

VI. Solitary Shell

Six Degrees of Inner Turbulence

Dream Theater

Six Degrees of Inner Turbulence

Words & Music by Petrucci, Myung, Portnoy, Rudness

Standard tuning

♩ = 100

let the notes ring

S-Gt

f
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	6	0	4	0	4	0	8	0	8	0	4	0	4	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	2	2	6	6	2	2	6	6	2	2	6	6	2	4

2

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	6	0	4	0	4	0	9	0	9	0	8	0	8	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	2	2	7	7	6	6	6	6	2	2	6	6	2	4

3

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	6	0	4	0	4	0	8	0	8	0	4	0	4	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	2	2	6	6	2	2	6	6	2	2	6	6	2	4

4

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	0	6	0	4	0	4	0	9	0	9	0	8	0	8	0
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	2	2	7	7	6	6	6	6	2	2	6	6	2	4

5

let ring

TAB

0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	6	6	6	6	6	6	6	6	6	6
4	4	2	2												

6

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2
4	4	2	2												

4x

7

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

9

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

11

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

13

let ring-----

T	2-2-2-2-2-2	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
A	2-2-2-2-2-2	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	4-4-4-4-4-4	4-4-4-4	2-2-2-2	2-2-2-2	4-4-4-4	4-4-4-4	2-2-2-2

16

T					
A					
B					

21

T					
A					
B					

26

T					
A					
B					

31

T					
A					
B					

35

T					
A					
B					

39

T					
A					
B					

43

T
A
B

47

T
A
B

53

T
A
B

59

T
A
B

65

T
A
B

71

T
A
B

77

T
A
B

81

Musical notation for measures 81-83. Measure 81 is in 12/8 time with a treble clef, containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 82 is in 12/8 time with a bass clef, containing a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3. Measure 83 is in 12/8 time with a treble clef, containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB system with three empty lines.

84

Musical notation for measures 84-86. Measure 84 is in 12/8 time with a treble clef, containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Measure 85 is in 12/8 time with a bass clef, containing a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3. Measure 86 is in 12/8 time with a treble clef, containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB system with three empty lines.

87

Musical notation for measure 87. Measure 87 is in 4/4 time with a treble clef, containing a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Below the staff is a guitar TAB system with three empty lines.