

Dream Theater - Speak to Me

Dream Theater

Words & Music by Sadykov Sergei

Standard tuning

♩ = 120

Acoustic Guitar (nylon)

N-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are indicated as *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 3-0, 3-4-3, (3)-0, 3-4-3, (3)-0, 3-4-3.

Musical notation for measures 6-9. The staff continues the melody. Dynamics are indicated as *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: (3)-0, 1-4-3-4, 3-0, 3-4-3, (3)-0, 3-4-3, (3)-0, 3-4-3.

Musical notation for measures 10-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Dynamics are indicated as *f* and *ff*. The guitar tab shows fret numbers: (3)-0, 1-4-3-4, and then rests for the remaining measures.

Musical notation for measures 18-21. The staff continues the melody. Dynamics are indicated as *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 3-0, 3-4-3, (3)-0, 3-4-3, (3)-0, 3-4-3.

Musical notation for measures 22-25. The staff continues the melody. Dynamics are indicated as *f*, *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: (3)-0, 1-4-3-4, 3-0, 3-4-3, (3)-0, 3-4-3, (3)-0, 3-4-3.

26

f *ff*

TAB (3) 0 1 4 3 4

34

f *ff* *f* *ff*

TAB 3 4 1 4 3 4 (4) 3 4 1 4 3 4

37

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 (4) 3 4 1 4 3 4 (4) 3 4 1 4 3 4

40

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 (4) 3 4 1 4 3 4 (4) 3 4 1 4 3 4

43

mf *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f*

TAB 3 4 1 4 3 4 (4) 3 4 1 4 3 4 (4) 3 4 1 4 3 4

46

ff *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 3 4 1 4 3 4 (4) 3 4 1 4 3 4

49

f ff f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

52

f ff f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

55

f mf ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

58

f ff mf ff mf f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | 3 0 3 4 3 | (3) 0 3 4 3 | (3) 0 3 4 3

62

f ff

TAB (3) 0 1 4 3 4 | | | | | | | |

70

mf f ff f ff f ff

TAB 3 0 3 4 3 | (3) 0 3 4 3 | (3) 0 3 4 3

74

f *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

TAB (3) 0 1 4 3 4 | 3 0 3 4 3 | (3) 0 3 4 3 | (3) 0 3 4 3

78

f *ff*

TAB (3) 0 1 4 3 4 | | | | | | | | |

86

mf *f* *ff* *f* *ff* *f*

TAB | 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 |

89

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | 3 4 1 4 3 4

92

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

95

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

98

f ff f ff f mf ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

101

f ff f ff f ff f ff mf ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | | |

107

TAB | | | |

115

mf f ff f ff f mf f ff f

TAB 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

118

ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

121

f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

124

f ff f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

127

f mf ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

130

f ff mf ff mf f ff f ff f

TAB (4) 3 4 1 4 3 4 | 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

133

mf f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | 3 4 1 4 3 4

136

f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

139

f ff f ff f ff f ff f ff f ff

TAB (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4 | (4) 3 4 1 4 3 4

142

f ff f ff f mf ff f ff f ff

T
A
B

145

f ff f ff f ff f ff mf ff

T
A
B

149

T
A
B

155

T
A
B

161

T
A
B

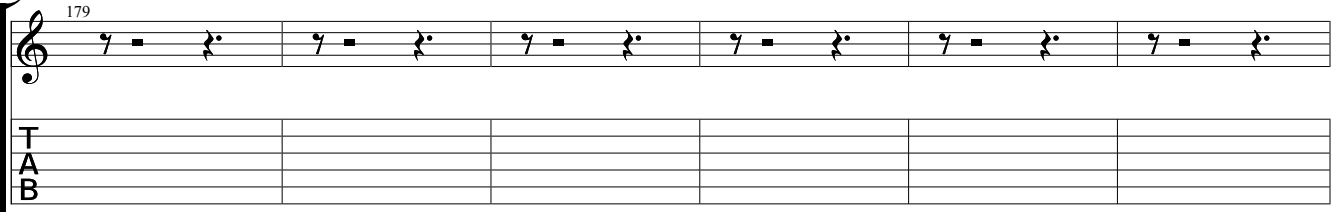
167

T
A
B

173

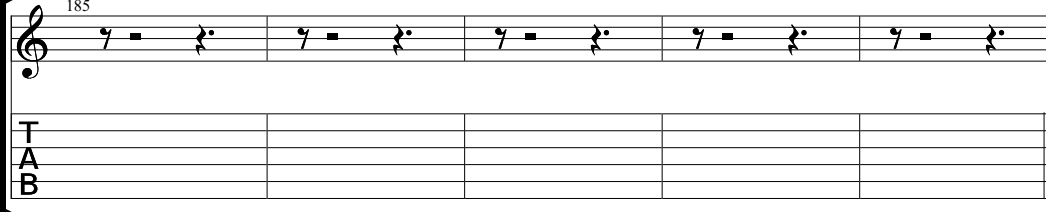
T
A
B

179



Musical notation for measure 179, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains six measures of music, each with a quarter note followed by a dotted quarter note. The tablature staff is empty.

185



Musical notation for measure 185, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains five measures of music, each with a quarter note followed by a dotted quarter note. The tablature staff is empty.