

# Scenes From A Memory

Dream Theater  
Scenes From A Memory

Words & Music by "Stratodasser"

Standard tuning

♩ = 168

## Beyond This Life

E-Gt

1

*f*

TAB: 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2

2

TAB: 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2

4

TAB: 10/8 10/8 10/8 9/7 9/7 9/7 8/6 8/6 7/5 7/5 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2

6

TAB: 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 4/2 4/2

8

T  
A  
B

10 10 10 9 9 9 8 8 7 7

8 8 8 7 7 7 6 6 5 5

4 2 4 6 4 2 4 5

10

T  
A  
B

4 2 4 3 2 4 2

4 2 4 6 4 2 4 5

12

T  
A  
B

4 2 4 3 2 4 2

4 2 4 6 4 2 4 5

14

T  
A  
B

4 2 4 3 2 4 2

4 2 4 6 4 2 4 8

16

T  
A  
B

7 6 7 9 8 9 11 9 8

10 8 7 6

18

T  
A  
B

19

T  
A  
B

21

T  
A  
B

25

T  
A  
B

31

T  
A  
B

36

T  
A  
B

6 4 5 4 | 6 4 5 4 | 6 4 5 4 | 6 4 5 4

40

T  
A  
B

6 4 5 4 | 10-10-10-9 8-8-8-7 9-9-9-7 8-8-7-7 11-11-11-11 11-11-11 | 11-11-11 11-11-11 11-11-11 9-9-9-9 9-9-9-9

43

T  
A  
B

11-11-11-11 11-11-2 | 4 2 3 2 | 4 2 3 2

46

T  
A  
B

11-11-11-11 11-11-11 11-11-11-11 11-11-11 11-11-11-11 11-11-11 | 11-11-11-11 11-11-11 11-11-11 10-10-10-10 10-10-10 11-11-11-11 11-11-11

49

T  
A  
B

7-7-7-7 7-6-6 4 2 4 6 4 2 4 5

51

T  
A  
B

4 2 4 3 2 4 2 | 4 2 4 6 4 2 4 5

53

T  
A  
B

4 2 4 3 2 4 2 | 4 2 4 6 4 2 4 5

55

T  
A  
B

4 2 4 3 2 4 2 | 4 2 4 6 4 2 4 8

57

T  
A  
B

7 6 7 9 8 9 11 9 8 | 10 8 7 6 | 6 4 3 4

60

T  
A  
B

6 4 3 4 | 6 4 3 4 | 5 4 3 2 | 6 4 3 4



82

T  
A  
B

7 7 7 7 7 6 6 6 6 11 11 11 11 11 11 11

5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9

84

T  
A  
B

11 11 11 11 11 11 11 8 7 5 7 0 7 6 7

0 0 0 0 0 0 0 8 8 8 5 6 4

90

T  
A  
B

(0) 6 7 (0) 6 7 (0) 6 7 7 6 7 (0) 6 7 (0) 6 0 6

(6) (7) (0) (6) (7) (6) (7) (7) (4) (4) (5)

96

T  
A  
B

(0) 6 0 6 (0) 6 7 (0) 6 7 (0) 6 7 (0) 6 7

(6) (7) (6) (7) (6) (7) (7) (7) (7) (7) (7)

101

TAB

(0) (6) (7) 7 6 7 (6) (7) 6 7 (6) (7) 6 7 0 7 6 (0) 0 0 1 2 3

107

TAB

4 2 3 2 4 2 3 2 4 2 3 2

110

TAB

3 0 2 1 3 0 4 1 2 1 3 2

112

TAB

4 1 2 3 2 4 1 2 3 2

Distortion Guitar

114

TAB

10 8 10 8 10 8 9 7 9 7 9 7 8 6 8 6 7 5 7 5



115

T  
A  
B

15 — 16 — 12 — 15 — 16 — 12 — 15 — 16 — 12 — 15 — 16 — 12 — 15 — 16 — 12 — 15 — 16

116

T  
A  
B

12 — 15 — 17 — 12 — 16 — 17 — 12 — 15 — 17 — 12 — 15 — 16 — 12 — 15 — 16 — 12 — 15

117

T  
A  
B

16 — 12 — 15 — 16 — 12 — 15 — 16 — 12 — 15 — 16 — 13 — 14 — 16 — 13 — 14 — 18 — 13 — 14 — 16 — 13

118

T  
A  
B

16 — 12 — 13 — 16 — 13 — 12 — 17 — 13 — 14 — 17 — 14 — 13 — 15 — 14 — 18 — 14 — 19 — 15 — 16 — 15

119

T  
A  
B

18 — 19 — 15 — 18 — 19 — 15 — 18 — 19 — 15 — 18 — 19 — 15 — 18 — 19 — 15 — 18 — 19

Musical notation system 1 (measures 120-121):

TAB: 15—18—20—15—19—20—15—18—16—21—18—19—15—18—19—15—18—19—15—18

Musical notation system 2 (measures 121-122):

TAB: 19—15—18—19—15—18—19—15—18—19—16—17—19—16—17—21—16—17—19—16

Musical notation system 3 (measures 122-123):

TAB: 19—15—16—19—16—15—20—16—17—20—17—16—18—17—21—17—22—18—19—18

Tempo: 184

$\text{♩} = 184$

Musical notation system 4 (measures 123-124):

TAB: 2—4—4—2—4—4—2—4—2—4—2—4—4—4—2—4—4—4

Musical notation system 5 (measures 124-125):

TAB: 2—4—4—2—4—1—4—1—2—1—4—1—2—4—4—3—4

127

T  
A  
B

130

T  
A  
B

132

T  
A  
B

134

T  
A  
B

137

T  
A  
B

139

T  
A  
B

141

T  
A  
B

9 7 6 9 7 5 7 6 4 2 3 4 2 4 3 2 4

143

T  
A  
B

2 3 4 2 4 3 2 3 4 4 4 4 2 3 4 2 4 3 3 4

145

T  
A  
B

2 3 4 2 4 3 2 4 0 0 0 0 0 2 3 4 2 4 3 3 4

147

T  
A  
B

2 3 4 2 4 3 2 3 4 4 4 4 2 3 4 4 2 4 3 2 3 4

149

T  
A  
B

4 6 6 6 4 6 6 6 4 2 4 6 4 2 4 5 4 2 4 3

151

T  
A  
B

2 4 2 4 2 4 6 4 2 4 5 4 2 4 3 2 4 2

154

T  
A  
B

4 2 4 6 4 2 4 5 4 2 4 3 2 4 2

156

T  
A  
B

4 2 4 6 4 2 4 8 7 6 7 9 8 9 11 9 8 10 8 7 6 7

158

T  
A  
B

9 8 9 11 12 11 12 14 11 11 13 14 11 0 11 13 14 0 7 9 11 0 4 6

160

T  
A  
B

4 2 4 6 4 2 4 5 4 2 4 3 2 4 2

162

T  
A  
B

4 2 4 6 4 2 4 5 4 2 4 3 2 4 2

164

T  
A  
B

9 8 9 11 12 11 12 14 11 11 13 14 11 0 11 13 14 0 7 9 11 0 4 6

166

T  
A  
B

X 5 6 5 X 7 5 6 8 5 6 8 10 7 8 10 8 7

Acoustic Guitar

167

T  
A  
B

8 7 6 10 8 8 10 8 5 11 || 0 7 6 7 0 6 7

170

T  
A  
B

7 6 7 0 6 7 7 6 7 0 6 7 5 7 6 0 6

(7) 4 (4) (4)

175

T  
A  
B

6 7 6 0 6 0 7 6 7 0 6 7 7 6 7 0 6 7 7 6 7

(4) (4) (4) 7 (7) 6

1. 2.

181

T  
A  
B

0 6 7 7 6 7 0 6 7 0 7 7 0 7 7 0 7 6

(6) 0 (0) 0 7 6

186

T  
A  
B

190

T  
A  
B

194

T  
A  
B

198

T  
A  
B

Distortion Guitar

$\text{♩} = 184$

202

T  
A  
B

206

TAB 4 2 3 2 4 2 3 2 4 2 3 2

209

TAB 10/8 10/8 10/8 9/7 9/7 9/7 8/6 8/6 8/6 7/5 7/5 7/5

210

TAB 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 5/3 4/2 4/2 4/2

211

TAB 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 5/3 4/2 4/2 4/2

212

TAB 6/4 6/4 6/4 9/7 9/7 9/7 5/3 5/3 5/3 4/2 4/2 4/2



213

TAB 10 10 10 9 9 9 8 8 8 7 7 7  
8 8 8 7 7 7 6 6 6 5 5 5

214

TAB 6 6 6 9 9 9 5 5 5 4 4 4  
4 4 4 7 7 7 3 3 3 2 2 2

215

TAB 6 6 6 9 9 9 5 5 5 4 4 4  
4 4 4 7 7 7 3 3 3 2 2 2

216

TAB 6 6 6 9 9 9 5 5 5 4 4 4  
4 4 4 7 7 7 3 3 3 2 2 2

217

TAB 10 10 10 9 9 9 8 8 8 7 7 7 4 2 3 2 0  
8 8 8 7 7 7 6 6 6 5 5 5

219

TAB 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0

223

TAB 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0

227

TAB 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0

231

TAB 4 2 3 2 0 4 2 3 2 0 4 2 3 2 0 8/6 8/6 8/6 8/6

235

TAB 7/5 7/5 4/2 5/3 4 2 3 2 0 4 2 3 2 0 8/6 8/6 8/6 8/6

239

1-3.

T  
A  
B

9 9 4 5  
7 7 2 3

2 3 4 2 4 2 4 5 6 2 4 4 4

4.

242

T  
A  
B

4 6 6 6 2 (2) (2) (2) (2) 2 7 8 9 7 7

247

T  
A  
B

(7) (7) 9 7 9 9 9 9 9 9 9 (9) 7 9 9 7 9 X 9

251

T  
A  
B

7 7 10 7 10 7 7 7 7 10 9 7 9 9 X 10 10 7 12

255

A.H.A.H.

full

full

TAB (12)-10 11-9-7 9-9 7 9-7 9-8-7-5 7 5 5 (5)-(5) X 0 7

260

1/2

TAB 6-7-8-9 7-8-9-10 7-8-9-10-9 (9)-7 10-7-12-12 0-17

262

1/2

1/2

1/2

TAB 0-16 17-14-15 9 7 9-7-6 4 7 6 4 7 4 7

265

TAB 14-15-16-17 14-15-16-17 14-15-16-17 14-15-16-17



273

T  
A  
B

19 17 19 17 22 24 22 19 22 19 22 24 22 19 21 19

274

T  
A  
B

21 23 21 19 21 19 21 24 21 19 21 19 22 19

275

T  
A  
B

23 22 21 19 19 21 22 23 23 22 21 19 19 21 22 23

276

T  
A  
B

23 22 21 19 19 21 22 23 23 22 21 19 19 21 22 23

277

T  
A  
B

22 21 20 18 18 20 21 22 22 21 20 18 18 20 21 22

278

T  
A  
B

280

T  
A  
B

283

T  
A  
B

286

T  
A  
B

289

T  
A  
B

292

T  
A  
B

7 7 5 7 9

7 5 7 7 5 7 5

295

T  
A  
B

5 8 5 5 8 5 8

5 5 8 5 5 7

5 8 5 5 8 5 8

298

4x

T  
A  
B

5 5 8 5

1 4 1 1 4 1 4

1 1 4 1

301

T  
A  
B

1 4 1 1 4 1 4

1 1 4 1

8 11 8 8 11 8 11

304

T  
A  
B

8 8 11 8 8 10

8 11 8 8 11 8 11

8 8 11 8



30#

T  
A  
B

4 7 4 | 7 4 6 4 6 4 6 4 6 4

309

T  
A  
B

4 5 6 3 4 7 6 6 7 9 6 8 7 | 6 12 11 9 8 12 11 10 8 9

311

T  
A  
B

7 11 10 9 10 9 10 9 10 10 | 8 9 8

312

T  
A  
B

8 9 8 9 8 9 8 9 8 9 8 9 | 8 7 6 9 8



321

T  
A  
B

19 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21

322

T  
A  
B

19 21 19 21 19 21 19 21 21 19 (19)

4 6 4 6 6 4 6 4

324

T  
A  
B

2 4 5 1 2 2 4 7 4 4 7 4 7 4 5 6 4 6

327

T  
A  
B

4 6 4 6 6 4 6 4 7 4 5 6 2 2 16 19 16 16 19 16 19

330

T  
A  
B

16 17 18 16 16 18 16 19 16 16 19 16 16 18 16 18 16 19

333

T  
A  
B

16—19—16—19—16—19—16—18—16—18—16—18—18—16—18—16

336

T  
A  
B

19—16—17—18—14—14—8—9—8—6—9—11—9—8—11—9—8—9—11—8—9—11

338

T  
A  
B

9—11—9—8—11—13—11—9—13—11—9—11—13—9—11—13

339

T  
A  
B

11—13—11—9—12—15—12—11—13—11—12—11—13—11—14—11

340

T  
A  
B

12—11—13—11—11—12—14—11—12—14—12—11—16—18—16—14—16—(16)—(16)—(16)

344

T  
A  
B

8 9 8 6 9 11 9 8 11 9 8 9 11 8 9 11

346

T  
A  
B

9 11 9 8 11 13 11 9 13 11 9 11 13 9 11 13

347

T  
A  
B

11 13 11 9 12 15 12 11 13 11 12 11 13 11 14 11

348

T  
A  
B

12 11 13 11 11 12 14 11 12 14 12 11 16 18 16 14

349

T  
A  
B

17 18 17 15 18 15 16 15 14 18 <sup>full</sup> (18) 16

350

T  
A  
B

351

T  
A  
B

352

T  
A  
B

Acoustic Guitar

353

T  
A  
B

357

T  
A  
B

361

T  
A  
B

365

T  
A  
B

369

T  
A  
B

373

T  
A  
B

377

T  
A  
B

381

T  
A  
B

Tempo: 105 - Distortion Guitar

$\text{♩} = 105$   
**Through Her Eyes**

387

T  
A  
B

394

T  
A  
B

400

T  
A  
B





421

TAB (3) 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2 (2) 3 3 3 3 3 3 3 3  
 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3  
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0  
 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2  
 (3) 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0

424

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 2 2 2 2 2 2 2 2  
 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3  
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0  
 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2  
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

Distortion Guitar

427

TAB 7 10 full 10(10) full 8 8 10 7 5 7 1/2 (7) 4 (4) 5 4 5 4

Acoustic Guitar

431

TAB 2 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3 (3) 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1  
 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 (0) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2  
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3



449

TAB (3) 2 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0  
(3) 3 3 3 3 3 3 3 3 (1) 1 1 1 1 1 1 1 1  
(0) 0 0 0 0 0 0 0 0 (2) 0 0 0 0 0 0 0 0  
(2) 0 0 0 0 0 0 0 0 (0) 3 3 3 3 3 3 3 3

full full

10 (10) 10 (10)

452

TAB 8 8 10 12 5 7 1/2 (7) 4 (4) 5 4 5 7

455

full full

TAB (7) 10 (10) (10) 10 10 (10) 8 10 (10) (10) 10 8 7 (7) 10 10 (10) 8 (8) 8 10 (10) 12 7

458

full full

TAB (7) 8 9 (9) 4 2 5 7 10 (10) 10 (10) 8 8 10 12 5 7 1/2 (7) 4

462

full

full

T  
A  
B

(4)-5 4 5-7 (7) 10 (10) (10) 10 (10)-8-10 (10)-(10) 10-8-7-(7) 10-10

465

full

T  
A  
B

(10)-8 (8) 8 10-(10)-12-7 (7)-8 9-(9) 4 2 5 (5) (5)

$\text{♩} = 86$

**Home**

470

T  
A  
B


477

T  
A  
B

484

T  
A  
B


491



T  
A  
B

This block contains the musical notation for exercise 491. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


498



T  
A  
B

This block contains the musical notation for exercise 498. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


505



T  
A  
B

This block contains the musical notation for exercise 505. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


512



T  
A  
B

This block contains the musical notation for exercise 512. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


519



T  
A  
B

This block contains the musical notation for exercise 519. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


526



T  
A  
B

This block contains the musical notation for exercise 526. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B'.


533



T  
A  
B

This block contains the musical notation for exercise 533. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


540



T  
A  
B

This block contains the musical notation for exercise 540. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


547



T  
A  
B

This block contains the musical notation for exercise 547. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


554



T  
A  
B

This block contains the musical notation for exercise 554. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


561



T  
A  
B

This block contains the musical notation for exercise 561. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


568



T  
A  
B

This block contains the musical notation for exercise 568. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a stem and a flag, followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six lines and seven empty boxes.


575



T  
A  
B

This block contains musical notation for exercise 575. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.


582



T  
A  
B

This block contains musical notation for exercise 582. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.


589



T  
A  
B

This block contains musical notation for exercise 589. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.


596



T  
A  
B

This block contains musical notation for exercise 596. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.


603



T  
A  
B

This block contains musical notation for exercise 603. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.

610




T  
A  
B

This block contains musical notation for exercise 610. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a quarter note with a fermata. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff is a guitar tablature section with six empty lines and seven measure boxes.




617




T  
A  
B


624




T  
A  
B


631




T  
A  
B


638




T  
A  
B


645




T  
A  
B


652



T  
A  
B



659



T  
A  
B

This block contains musical notation for exercise 659. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.


666



T  
A  
B

This block contains musical notation for exercise 666. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.


673



T  
A  
B

This block contains musical notation for exercise 673. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.


680



T  
A  
B

This block contains musical notation for exercise 680. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.


687



T  
A  
B

This block contains musical notation for exercise 687. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

694



T  
A  
B

This block contains musical notation for exercise 694. It features a single staff with a treble clef and a key signature of one flat. The notation consists of seven measures, each containing a dotted quarter note with a rhythmic slash. Below the staff is a guitar tablature section with three staves labeled 'T', 'A', and 'B', which are currently empty.

701

T  
A  
B

708

T  
A  
B

715

T  
A  
B

722

♩ = 120

T  
A  
B

728

T  
A  
B

733

T  
A  
B

738

Musical notation for exercise 738, featuring a treble clef and a series of notes with stems and flags. The notation is divided into five measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

743

Musical notation for exercise 743, featuring a treble clef and a series of notes with stems and flags. The notation is divided into five measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

748

Musical notation for exercise 748, featuring a treble clef and a series of notes with stems and flags. The notation is divided into five measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

753

Musical notation for exercise 753, featuring a treble clef and a series of notes with stems and flags. The notation is divided into four measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

757

Musical notation for exercise 757, featuring a treble clef and a series of notes with stems and flags. The notation is divided into four measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

761

Musical notation for exercise 761, featuring a treble clef and a series of notes with stems and flags. The notation is divided into five measures by double bar lines. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.