighth notes in the bass clef. The guitar tab shows fret numbers: 8, 5, 7, 7, 3, 3, 8, 8, 5, 5.

125

7 7 3 3 8 8 5 5

This system contains measures 125 through 128. The music continues with eighth notes in the bass clef. The guitar tab shows fret numbers: 7, 7, 3, 3, 8, 8, 5, 5.

129

7 7 7 (7) (7) (7) 7 3 3 3 8 8 8 5 5

This system contains measures 129 through 132. The music continues with eighth notes in the bass clef. The guitar tab shows fret numbers: 7, 7, 7, (7), (7), (7), 7, 3, 3, 3, 8, 8, 8, 5, 5.

133

7 7 7 (7) (7) (7) 7 3 3 3 8 8 8 5 3 2 0

This system contains measures 133 through 138. The music continues with eighth notes in the bass clef. The guitar tab shows fret numbers: 7, 7, 7, (7), (7), (7), 7, 3, 3, 3, 8, 8, 8, 5, 3, 2, 0.

137

T
A
B

140

T
A
B

143

$\text{♩} = 105$

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B

$\text{♩} = 101$

153

T
A
B

155

T
A
B

157

T
A
B

$\text{♩} = 103$

159

T
A
B

162

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

164

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

166

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

168

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 2 2 2

170

T
A
B

4 4 4 4 2 2 4 4 0 4 0 0 0 0 0 0 0 2 2 4

172

T
A
B

4 4 4 4 4 4 4 4 4 4

$\text{♩} = 105$

173

T
A
B

11 10 11 9 11 9 8 9 8 9 7 9 7 6 7

$\text{♩} = 103$

174

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

176

T
A
B

5 7 5 7 5 7 7 7 5 7 7 7

178

T
A
B

5 7 5 7 5 7 7 7 5 7 7 7 0-X-X-0-X-X-0-X-X-0-X-X-0-X-0 3

180

T
A
B

5 7-5-7-5-7-7-7-5-7-7-7 5 7-5-7-5-7-7-7-5-7-7-7

182

T
A
B

5 7-5-7-5-7-7-7-5-7-7-7 0-X-X-0-X-X-0-X-X-0-X-X-0-X-0 3

184

T
A
B

5 7-5-7-5-7-7-7-5-7-7-7 5 7-5-7-5-7-7-7-5-7-7-7

186

T
A
B

5 7-5-7-5-7-7-7-5-7-7-7 0-X-X-0-X-X-0-X-X-0-X-X-0-X-0 3

188

T
A
B

5 7-5-7-5-7-7-7-5-7-7-7 5 7-5-7-5-7-7-7-5-7-7-7

190

T
A
B

5
7-5-7-5-7-7-7-7-5-7-7-7-0-X-X-0-X-X-0-X-X-0-X-X-0-X-0-3

♩ = 100

192

T
A
B

7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-5-5-10-(10)-10-10-8-8-8-8-8

195

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-3-3-3-3-5-5-3-3-3-3

198

T
A
B

10-(10)-10-10-8-8-8-8-8-5-5-5-5-5-5-5-5-4-2-2-2-2-2-2-2

201

T
A
B

5-7-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2

204

T
A
B

3-3-X-3-3-3 3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

207

$\text{♩} = 108$

T
A
B

5-7-5-7-5-7-5-7 5-7-5-7 5-7-5-7 5-7

209

T
A
B

6-7-6-7-6-9-7 9-7 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

212

T
A
B

5-7-5-7-5-7 6-7-6-9-7 9-7 0-0-0-0

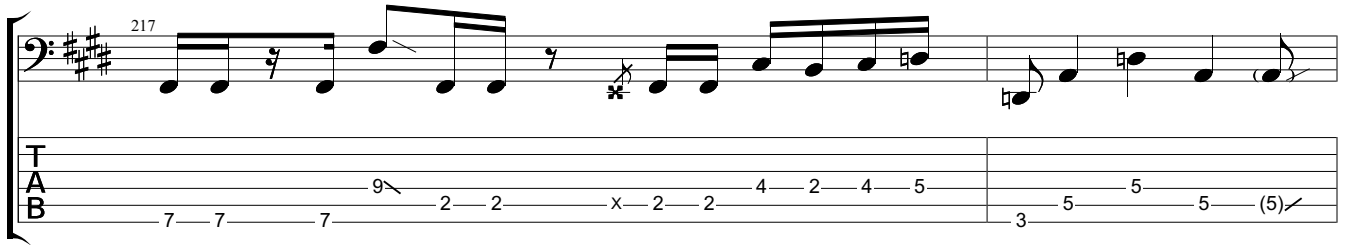
215

$\text{♩} = 102$

T
A
B

0-0-0-7-7-7-7-7-7-7-7 9-2-2-x-2-2 4-2-4-5

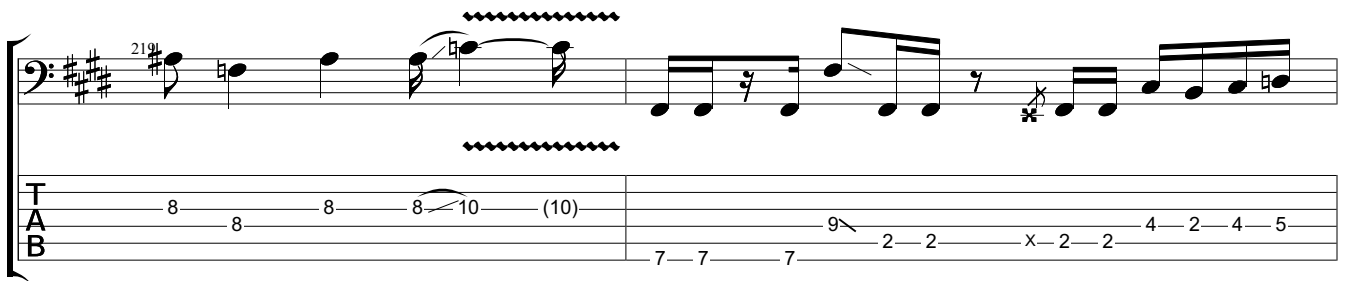
217



T
A
B

7-7-7 9-2-2 x-2-2 4-2-4-5 3-5-5-5-(5)

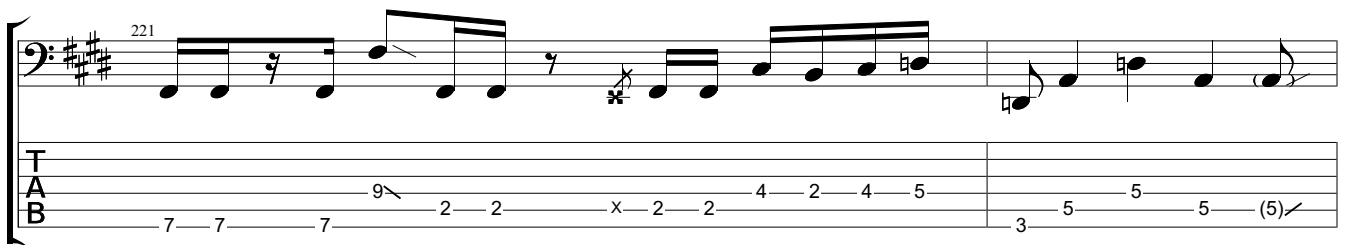
218



T
A
B

8-8-8-8-10-(10) 7-7-7 9-2-2 x-2-2 4-2-4-5

221

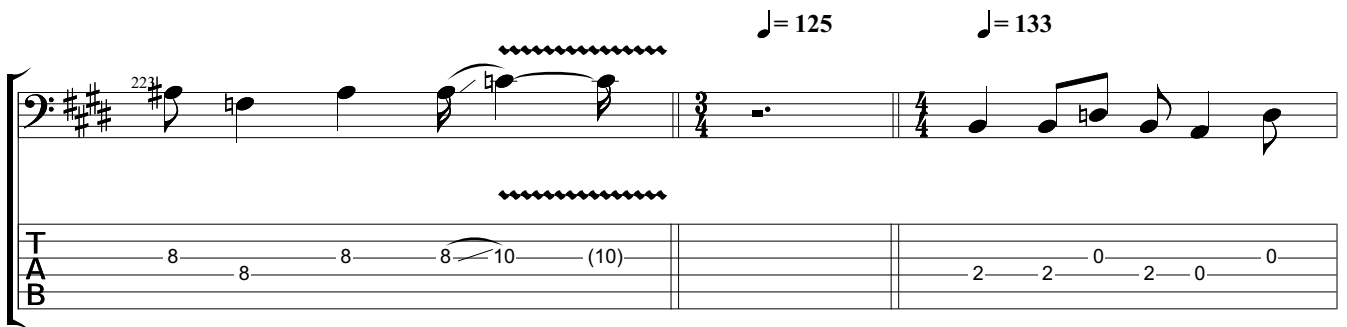


T
A
B

7-7-7 9-2-2 x-2-2 4-2-4-5 3-5-5-5-(5)

222

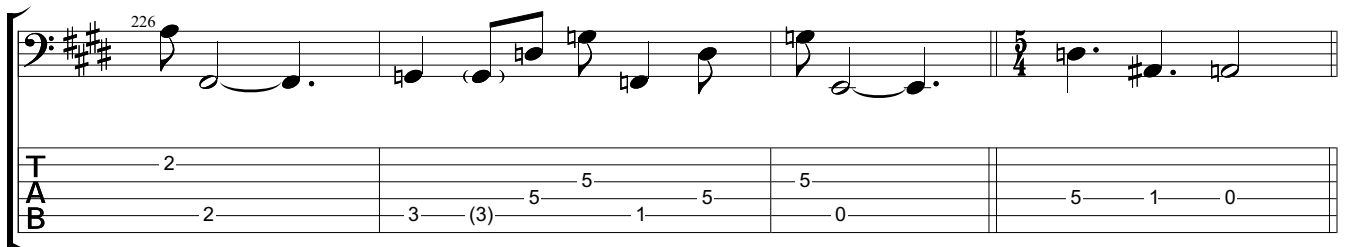
$\text{♩} = 125$ $\text{♩} = 133$



T
A
B

8-8-8-8-10-(10) 2-2-0-2-0-0

226



T
A
B

2 2 3-(3) 5-5 1-5 5-0 5-1-0

230

T
A
B

234

T
A
B

237

T
A
B

240

T
A
B

244

T
A
B

247

T
A
B

250

T
A
B

2	2	0	2	0	0	2	3	(3)	5	5	1	5	5	0
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254

T
A
B

3	5	1	2	2	0	2	0	0	2	2
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257

T
A
B

3	(3)	5	5	1	5	5	0	5	1	0
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260

T
A
B

2	2	0	2	0	0	2	3	(3)	5	5	1	5	5	0
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264

T
A
B

3	5	1	2	2	0	2	0	0	2	2
---	---	---	---	---	---	---	---	---	---	---

267

T
A
B

3	(3)	5	5	1	5	5	0	5	1	0
---	-----	---	---	---	---	---	---	---	---	---

270

T
A
B

274

T
A
B