

Status Seeker

Dream Theater

Words & Music by Jce

Standard tuning

♩ = 138

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff with a 5/4 time signature, followed by a 4/4 time signature, and then a 2/4 time signature. The music features a series of chords and melodic lines. A dynamic marking 'f' is present. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 10, 5, 8, 5, 3, 3, 1, 3, 1, 5, 5.

The second system of music. It continues the piece with a 5/4 time signature, followed by 4/4, 2/4, and 5/4 time signatures. The tablature below shows fret numbers: 10, 5, 8, 5, 3, 3, 1, 3, 1, 5, 3, 5, 5, 5, 3.

The third system of music. It features a 4/4 time signature, followed by 2/4, 5/4, and 4/4 time signatures. The tablature includes a triplet of notes (1, 0, 3) in the A string. Fret numbers include: 1, 3, 3, 1, 2, 0, 3, 1, 5, 3, 3, 3, 1, 3, 1.

The fourth system of music. It starts with a 2/4 time signature, followed by 5/4, 4/4, and 4/4 time signatures. The tablature shows fret numbers: 1, 2, 3, 1, 0, 3, 1, 2, 3, 5, 3, 1, 2, 0, 3, 3, 3, 1, 3, 3, 1, 1.

16

TAB

1	2	3	1	3	3	1	1	1	1
3			3	3	3	2	0	0	0
			1	1	1	3	3	3	3

$\text{♩} = 165$

20

P.M.-----| P.M.-----| P.M.

TAB

	8	10	7	8	8	10	8	8	8	10	8	10
8	10	8	10	10	7	8	10	10	10	10	10	10

23

TAB

	6	8	8	20	18	17	15	18	17	15
10	8	10	8	10	8	10	8			

26

TAB

17	15	14	13	17	15	14	13	15	14	13	12	15	14	13	12

$\text{♩} = 140$

27

TAB

14	13	12	11	10	13	12	10	13	12	11	10	0	1	(1)
												0	2	3
												(10)		

30

T
A
B

3 2 0 | 5 5 6 0 6 | 0 2 3 0 1 | (1) 1 3 0 | 0 2 0 1 0

35

T
A
B

(0) 0 0 | 0 2 3 0 1 | (1) 1 3 0 | 3 0 0 | 5 5 6 0 6

40

T
A
B

0 2 3 0 1 | (1) 1 3 0 | 0 2 0 1 0 | (0) | (0) 1 3 0

45

T
A
B

(1) 1 3 | (1) 1 3 | 0 0 3 | (3) 3 3 | 1 1 1 | (1) 1 3 0

51

T
A
B

0 0 3 | (3) 3 3 | 7 7 | X 2 3 5 | (5) 5 | 0 1 3 0 2 3 5 7

57

T
A
B

7 7 | X 2 3 5 | (5) 2 | 3 7 5 | 7 7

62

TAB

X-2	3	5	(5)	0-1-3	0-7-5	8-7	7	7	X-2	3	5
X-0	1	3	(3)	3					X-0	1	3

67

TAB

(5)	2	1	1	(1)	0	2	3	0	1	0	2	3	0	1
(3)	0	3	3	(3)										

72

TAB

0	2	3	0	1	0	2	3	0	1	0	2	3	0	1

77

TAB

0	2	3	0	1	7	7	(7)	5	7	5	7	7	5	5	5	5	0	0	0	0	2	7
					5	5	(5)	5	5	5	5	5	5	5	5	5					0	5

P.M. P.M. P.M.-----|

81

TAB

(7)	5	7	5	3	3	3	3	7	5	5	(5)	5	5	7	0	0	0	0	2	5
(5)	5	5	5	3	3	3	3	7	3	3	(3)	3	3	7					0	5

P.M. P.M.-----|

85

TAB

(5)	5	5	7	7	X-2	3	5	(5)	0-1-3	0-2-3	5	7
(3)	3	3	5	7	X-0	1	3	(3)				

90

TAB 7 7 X-2 3 5 (5) 2 3 7 5 7 7

B 5 X-0 1 3 (3) 0 1 5 3 5 7

95

TAB X-2 3 5 (5) 0-1-3 0-7-5 8-7 7 7 X-2 3 5

B X-0 1 3 (3) 3 0-1-3 0-7-5 8-7 5 7 X-0 1 3

100

TAB (5) 2 (1) (1) 5 2 0 (0) 12-12-10

B (3) 0 1 (3) (3) (3) 1 1 1

106

TAB 12 12 (12) 13 13 12 12 13 12-10-9-9-9 10 12-10 9 8-6

B 12 12 (12) 13 13 12 12 13 10 12-10 9 0

full full 1/2 1/2 P.M. 1

110

TAB 5 7 5 7 5 9 7 5 9 7 5 2 0 3 2 0 20 20 20 18

B X 17 17

full full

113

T
A
B

116

P.M.-----

T
A
B

118

P.M.-----

T
A
B

125

T
A
B

134

P.M.-----

T
A
B

139

T
A
B

0 1 3 0 2 3 5 7 | 7 5 7 | X 2 3 5 | (5) 2 |

143

T
A
B

3 1 7 5 3 | 7 5 7 | X 2 3 5 | (5) 3 |

147

T
A
B

0 1 3 0 7 5 8 7 | 7 5 7 | X 2 3 5 | (5) 12 | 10 10 |

152

T
A
B

X 7 8 10 | (10) 8 | 8 10 11 8 10 | 7 8 10 12 | 12 10 |

156

T
A
B

X 7 8 10 | (10) 6 6 | 6 8 | 12 10 | X 7 8 10 |

161

T
A
B

(10) 8 | 8 10 11 8 10 | 12 10 13 12 | 12 10 | X 7 8 10 | (10) 7 |

166

T
A
B