

Metropolis Pt. 2 - Scenes From A Memory

Dream Theater
Scenes From A Memory

Words & Music by tbw

Standard tuning

♩ = 100

Tempo 100
I Regression

E-Gt

1

3 3 3 3

f

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

2

3 3 3 3

3 3

let ring

TAB

2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3

let ring

TAB

3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2

3 3 3 3 3 3

TAB

3	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0

3 3 3 3 3 3

TAB

2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2

3 3 3 3 3 3

TAB

2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

3 3 3 3 3 3

let ring

TAB

0	0	0	0	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2
1	1	1	1	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

14

TAB

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 85$ $\text{♩} = 110$ $\text{♩} = 110$

15

TAB

let ring

II Overture 1928

18

TAB

20

TAB

21

TAB

22

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

23

mp

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

24

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

25

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

26

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

27 *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28 *mf f mf f mf f mf f mf f mf f mf f mf f*

TAB

7	7	7	7	7	7	10	7	9	9	9
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

31 *mf f mf f mf f mf f mf f mf f mf f mf f*

TAB

9	9	10	7	7	7	7	7	7	7	10
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

34 *mf f mf f mf f*

TAB

9	9	9
7	7	7
0	0	0

35

TAB

9	10	9	7	9	7	6	9	7	6	9	7	6	9	7	6	9	7	5	9	7	5	9	7
---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

let ring let ring

TAB 0 2 2 0 2 | (0) 4 4 0 0 4 | 0 2 2 0 0 0

39

let ring let ring

TAB (0) 4 3 0 3 4 | 0 2 2 0 2 | (0) 4 4 0 4

42

TAB 3 5 5 3 3 | 5 7 7 8 7 | 0 2 4 6 0 0 0

45

TAB 5 4 2 4 0 0 0 | 0 2 4 6 0 0 0

47

TAB 0 2 4 6 | 0 0 4 6 3 5 7 | 0 2 4 6 0 0 0

49

TAB 5 4 2 4 0 0 0 | 0 2 4 6 0 0 0

51

TAB

5 7 4 6 7 5 6 4 7 6 5 4 3 1 2 1 1

52

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

mf f mf f mf f mf f mf f mf f mf f mf f

TAB

7 7 7 7 7 7 10 9 9 9

7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

mf f mf mp mf f mf f mf f mf f mf f mf f

TAB

9 9 9 10 12 10 9 7 7 7 10

7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

mf f mf f mf f mf f mf f

TAB

9 9 9 9 4 5 2 4 5 2

7 7 7 7 4 5 2 4 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

7	7	4	5	2	7	7
5	7	4	5	2	7	7
5	5	2	3	0	5	5

71

TAB

76

TAB

		0	2	2	0	2	(0)	4	4	0	0	4
		0	2	2	0	2	2	4	4	0	0	4
		0	2	2	0	2	2	4	4	0	0	4

79

let ring let ring

TAB

		0	(0)	3	0	3	4	0	2	2	0	2
		0	2	2	0	3	4	3	4	2	0	2
		0	2	2	0	3	4	3	4	2	0	2

82

TAB

(0)		3		7	8	7	6	4		
2	4	4	0	4	3	3	5	5	3	
2	4	4	0	4	3	3	5	5	3	

88

TAB

7	6	4	6	7	4
7	6	4	6	7	4
5	4	2	4	5	2

96

T
A
B

97

T
A
B

98

T
A
B

99

T
A
B

100

T
A
B

101

T
A
B

Strange Deja vu coming someday

117

T
A
B

8-8-8-8 8-8-8-8 7-7-7 7-7-7-7
6-6-6-6 6-6-6-6 6-6-6 6-6-6-6

Detailed description: The image shows a musical score for guitar. At the top, the title 'Strange Deja vu coming someday' is written. Below it is a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure is marked with the number '117'. Below the staff is a guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tab shows the following fret numbers: 8-8-8-8, 8-8-8-8, 7-7-7, and 7-7-7-7 on the top line; and 6-6-6-6, 6-6-6-6, 6-6-6, and 6-6-6-6 on the bottom line. The piece ends with a double bar line.