

# Take The Time

Dream Theater

Images & Words

Standard tuning

♩ = 120

E-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 has a first ending bracket. The notation consists of quarter notes on the 2nd, 4th, and 5th strings. Below the staff is a blank TAB section.

Measures 7-8: Treble clef, 4/4 time. Measure 7 has a first ending bracket. Measure 8 starts with a 7/4 time signature change. The notation features a complex rhythmic pattern with eighth notes and sixteenth notes, including a forte (*f*) dynamic marking. The TAB section shows a 4-finger pull-off pattern.

Measures 9-10: Treble clef, 4/4 time. The notation continues the complex rhythmic pattern from the previous measures. The TAB section shows a 4-finger pull-off pattern.

Measures 11-12: Treble clef, 4/4 time. Measure 11 has a first ending bracket. The notation continues the complex rhythmic pattern. The TAB section shows a 4-finger pull-off pattern.

Measures 13-14: Treble clef, 4/4 time. The notation continues the complex rhythmic pattern. The TAB section shows a 4-finger pull-off pattern.

♩ = 156

15

TAB

X	X	X	X	X	X		X	X	X		6	6
X	X	X	X	X	X		X	X	X		4	4
4	4	4	4	4	4		4	4	4		4	4

18

TAB

6							6	6			6	6
4	2	0	0	2	3	4	3	2	3		4	2
4	0	0	0	2	3	4	3	2	3		4	2

20

TAB

											6	6	X	X
7	4	4	7	4	7	4	5	4	4	7	6	6	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	X	X

22

TAB

7											6	6		
7	<5>	<5>	<5>		<7>	<7>	<7>	<7>			6	6		
5											4	4		

Intro Solo<

Musical notation for measures 24-25. Measure 24 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 25 contains a quarter note (E5), a quarter note (F#5), a quarter note (G#5), and a quarter note (A5). The key signature is two sharps (F# and C#).

TAB: 4 9 11 4 5 2 3 6 4 4 6 6 4 4 4 0 0

Dynamic markings: *f*, *full*

Musical notation for measures 26-27. Measure 26 contains a triplet of eighth notes (B4, C5, D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G#5). Measure 27 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). The key signature is two sharps (F# and C#).

TAB: 6 7 6 4 0 2 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 28-29. Measure 28 contains a triplet of eighth notes (E5, F#5, G#5), a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 29 contains a quarter note (D6), a quarter note (E6), a quarter note (F#6), and a quarter note (G#6). The key signature is two sharps (F# and C#).

TAB: 6 6 6 4 4 0 0 7 7 6 4 0 0

♩ = 128 ♩ = 120

Musical notation for measures 30-31. Measure 30 contains a triplet of eighth notes (A5, B5, C6), a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Measure 31 contains a quarter note (G#6), a quarter note (A6), a quarter note (B6), and a quarter note (C7). The key signature is two sharps (F# and C#).

TAB: 2 0 0 0 0 0 0 0 0 6 4 4 (6) (4) (4) 12

Dynamic marking: *>*

Instruction: A.H. 3

35

TAB

4 4 2 2 4 4 4 4 4 0 2

38

TAB

4 4 2 2 4 4 4 4 4 0 2

39

TAB

4 4 2 2 4 4 4 4 4 0 2

40

TAB

4 4 2 2 4 4 5/4 5/4 5/4 4

41

TAB

4 4 4 4 6 4 4 4 4 2 2 4

42

T  
A  
B 4 4 4 4 6 4 4 4 4 2 2 4

43

T  
A  
B 4 4 4 4 6 6 6 6 4 6 6 4 6 4 6

44

T  
A  
B 4 4 4 4 6 6 7 7 12 12 9 9

45

*mf* *f*

T  
A  
B 6 6 4 6 4 6 6 6 6 6 0 0 0 4 2

46

*mf* *f*

T  
A  
B 6 6 4 6 4 6 X X X 4 2 0

47

*mf* *f*

TAB 6 6 4 6 4 6 6 6 6 6 0 0 0 4 2

48

*mf* *f*

TAB 6 6 4 6 4 6 X X X X 4 4 4 4 4 2 2 0

49

*mf* *f*

TAB 4 6 8 0 0 4 4 3 0 0 3 4 7 7 7 9

52

*mf* *f*

TAB 6 6 6 9 6 9 6 6 4 6 8 0 0 0 8

54

*mf* *f*

TAB 4 4 3 0 0 2 3 9 9 12 14 12 9 9 0

56

TAB 6 6 4 1 4 2 6 4 6 8 4 6 9 4  
4 4

♩ = 156

57

TAB 8 4 6 4 6 6 4 6 4 7 6 4 7 4 7 4 6 4 4 4 X X  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

59

TAB 6 7 X-6 X 4 4 4 X 4 2 X-X X-X X-X X-X X-X X-X X-X X-X X-X  
7 7 X-7 X 4 4 4 X 2 0 0 0 0 0 0 0 0 0 0

62

TAB 6 6 4 4 X-X 6 7 7 X-6 X 4 4 4 X 4 4 2  
4 4 4 4 X-X 4 4 4 X 4 4 4 X 2

66

TAB 6 X 4 1 2 X 4 3 9 10 12 9 11 9  
4 X 2 2 X 4 4 6 7 9 9

*mf*

70

*f* *mf* *f* *mf* *f* *mf* *f*

TAB: 6/4, 6/4, 4/4, X-X, 6/7, 7/7, X-6, X-7, 4/4, 0/4, 4/4

74

TAB: 2-2-2, 2-2-2, 4-2, 4-2, 2-2-2, 2-2-2, 4-2, 5-2

76

TAB: 2-2-2, 2-2-2, 4-2, 4-2, 0-0-0, 0-0-0, 2-0, 2-0

78

TAB: 2-2-2, 2-2-2, 4-2, 4-2, 4-4-4, 4-4-4, 6-4, 6-4

80

TAB: 5-5-5, 5-5-5, 7-5, 5-5, 0-0-0, 0-0-0, 2-4, 0-2-4



82

mf f mf f

TAB

2	4	4	0	0	4	0	0	0	0	3	0	3
2	4	4	0	0	4	0	0	0	0	3	0	3

85

mf f mf f

TAB

0	2	2	0	0	2	0	0	0	0	6	0	6
0	2	2	0	0	2	0	0	0	0	6	0	6

88

mf f mf f

TAB

0	7	6	0	0	6	0	0	0	0	4	5	4
0	7	6	0	0	6	0	0	0	0	4	5	4

93

mf f mf

TAB

4	5	4	0	6	9	(9)	4	4	(4)	6	4	4
4	5	4	0	6	9	(9)	4	4	(4)	6	4	4
2	5	4	0	4	7	(7)	4	2	(4)	4	X	2

99

*f* *mf* *f* *mf*

T  
A  
B

♩ = 140

103

*f* *mf* *f* *mf* *f*

T  
A  
B

109

T  
A  
B

**Middle Solo**

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

T  
A  
B

126

T  
A  
B

$\text{♩} = 154$

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

134

$\text{♩} = 120$

T  
A  
B

13

T  
A  
B

140

T  
A  
B

14

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. The first measure is marked with a measure number '143'. The notes are chords. Below the staff is a guitar tablature (TAB) with five lines. The first line contains the numbers 16, 19, 21, 21, 21, 23. The second line contains 16, 19, 21, 21, 21, 23. The third line contains 16, 19, 21, 21, 21, 23.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. The first measure is marked with a measure number '144'. The notes are single notes. Below the staff is a guitar tablature (TAB) with five lines. The first line contains the numbers 9, 9, 11, 9, 13, 14, 14, 16, 18, 14, 14, 16, 15. The second line contains 11, 11, 16. The third line is empty.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. The first measure is marked with a measure number '145'. The notes are single notes. Below the staff is a guitar tablature (TAB) with five lines. The first line contains the numbers 13, 13, 15, 13, 13, 14, 16, 14, 16, 14, 13, 13, 16, 16, 13, 16. The second line contains 13. The third line is empty.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. The first measure is marked with a measure number '146'. The notes are single notes. Below the staff is a guitar tablature (TAB) with five lines. The first line contains the numbers 16, 16, 18, 16, 16, 17, 19, 17, 19, 17, 16, 16, 19, 19, 16, 19. The second line contains 16. The third line is empty.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains four measures of music. The first measure is marked with a measure number '147'. The notes are single notes. Below the staff is a guitar tablature (TAB) with five lines. The first line contains the numbers 17, 16, 17, 16, 14, 16, 14, 17, 19, 16, 17, 19. The second line contains 16, 14, 16, 17, 16. The third line is empty.

Musical notation system 1: Treble clef staff with notes and guitar TAB below. TAB includes fret numbers 14, 13, 16, 14, 13, 14, 14, 16, 18, 14, 14, 16, 15.

Musical notation system 2: Treble clef staff with notes and guitar TAB below. TAB includes fret numbers 13, 13, 15, 13, 13, 14, 16, 14, 16, 14, 13, 13, 16, 16, 13, 16.

Musical notation system 3: Treble clef staff with notes and guitar TAB below. TAB includes fret numbers 150, 16, 16, 18, 16, 16, 17, 19, 17, 19, 17, 16, 16, 19, 19, 16, 19.

Musical notation system 4: Treble clef staff with notes and guitar TAB below. TAB includes fret numbers 151, 17, 19, 17, 16, 17, 19, 16, 14, 16, 17, 17, 16, 17, 19, 16, 17.

Musical notation system 5: Treble clef staff with notes, including a double bar line and a 'full' annotation. TAB includes fret numbers 152, 19, 4, X, 2, X, X, 4, 4, X, 6, X, 6, (6), 4, X, X, 4, 5, 4, 2, 4, 2, and a 1/2 annotation.

154

TAB X X 2 4 X 2 4 X X 2 X X

155

TAB X X 1 2 X X 3 X X 4 X 4 2 X X 4 4 X 6 X 6

157

TAB (6) 4 X X 4 5 4 2 4 2 X X 2 4 X 2 4 X X 2 X X

159

TAB 1 4 1 2 X X 3 4 2 4 4 2 X X 4 4 X 6 X 6

161

TAB (6) 5-6-5-6 6 4 6 4 2 4 X X 2 4 X 2 4 X X 2 4 A.H.

163

T  
A  
B

4 2 4 3 4 X 2 X X 4 X 6 X X 6

165

T  
A  
B

(6) 4 6 5 7 9 7 8 7 5 7 6 9 4 4 2

**Keyboard Solo**

167

T  
A  
B

1 0 2 0 3 0 4 0 5 0 6 0 7 8 0 9 9 9 9

169

T  
A  
B

9 9 9 9 9 9 9 11 9 9 9 9

171

T  
A  
B

9 9 9 9 9 9 11 11 11 7 7 7 7



173

Musical notation for measures 173-175. The treble clef staff shows a melodic line with eighth notes and chords. The guitar tab below shows fret numbers: 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 7-7, 11-9.

176

Musical notation for measures 176-177. The treble clef staff shows a melodic line with eighth notes and chords. The guitar tab below shows fret numbers: 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-11, 9-11.

178

Musical notation for measures 178-179. The treble clef staff shows a melodic line with eighth notes and chords. The guitar tab below shows fret numbers: 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-11, 9-11.

180

Musical notation for measures 180-182. The treble clef staff shows a melodic line with eighth notes and chords. The guitar tab below shows fret numbers: 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 7-7, 11-9.

183

$\text{♩} = 156$

Musical notation for measures 183-185. The treble clef staff shows a melodic line with eighth notes and chords, including triplets. The guitar tab below shows fret numbers: 7-7, 11-9, 7-7, 11-9, 7-7, 11-9, 6-6, 6-8, 6-9, 6-8, 6-6, 6-8, 6-6.

Musical notation system 1 (measures 185-186). The staff shows a melodic line with triplets and a sharp sign. The guitar tab below shows fret numbers: 9, 9, 12, 9, 10, 10, 11, 12, 11, 11, 12, 11, 11, 11, 9.

Musical notation system 2 (measures 187-188). The staff shows a melodic line with triplets and a sharp sign. The guitar tab below shows fret numbers: 13, 9, 13, 9, 11, 9, 13, 9, 9, 11, 9, 13, 14, 13, 14, 16, 13, 14, 13, 14, 16, 17.

Musical notation system 3 (measures 189-190). The staff shows a melodic line with triplets and a sharp sign. The guitar tab below shows fret numbers: 16, 16, 14, 14, 17, 16, 14, 17, 16, 17, 14, 15, 16, 14, 16, 16, 14, 17, 14, 14, 17, 17.

Musical notation system 4 (measures 191-192). The staff shows a melodic line with triplets and a sharp sign, ending with a double bar line. The guitar tab below shows fret numbers: 14, 16, 17, 16, 16, 14, 16, 16, 14, 6, 7, 7, X, 6, X, 7, 7, X, 7, X. The text "Middle Solo End" is written above the staff.

194

TAB

4	4	X	4	X-X-X-X-X-X-X-X-X-X	6	6	X-X
4	4	X	2	0-0-0-0-0-0-0-0-0-0	4	4	X-X
			2		4	4	4

197

TAB

6	7	X-6	X	4	4	X	4	6	X	4
7	7	X-7	X	4	4	X	2	4	X	2

201

TAB

1	X	4	3	9	10	12	6	6	X-X
2	X	4	4	6	9	11	4	4	X-X
					7	9	4	4	4

$\text{♩} = 100$

205

TAB

6	7	X-6	X	4	4	2	2	(2)		
7	7	X-7	X	4	4	2	2	(2)		
					2	0	0	(0)		

Outro

213

TAB: 11 13 (13) (13) 14 11 X

219

TAB: 12 10 12 (12) 12 10 9 (9) 11 9 11 13 (13) (13) 14 13

222

TAB: 2 2 2 5 5 7 7 7 7 7 9 9 9 9 11

228

TAB: 11 11 11 (11) (11) 14 14 14 (14) (14) 17 17 17 23 23 23

230

TAB: 4 4 4 4 7 7 7 7 10 10 10 10 4 4 4 4 7 7 7 7 10 10 10 10

233

TAB 2 2 2 2 4 4 4 4 7 7 7 7  
0 0-0 0-0 0-0 2 0-0 4 0-0 4 0-0 5 0-0 7 0-0 7 0-0

236

TAB 10 10 10 10 11 13 (13) 14  
8 0-0 10 0-0 10 0-0 11 1/2

239

TAB 12 12-10 12 12 1/2 10 19-9 (9) 11 9 12 14 1/2 1/2

241

TAB 11 9 11 11 11 1/2 19 11 9 12 full 10 full 12 (12) (12) 5 15 12 14

244

TAB 15 full 14-12 15 full 15-17 14 17 (17) 16-18 16-18 17 16-19 18

Musical notation for measures 246-247. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (18) 21 18 19 21 18 19 17 18 20 16 16 20 18 17 19.

Musical notation for measures 247-248. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 12 9 10 11 9 10 12 9 11 12 11 9 11 10 9 11 10 9 12.

Musical notation for measures 248-250. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets of eighth notes. The guitar tab below shows fret numbers: 15 14 12 12 15 12 15 15 12 17 12 15 15 12 15 12 15 15 12 17 12 15 15.

Musical notation for measures 250-251. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets of eighth notes. The guitar tab below shows fret numbers: 15 12 15 15 12 17 12 15 15 12 15 12 15 15 12 17 12 15 15 12.

Musical notation for measures 251-252. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets of eighth notes. The guitar tab below shows fret numbers: 14 12 14 12 14 12 15 12 14 12 14 12 14 12 14 12 15 12 14 12 14 12.

252

1/2

T  
A  
B

14 12 14 12 9 13 12 11 10 12 10 10 12

253

T  
A  
B

11-12-14 11-12-14 11-12-14 11-13-14 11-13-14 11-13-14 13-14-16 13-14-16

254

T  
A  
B

16-16-18-18 15-17-18-18 15-17-18-18 16-18-19-19 16-18-19 16-19-19-19-19

full

255

T  
A  
B

19 19 17 19 19 19 > 15 15 > 17 17 > 12 12 > 15 15 > 10 10 > 12 12 > 7 0

full full

257

T  
A  
B

12 7-0 7-0 7-12 7-0 7-0 7-12 9 > 4 5 7 7

full