

Scene Two - Overture 1928 / Strange Deja Vu

Dream Theater

Metropolis Pt.2 - Scenes from a Memory

Standard tuning

♩ = 110

Overture 1928

Tempo (110)

E-Gt

1

f

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

6

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

8

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

10

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

12

TAB

7-7-7-7	7-7-7-7	7-7-7-7	7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
5-5-5-5	5-5-5-5	5-5-5-5	5-5-5	5-5-5-5	5-5-5-5	5-5-5-5
5-5-5-5	5-5-5-5	5-5-5-5	5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

14

TAB

7-7-7	7-7-7	7-7-7	10-7	9-9	9-9	9-9
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

17

TAB

9-9	9-9	10-7	7-7-7	7-7-7	7-7-7	10-7
7-7	7-7	7-7	7-7-7	7-7-7	7-7-7	7-7-7
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

20

TAB

9-9	9-9	9-9	9-9	0-0	0-0
7-7	7-7	7-7	7-7	0-0	0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

21

TAB

9-10-9-7	9-7-6-9-7-6	9-7-6-9-7-6	9-7-5-9-7-5	9-7
9-10-9-7	9-7-6-9-7-6	9-7-6-9-7-6	9-7-5-9-7-5	9-7
9-10-9-7	9-7-6-9-7-6	9-7-6-9-7-6	9-7-5-9-7-5	9-7
9-10-9-7	9-7-6-9-7-6	9-7-6-9-7-6	9-7-5-9-7-5	9-7

46 \sharp

T
A
B

49

T
A
B

51

T
A
B

54 \sharp

T
A
B

Musical notation for measures 56-60. The staff shows a melodic line with a 3-measure triplet in measure 58. The guitar tab below shows the fretting: 14-17-14-18-14-17-14-16-15-16-14.

Musical notation for measures 61-65. The staff includes a triplet in measure 64. The guitar tab shows fretting: 16-15-16-14-13-15-13-11-13-11-9-15-14-16-13-11-9-11-9-7-16-15-14.

Musical notation for measures 66-70. The staff shows a change in time signature from 4/4 to 3/4 in measure 69. The guitar tab shows fretting: 17-16-15-16-16-17-19-18-21-18-19-17-19-18-16-17.

Musical notation for measures 71-75. The staff shows a melodic line with various accidentals. The guitar tab shows fretting: 16-17-16-14-17-16-15-14-15-16-14-14-17-16-15-14-16.

62

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

9 10 9 7 10 10 9 7 7 9 7 10 9 7 10 9 7

84

T
A
B

9 7 10 9 10 9 8 7 10 8 7 9 7 10 9

85

T
A
B

(9) 7 10 9 10 9 7 7 9 7 10 9 7 10 9 0 (0) 12 0

87

T
A
B

7 7 0 6 7 0 5 4 0 3 2 0 1 0 2

88

T
A
B

3 3 2 2 1 1 3 3 2 2 1 1 3

104

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

106

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	6	5	4	7	6	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	4	4	6	6	5

108

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

110

TAB

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	6	5	4	5	6	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0	4	4	5	6	5

112

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

115

TAB

4	4	4	4	3	2	4	8	8	8	8	8	8	8	8	7	7	7	
3	3	3	3				6	6	6	6	6	6	6	6	6	6	6	
				1	0	1					1	2	3	2				

117

TAB

7	7	7	7	8	8	8	8	8	8	8	8	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

119

TAB

7	7	7	7	6	5	7	5	5	5	5	5	5	5	5	4	4	4	
6	6	6	6				3	3	3	3	3	3	3	3	3	3	3	
				0	4						4	6	6	5				

121

TAB

4	4	4	4	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

123

TAB

4	4	4	4	3	2	4	4	3			
3	3	3	3								
				1	0	1	2	1	2	3	2

124

TAB
4 1 2 0 0 4 4 0 4 6 4 4 1 2 1 4

125

TAB
4 1 2 0 0 4 4 0 4 6 4 4 4 6 4 3

126

TAB
1 2 4 0 4 2 2 0 2 4 2 2 2 2 1 2 1 4

127

TAB
2 0 4 0 4 2 2 0 2 4 2 2 2 2 2 2

128

TAB
1 2 1 4 1 2 1 2 6 6 2 4 4 8 6 6 8 6 6 7 5 6 6

131

T
A
B

135

T
A
B

139

T
A
B

143

T
A
B

147

T
A
B

149

TAB

4 1 2 0 0 4 4 0 4 6 4 4 1 2 1 4

150

TAB

4 1 2 0 0 4 4 0 4 6 4 4 4 4 6 4 3

151

TAB

1 2 4 0 4 2 2 0 2 4 2 2 2 2 1 2 1 4

152

TAB

2 0 4 0 4 2 2 0 2 4 2 2 2 2 1 2 1 4 1 2 1 2

153

TAB

6 2 7 2 4 5 6 6 4 4 4 4

158

TAB

5 5 5	4 4 4	2 2 2	0 0 0	0
7 5	6 4	4 2	4 2	0 2

163

TAB

0	0	0 3	0	0
2 4	0 2	0 0 0 2	0 2	2 4

168

$\text{♩} = 140$

A.H. A.H. A.H.

TAB

3 3	3 3 2				5 5 5
3 3	3 3 2	2 0	(2) 0	2 0	0 0

174

TAB

(0) 5-7	0 5-7	0-0 5-7	(7)-5-7	0-0 3-5	0	(0) 5-7	0-0 5-7	0-0 5-7
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177

TAB

(7) 5-7	0 0 5-3	0	(0) 5-7	0 0 5-7	0 0 5-7
---------	---------	---	---------	---------	---------

179

TAB (7) 5 7 0 0 5 6 7 5 6 7 0 (0) 5 7 0 0 5 7 0 0 5 7

181

A.H. A.H. A.H.

TAB (7) 5 7 0 0 3 4 5 0 5 5 5 (0) 5 7 0 0 5 7 0 0 5 7

183

TAB (7) 5 7 0 0 3 5 0 (0) 5 7 0 0 5 7 0 0 5 7 (7) 5 7 0 0 5 3 0

186

TAB (7) 5 7 0 0 5 3 7 (7) 5 7 0 0 5 7 0 0 5 7 (7) 5 7 0 0 3 5 7

189

TAB (7) 5 7 0 0 5 7 0 0 5 7 (7) 5 7 0 0 3 3 0 (0) 4 5 5 7 4 5 4 5 4 5 5 7

192

T
A
B

(5) 4 5 / 5 7 / 0-0-3-5-0 / (0) 4 5 / 5 7 / 4-5 / 5-7 / 4 5 / 5 7 / (5) 4 5 / 5 7 / 0-3-4 / 0-4

195

T
A
B

(4) 0-2-4 / 4-2 / 4 / 2 / 4-0-2-3-4 / 2-2 / 4-0-2-3-4 / 3-2-0

198

T
A
B

4-0-2-3-4 / 2-2 / 4-0-2-4 / 4-6-4-2 / 4-6 / 4-6 / 4-2

201

T
A
B

(2) 4-6-4-2 / 2-3 / 4-6 / 4-6 / 4-2

203

T
A
B

(2) 4-6-4-2 / 2-3 / 4-6 / 4-6 / 4-2 / (2) 4-6-4-2 / 2-3

♩ = 110

206

T
A
B

4 4 4 4 2 (2) 4 6 4 2 2 3 6 4 2 0 4

211

T
A
B

2 2 3 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 4 5 4

215

T
A
B

2 2 3 3 2 0 0 4 4 4 4 4 2 0 0

220

T
A
B

0 0 0 0 0 0 3 0 0 2 0 2

225

T
A
B

0 2 4 3 3 3 3 3 3 3 2 3 0 0 2 2 4

230

T
A
B

0 0 0 0 0 0 3 3 0 2 2 4 3 3

235

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The score consists of four measures. The first measure contains a dotted quarter note on G4, a dotted quarter note on A4, and a dotted quarter note on B4. The second measure contains a dotted quarter note on C5, a dotted quarter note on B4, and a dotted quarter note on A4. The third measure contains a dotted quarter note on G4, a dotted quarter note on F#4, and a dotted quarter note on E4. The fourth measure contains a dotted quarter note on D4, a dotted quarter note on C4, and a dotted quarter note on B3. Below the staff is a guitar tablature with six lines. The first line (treble) has fret numbers 7, 7, 5, 3, 3, 3, 3, 3. The second line (middle) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The third line (bass) has fret numbers 5, 5, 3, 0, 0, 0, 0, 0. The fourth, fifth, and sixth lines are empty.

T	7	7	5	3	3	3	3	3	3
A				0	0	0	0	0	0
B	5	5	3	0	0	0	0	0	0