

Scenes From A Memory

Dream Theater
Scenes From A Memory

Words & Music by "Stratodasser"

Standard tuning

♩ = 112

Tempo: 112

Acoustic G. - Volume 9

Volume: 10

Volume: 11

Regression

E-Gt

The first system of music for 'Regression' consists of a treble clef staff with a 4/4 time signature. It begins with a repeat sign and a 3/4 time signature change. The melody features a series of chords and eighth notes. Below the staff is a guitar tablature with five lines. The first two measures are marked with a repeat sign. The third measure starts with a forte (*f*) dynamic. The tablature for the first three measures is as follows:

2	2	2	2
3	3	3	3
4	4	4	4
4	4	4	4
2	2	2	2

Volume: 12

Volume: 13

Volume: 14

Volume: 15

Volume: 16

The second system of music continues the piece. It starts with a treble clef staff and a 6/8 time signature. The melody features a series of chords and eighth notes. Below the staff is a guitar tablature with five lines. The first two measures are marked with a repeat sign. The tablature for the first two measures is as follows:

2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
4	4	4	4	4	4
0	0	0	0	0	0

The third system of music continues the piece. It starts with a treble clef staff and a 11/8 time signature. The melody features a series of chords and eighth notes. Below the staff is a guitar tablature with five lines. The first two measures are marked with a repeat sign. The tablature for the first two measures is as follows:

2	2	2	2
3	3	3	3
2	2	2	2
0	0	0	0

16

TAB

3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2																		

21

TAB

2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	0	0	0	0
3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	0	0	0	0
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0

26

TAB

0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
2	2	2	2	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0										2	2	2	2	2	2	2	2	2

31

TAB

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4
3	3	3	3	2	2	2	2	2										2	2	2	2	2

36

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4

41

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

Distortion Guitar

Overture 1928

46

T	0	0	0	0	0	2	3	(2)										
A	0	0	0	0	0	2	3	(2)										
B	0	0	0	0	0	0	0	(0)										

50

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB
0-0-0-0 | 0-0-0-0 0-0-0-0 | 0-0-0-0 | 0-0-0-0 0-0-0-0 0-0-0-0 |

56

TAB
7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 | 7-7-7-7 7-7-7-7 7-7-7-7 |

58

TAB
7-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 10-7-7-7 | 9-9-9-9 | 7-7-7-7 7-7-7-7 |

61

TAB
9-9-9-9 | 10-7-7-7 | 7-7-7-7 7-7-7-7 | 7-7-7-7 10-7-7-7 |

64

TAB
9-7-7-7 | 9-7-7-7 | 9-7-7-7 | 9-7-7-7 |

65

TAB 9 10 9 7 9 7 6 9 7 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7

66

TAB 2 2 0 2 2 4 4 4 0 4 4 2 2 0 2 4

69

TAB 0 3 0 2 2 0 2 2 4 4 0 0 4 4

72

TAB 3 3 5 5 5 3 3 2 3 3 2 3 0 2 4 6 0 2 2 2

75

TAB 5 4 2 4 0 2 2 2 0 2 4 6 0 2 2 2

77

T
A
B

5 7 4 6 0 2 4 6 3 5 7 0 2 4 6 0 2 2 2

79

T
A
B

5 4 2 4 0 2 2 2 0 2 4 6 0 2 2 2 2 2

81

T
A
B

5 7 4 6 7 5 6 4 7 6 5 4 3 1 2 0 3 1

82

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0 0 0

84

T
A
B

7 7 7 10 9 9 9 9 9 9 7 7 7 7 9 10 7 10 9

87

TAB

7 7 7 7 7 10 9 9 9 9

0 0 0 0 0 0 0 0 0 0

90

TAB

9 7 4 5 4 7 7 7 7 9 11

0 0 5 5

93

TAB

9 (9) 9 7 8 10 8 10 8 7 8 7 9

95

TAB

9 6 9 7 9 7 7 7 9 7 9 7 8 9 7 8 10 8 10 8

98

A.H.

full

$\frac{1}{4}$

$\frac{1}{2}$

T
A
B

100

$\frac{1}{2}$

full

$\frac{1}{2}$

T
A
B

102

full

$\frac{1}{4}$

$\frac{1}{2}$

T
A
B

104

$\frac{1}{2}$

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

110

T
A
B

113

T
A
B

117

T
A
B

4 6 4 (4) 6 6 (6) 6 6 4 5 5 7 9 12

120

T
A
B

12 (12) 9 11 11 (11) 9 9 12 11 12 11

123

T
A
B

14 (14) 11 12 11 12 11 9 12 9 8 9 9 11 9 8

124

T
A
B

9 7 10 9 10 9 8 7 10 8 7 9 (9) 7 10 9

125

TAB (9) 7 10 9 10 9 7 7 9

126

TAB 8 9 7 9 10 9 10 8 9 7 8 7 10 8 7 10 8 9 (8) 7 9 10 7 9

127

TAB 9 10 7 9 7 10 9 7 9 7 9 7 7 10 8 9 7 9 10 9 7 10 9 10 7 10

128

TAB 9 7 10 9 10 9 8 10 8 7 9 (9) 7 10 9 7 10 8 7

129

TAB (9) 7 (7) 5 10 3 2 10 3 9 2 7 5 4 2 5 7 9 10 3 2 7 10 3 9 12 0 (0)

137

TAB 7 5 6-6 8 10 6 6 7 8 5 3-3-3 4 2 2-4

142

TAB 5 7 4 5 7 6 4 4 4 7 6 4 4 4

146

TAB 9 9 7 6 9 9 7 6 8 8 8 8 8 8 8 8 7 7 7

Strange Dejavu

Strange Dejavu

149

TAB 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

151

TAB 7 7 7 7 6 5 7 6 8 8 8 8 8 8 8 8 8 8 8

153

T
A
B

7	7	7	7	8	8	8	8	8	8	8	8	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

155

T
A
B

7	7	7	7	6	5	7	6	5-5-5-5	5-5-5-5	4-4-4
6	6	6	6	6	5	7	6	3-3-3-3	3-3-3-3	3-3-3
4	4	4	4	0	4	5	4	1-1-1-1	1-1-1-1	1-1-1

157

T
A
B

4	4	4	4	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

159

T
A
B

4	4	4	4	3	2	4	3	8	8	8	8	8	8	8	8	8	8	
3	3	3	3	3	2	4	3	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	0	1	2	1	4	4	4	4	4	4	4	4	4	4	4

161

T
A
B

7	7	7	7	8	8	8	8	8	8	8	8	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

163

T
A
B

7 7 7 7 6 5 7 6 5 5 5 5 5 5 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 0 4 5 4 5 6 5 1 1 1 1 1 1 1 1

165

T
A
B

4 4 4 4 5 5 5 5 5 5 5 5 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

167

T
A
B

4 4 4 4 3 2 4 3 2
3 3 3 3 0 1 3 2 1 2 4 3 2
1 1 1 1 0 1 3 2 1 2 4 3 2

168

T
A
B

4 1 2 5 5 4 4 2 4 6 4 6 7 6 4
4 1 2 5 5 4 4 2 4 4 4 4 4 4 6 7 6 4

170

T
A
B

4 1 2 5 5 4 4 2 4 6 4 6 4 3
4 1 2 5 5 4 4 2 4 4 4 4 4 4 6 4 3

172

T
A
B

1 2 4 5 4 2 2 0 2 | 4 2 2 2 1 2 1 4

174

T
A
B

2 5 4 5 4 2 2 0 2 | 4 2 2 2 2 2

176

T
A
B

6 7 6 4 6 7 6 7 | 6 6 6 6 6 6 7 5 | 6 6

179

T
A
B

8 6 6 6 6 6 7 8 | 5 3 3 3 3 3 4 2 | 3 3

183

T
A
B

5 3 3 3 3 3 4 5 | 8 6 6 6 6 6 7 5 5 7 | 6 6

187

T
A
B

191

T
A
B

194

T
A
B

197

T
A
B

199

T
A
B

201

T
A
B

1 2 4 5 4 2 2 0 2 4 2 2 2 2 1 2 1 4

203

T
A
B

2 5 4 5 4 2 2 0 2 4 2 2 2 2

205

T
A
B

6 7 6 4 6 7 6 7 5 6 6 2 2 0 5 4 2 4

209

T
A
B

2 4 5 6 5 6 6 4 4 4 4 5 5

212

T
A
B

4 4 4 6 2 4 2 2 2 4 4 4 0 4 4 4

215

TAB

218

TAB

Tempo: 148

$\text{♩} = 148$

221

TAB

A.H.A.H.A.H.

227

TAB

230

TAB

full

232

T
A
B (7) 5 7 0 5 6 7 5 6 7 0 (0) 5 7 0 5 7 0 X 5 7

234

A.H. A.H. A.H.

T
A
B (7) 5 7 0 3 4 5 0 5 5 5 0 (0) 5 7 0 5 7 0 X 5 7

237

T
A
B (7) 5 7 0 5 7 0 (0) 5 7 0 5 7 0 X 5 7 (7) 5 7 0 5 7 0

240

T
A
B (0) 5 7 0 5 7 0 X 5 7 (7) 5 7 0 5 7 0 (0) 5 7 0 5 7 0 X 5 7

243

T
A
B (7) 5 7 0 5 7 5 12 (12) 5 7 0 5 7 0 X 5 7 (7) 5 7 0 5 7 5 12

246

T
A
B (12) (12) 5-7 0 5-7 0 X-5-7 (7)-5-7 0 5-7 5 12 (12) 4-5 4-5 X-4-5

249

T
A
B (5)-4-5 12 (12) 4-5 4-5 X-4-5 (5)-4-5 0-3-4-5 4

252

T
A
B (4) 0-2-3-4 2 2 4 (4) 0-2-3-4 3-2-0 4 (4) 0-2-3-4 2 2 4

255

T
A
B (4) 0-2-4 2 4 4 (4) 0-2-3-4 2 2 4 (4) 0-2-3-4 3-2-0 4

258

T
A
B (4) 0-2-3-4 2 2 4 (4) 0-2-4 4 6 4 7

260

T
A
B

4 4 6 4 6 4 7 (7) 4 6 4 (4) 7 2 3

262

T
A
B

4 6 4 6 4 7 (7) 4 6 4 5 4 7 2 3 4 6 4 6 4 7

265

T
A
B

(7) 4 6 4 (4) 7 2 3 4 6 4 6 4 7

Tempo: 112
♩ = 112

267

T
A
B

(7) 4 6 2 3 4 2 4 5 6 6 4 2 2 0 5 4 2 2 2 2 2

272

T
A
B

2 3 2 7 4 4 7 2 4 5 4

275

TAB

2	2	2	2
4			
4			
2			

2	3	2	
0			
0			

6	6		
4			
4	4	0	4
2			4

279

TAB

0	0	0	0	0
1				
0	2			
0				

0	2	4	2	

0	0	0	0	3

284

TAB

0	0	3	3	3	2	0
0	2					
2	4					
0						

289

TAB

0	0	0	0	0
2	4			
0	2			
0	0	0	2	

0	3	0	0	0	4

Tempo: 90 - 78 - 65

Tempo: 112

Through My Words - 1

$\text{♩} = 90 = 90 = 78 = 65 = 112$

$\text{♩} = 102$

Through My Word

294

TAB

3	3	7	7	5	3	3	3	3
3								
3								

0	0	2	2	3	3	3

301

T
A
B

311

T
A
B

321

Fatal Tragedy

T
A
B

331

T
A
B

Tempo: 140

♩ = 140

341

T
A
B

				6	6	(6)		4
		4	(4)					4
		2	(2)	8	8	(8)		4
		0	(0)	7	7	(7)		2

349

f fff f fff f fff

TAB: 4 4 4 | 0 3 0 3 | 0 4 5 2 | 0 4 5 2 | 4 3 |

354

f fff f fff f fff

TAB: (3) 0 | 2 4 3 | 0 4 5 2 | 0 4 5 2 | 4 2 |

358

f fff f fff f fff

TAB: (2) 0 3 2 1 | 4 4 4 | 4 4 4 | 2 3 |

362

f fff f fff f fff f fff

TAB: 0 4 5 2 | 0 4 5 2 | 1 (3) 2 5 4 3 |

366

f fff f fff f fff f fff

TAB: 0 4 5 2 | 0 4 5 2 | 4 2 | (2) 2 5 3 2 4 1 |

370

f fff f fff ff f ff

TAB: 4 4 4 | 4 4 4 | 2 11 11 | 13 13 | (11) 12 11 | (12) 14 12 | (13) 14 13 |

377

TAB

9	11	12	14					
10	12	14	16					
11	13	14	16	2	(2)	2	(2)	2
				0	(0)	0	(0)	0

383

TAB

	2	2	(2)	2			2	2
0	0	0	(0)	0	0	0	2	0-2

388

TAB

6	6	4	4	2	2	0	4	2
4	7	4	4	2	2	0	4	2

393

TAB

2	0	2	6	2	2	2	1	4
0	0	2	4	4	0	4	2	4

399

TAB

	0	2	3	2	1	4		

full

12 14 15 17

403

Musical notation for measure 403, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 2/4 time signature and a whole rest. The third measure has an 8/8 time signature and a melody of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

0 7 8 7 6 4 | | 1 2 4 2 5 0

406

Musical notation for measure 406, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 9/8 time signature and a melody of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

15 14 15 14 15 14 17 16 | | 7 5 7-7-5 5-3-2-3 0 3-2-3

408

Musical notation for measure 408, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 4/4 time signature and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

2 2 2 2 2 2 2 2 | | 2 2 2 2 2 2 2 2

410

Musical notation for measure 410, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 4/4 time signature and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

2 2 2 2 2 2 2 2 | | 2 2 2 2 2 2 2 2

412

Musical notation for measure 412, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 4/4 time signature and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

2 2 2 2 2 2 2 2 | | 2 2 2 2 2 2 2 2

414

Musical notation for measure 414, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A double bar line follows. The second measure has a 4/4 time signature and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics markings *f* and *fff* are present.

TAB

2 2 2 2 2 2 2 2 | | 2 2 2 2 2 2 2 2

416

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

418

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

420

f *fff*

TAB 2 0 2 0 2 0 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0

422

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

424

TAB 2 0 2 0 2 0 4 0 2 0 2 0 2 0

425

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 5 0 2 0 2 0 2 0

427

TAB

2-2-2 2-2-2 2-2-2 2-3-0-2 1-2-2-4 5-4 2-2-3-2-0-2

430

TAB

0-3-0-2 1-2 0-2 2-2-1 2-3-2-0-2 3-3-0-2 1-2 2-4

433

TAB

2-2-1 2-3-2-0-2 0-2-3-0-1-2-4-2

435

TAB

2-1-0 4-3-2-1-0 4-3-2-1-0 4-4-2 5-4

437

TAB

5-4 4-5-4-5-4-2-0 4-1-2 4-3 2-2-0 2-0-2 4-3-2 2-3

440

TAB

2 (2) 2 (2) 2 (2) 2 (2) 2 2 2 2 1 2 0 (0) 0 0 0 0 0 0 0 0 1 0 1 0

447

TAB (2) 2 4 2 6 6 4 4

A (1) 0 1 4 0 0 0 0

B (0) 0 0 0 2 2 4 0 0 2 6 6 4 4 0 2

453

TAB 2 0 4 2 4 4 0 4 2 4 0 (2) (2) 0 2 6 (6) 6

A 2 0 4 2 4 4 0 4 2 4 0 (2) (2) 0 2 6 (6) 6

B (0) 0 0 0 2 2 4 0 0 2 4 (0) 0 2 4 (4) 7 4

457

TAB 7 6 (6) 6 4 (4) (4) (4) 0 2 3 (3)

A 7 4 (4) 6 4 (4) (4) (4) 0 2 3 (3)

B 5 4 (4) 4 2 (2) (2) 0 2 3 (3)

462

TAB (3) 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

A (3) 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

B (3) 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

464

TAB 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 2 3 4

A 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 2 3 4

B 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 2 3 4

466

TAB (4) 2 3 3 2 2 2 0 2 3 0 0 0 0 2 3 0 0 0

A (4) 2 3 3 2 2 2 0 2 3 0 0 0 0 2 3 0 0 0

B (4) 2 3 3 2 2 2 0 2 3 0 0 0 0 2 3 0 0 0

468

TAB
0 2 3 0 0 0 0 2 3 0 0 0 | 0 2 3 0 0 0 0 2 3 0 0 0

470

TAB
0 2 3 5 0 3 4 0 3 3 0 2 | 0 2 3 0 0 0 0 2 3 0 0 0

472

TAB
0 2 3 0 0 0 0 2 3 0 0 0 | 0 2 3 0 0 0 0 2 3 0 0 0

474

TAB
0 2 3 5 0 3 4 0 3 3 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2

476

TAB
2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

478

TAB
2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

480

TAB
0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

482

TAB
2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

484

TAB
2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0

486

TAB
2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 4 4 4 4 4 4 4 4

488

TAB
4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2

491

TAB
2 4 5 2 5 4 7 9 10 7 10 9 2 4 5 2 5 4 7 9 10 7 10 9

497

f *fff*

(21)

TAB

19—19—19—20 — 17—17—17—19 — 15—15—15—17 — 14—14—14

498

TAB

15 — 12—12—12—14 — 11—11—11—12 — 12—12—12—11 — 11—12—11

499

TAB

14 — 11—12 — 11—14—11 — 12—11—14—11—14—14—7—7—7—5—7—7—5—4—5

501

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7 — 5—9 — 7—5—9—8—7—9 — 8 — 7—10 — 8—8—10—8—7 — 10—8

502

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503

TAB

11—12—11—9—11—12—11—9 — 10—12—10—9—10—12—10—9—14—15—14—12—14—15—14—12 — 11—12—11—9 — 9—10—9—7

509

f *fff* *f* *fff* *f* *fff*

TAB: 17 14 17 14 17 19 17 19 17 14 17 19 17 18

510

fff *fff*

TAB: 19-20 19-17 20 19 19 17 17 19 17 16 19 17 16 17 19

511

f *fff* *f*

TAB: 16-17-16-14-17-16-16-14-14-16-14-13-16-14-13-15-12-2-4-4-4-2-4-4-2

514

fff *f* *fff*

TAB: 0 2 3 5 0 3 4 0 3 3 0 2 4 4 2 4 4 2 4 4 2 4 4 2

516

f *fff*

TAB: 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 0 3 4 0 3 3 0 2

518

f *fff*

TAB: 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

520

TAB
0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

522

f *fff*

TAB
0 2 3 5 0 3 4 0 3 3 0 2 4 4 4 4 4 4

524

TAB
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

526

TAB
0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0

528

f *fff*

TAB
0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 5 0 3 4 0 3 3 0 2

530

TAB
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

533

f fff f fff

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B

4 4 4 4 4 4 2 2 2 2 2 2 4 2 4 5 4

535

f fff f

T
A
B

2 2 2 2 2 2 0 2 4 2 2 1 3 2 1 4 2 1 0 1 2 4 5 2 4 5

537

fff f fff f fff f fff f fff

T
A
B

2 1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

539

f fff f fff f fff f fff f fff

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

540

f fff f fff f fff f fff

T
A
B

1 0 0 4 0 0 5 0 0 7 0 0 8 0 10 0

541

f fff f fff f fff f fff f fff

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 0 4 0

542

f fff f fff f fff f fff f fff f fff

T
A
B
5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

543

f fff f fff f fff f fff f fff f fff

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17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

544

f fff f fff f fff f fff f fff f fff

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545

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546

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547

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552

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553

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T
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17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

554

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TAB
5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0

555

f fff f fff f fff f fff f fff f fff

TAB
17 0 0 16 0 0 13 0 0 12 0 0 10 0 8 0

556

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB
5 0 0 7 0 0 8 0 0 10 0 0 12 0 16 0 | 17 0 0 13 0 0 13 0 0 12 0 0 10 0 8 0

558

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB
12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

560

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB
12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 3 | 0

564

f fff f fff f fff f fff f fff f fff f fff f fff f fff

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0