

# Strange Dejavu

Metropolis Part. 2

Dream Theater

Scenes From A Memory

Words & Music by "Stratodasser"

Standard tuning

♩ = 112

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords in the right hand, with a dynamic marking of *f* (forte) and a first fingering '1' above the first chord. The left hand plays a simple bass line of quarter notes. The system concludes with a fermata over the final chord.

T	8	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4

The second system continues the piece with a second fingering '2' above the first chord. The right hand continues with eighth-note chords, and the left hand plays a more complex bass line with some sixteenth-note patterns. The system ends with a fermata.

T	7	7	7	7	6	5	7	6	5	8	8	8	8	8	8	8	8	8	8
A	6	6	6	6	6	5	6	6	5	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	0	4	4	5	6	5	4	4	4	4	4	4	4	4	4

The third system starts with a fourth fingering '4' above the first chord. It features a mix of eighth-note chords and some rests in the right hand, with a corresponding bass line in the left hand. The system concludes with a fermata.

T	7	7	7	7	8	8	8	8	8	8	8	8	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

The fourth system begins with a sixth fingering '6' above the first chord. The right hand continues with eighth-note chords, and the left hand plays a complex bass line with many sixteenth notes. The system ends with a fermata.

T	7	7	7	7	6	5	7	6	5	5	5	5	5	5	5	5	5	5	4	4	4
A	6	6	6	6	6	5	6	6	5	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	0	4	4	5	6	5	1	1	1	1	1	1	1	1	1	1	1

8

TAB

4	4	4	4	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

10

TAB

4	4	4	4	3	2	4	3	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	2	4	3	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	0	1	2	3	4	4	4	4	4	4	4	4	4	4	4

12

TAB

7	7	7	7	8	8	8	8	8	8	8	8	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

TAB

7	7	7	7	6	5	7	6	5	5	5	5	5	5	5	5	4	4	4
6	6	6	6	6	5	7	6	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	0	4	5	6	1	1	1	1	1	1	1	1	1	1	1

16

TAB

4	4	4	4	5	5	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

18

TAB

4 4 4 4 3 3 3 3 1 1 1 1 0 1 3 2 1 2 4 3 2

19

TAB

4 1 2 5 5 4 4 2 4 6 4 4 4 4 6 7 6 4

21

TAB

4 1 2 5 5 4 4 2 4 6 4 4 4 4 4 6 4 3

23

TAB

1 2 4 5 4 2 2 0 2 4 2 2 2 2 1 2 1 4

25

TAB

2 5 4 5 4 2 2 0 2 4 2 2 2 2

27

T	6	7	6	4	6	6	8	6	6	6	6	7	5
A					6	6						6	6
B					4	4							

30

T	8	6	6	10	6	6	7	8	5	3	3	5	3	3	4	2
A							6	6							3	3
B																

34

T	5	3	3	7	3	3	4	5	8	6	6	8	6	6	7	5	5	7
A							3	3							6	6		
B																		

38

T	8	6	6	10	6	6	7	8	5	3	3	5	3	3	4	2	2	4
A							6	6							3	3		
B																		

42

T	5	3	3	7	3	3	4	5	7	7	7	6	4	4	4	4
A							3	3								
B																

45

T  
A  
B

7 7 7 6 4 4 4 9 9 9 7 6 6 6 9 9 9 7 6

4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

48

T  
A  
B

4 1 2 5 5 4 4 2 4 6 4 4 4 4 6 7 6 4

50

T  
A  
B

4 1 2 5 5 4 4 2 4 6 4 4 4 4 4 6 4 3

52

T  
A  
B

1 2 4 5 4 2 2 0 2 4 2 2 2 2 1 2 1 4

54

T  
A  
B

2 5 4 5 4 2 2 0 2 4 2 2 2 2

56

T  
A  
B

6 7 6 4 6 7 6 7

5 2 5  
6 2 4  
4 0 4

60

T  
A  
B

2 4 5 6

5 5 5  
6 6 6  
4 4 4

2 5 5  
2 0

63

T  
A  
B

4 4 4 6

2 2 2 4

4 0 4 4

4 4 4

66

T  
A  
B

2 2 0 2 0

4 4 4 0 0 4 4

2 2 0

2 2 4

0 0 2 4

69

T  
A  
B

0 3 0

2 2 0 2 0

4 4 0 0 4 4

2 4 4

0 2 4

Tempo: 148

$\text{♩} = 148$

72

A.H.A.H.A.H.

TAB

5	5	5	3	3	3	3	2	3	5	4	2	2	5	5	5	0
3									0	2	2	0	0	0	0	0
									0	(2)	(2)	0	0	(5)	(4)	(2)

78

TAB

(0)	5	7	0	5	7	0	X	5	7	(7)	5	7	0	3	5	0	(0)	5	7	0	5	7	0	X	5	7
-----	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---

81

full

TAB

(7)	5	7	0	3	(3)	0	(0)	5	7	0	5	7	0	X	5	7
-----	---	---	---	---	-----	---	-----	---	---	---	---	---	---	---	---	---

83

TAB

(7)	5	7	0	5	6	7	5	6	7	0	(0)	5	7	0	5	7	0	X	5	7
-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---

85

A.H. A.H. A.H.

T  
A  
B

(7) 5 7 0 3 4 5 0 | 5 5 5 0 | (0) 5 7 0 5 7 0 X 5 7

88

T  
A  
B

(7) 5 7 0 3 5 0 | (0) 5 7 0 5 7 0 X 5 7 | (7) 5 7 0 3 5 0

91

T  
A  
B

(0) 5 7 0 5 7 0 X 5 7 | (7) 5 7 0 3 5 0 | (0) 5 7 0 5 7 0 X 5 7

94

T  
A  
B

(7) 5 7 0 3 5 12 | (12) 5 7 0 5 7 0 X 5 7 | (7) 5 7 0 3 5 12

97

TAB (12) 5-7 0 5-7 0 X-5-7 (7)-5-7 0 5-7 12 (12) 4-5 4-5 X-4-5

100

TAB (5)-4-5 12 (12) 4-5 4-5 X-4-5 (5)-4-5

B 0-3-5 0 0 0 0 0-3-4-5 4

103

TAB (4) 0-2-3-4 2 2 4 (4) 0-2-3-4 3-2-0 4 (4) 0-2-3-4 2 2 4

106

TAB (4) 0-2-4 2 4-2 4 4 (4) 0-2-3-4 2 2 4 (4) 0-2-3-4 3-2-0 4

109

TAB (4) 0-2-3-4 2 2 4 (4) 0-2-4 4 6 4 7

111

T  
A  
B

4 4 6 4 6 4 7 (7) 4 6 4 (4) 7 2 3

113

T  
A  
B

4 6 4 6 4 7 (7) 4 6 4 5 4 7 2 3 4 6 4 6 4 7

116

T  
A  
B

(7) 4 6 4 (4) 7 2 3 4 6 4 6 4 7

Tempo: 112

♩ = 112

118

T  
A  
B

(7) 4 6 2 3 4 2 4 5 6 6 4 2 2 0 5 4 2 2 2 2 2

123

T  
A  
B

2 3 2 7 4 4 7 2 4 5 4

126

TAB

130

TAB

135

TAB

140

TAB

Tempo: 90 - 78 - 65      Tempo: 112

$\text{♩} = 90 = 90 = 78 = 65 = 112$

145

TAB