

Standard tuning

$\text{♩} = 106$

E-Bass5

3-3-3-3 3 3-3-3-3 3-3-3-3 3 3-3-3-3

3-3-3-3 3 3-3-3-3 3-3-3-3 3 3-3-3-3

3-3-3-3 3 3-3-3-3 3-3-3-3 3 3-3-3-3

3-3-3-3 3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

$\text{♩} = 126$

3 4 3 1 0 1 2

13

T
A
B

3 4 | 3 1 | 0 | 1 4

17

T
A
B

3 5 5 3 6 5 6 | 5 3 5 6 3 5 3 1 | 0 2 2 3 2 4

20

T
A
B

5 3 5 4 2 4 | 3 5 5 5 3 6 5 6

22

T
A
B

5 3 5 6 3 5 3 1 | 0 2 2 3 2 4 | 5 2 3 5 1 6 6 4

25

T
A
B

3 4 3 4 | 3 4 3 5 3 5 6 | 3 4 3 4 3

28

T
A
B

5 3 4 3 6 4 3 | 3 4 3 4 3 4 | 3 4 3 5 3 5 6

31

T
A
B

3 4 3 4 3 5 3 5 3 6 4 | 3 4

33

T
A
B

3 1 | 0 | 3 2 | 3 4

37

T
A
B

3 1 | 4 | 3 | 3 4 3 4 3 4

41

T
A
B

3 4 3 5 3 5 6 | 3 4 3 4 3 | 5 3 4 3 6 4 3

44

T
A
B

3 4 3 4 3 5 3 5 3 5 6 | 6 4 3

46

T
A
B

0 0 14 16 12 10 10 12 | 0

48

TAB
2 2 2 4 4 4 2 2 2 4 4 4 4 4 5 3 4 5 6 7 3 4 5 6

49

TAB
2 2 2 4 4 4 2 2 2 4 4 4 4 4 5 3 7 6 5 3 4 5 5 4

50

TAB
2 2 2 4 4 4 2 2 2 4 4 4 4 4 5 3 6 7 8 7 9 6 5 4

51

TAB
2 2 2 4 4 4 2 2 2 4 4 4 4 4 5 3

52

TAB
0 4 4 3 3 2 1 0 4 4 3 2 1

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 2 2 2 2

62

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2

63

T
A
B

7 7 0 6 7 0 10 9 0 8 7 0 6 5 7 | 9 8 8 7

65

T
A
B

7 7 0 6 7 0 10 9 0 8 7 0 6 5 7

66

TAB

0

8 9 6 7 5 6 8 9 7 8 5 6 5 6 7

67

TAB

7 7 0 6 7 0 10 9 0 8 7 0 6 5 7

68

TAB

8 7 5 7 5 6 7 8 7 8 9 10 6 7 6 9

69

$\text{♩} = 256$

TAB

7 7 0 6 7 0 10 9 0 8 7 0 6 5 7 8 8 8 8 7 0 0 0 0

72

TAB

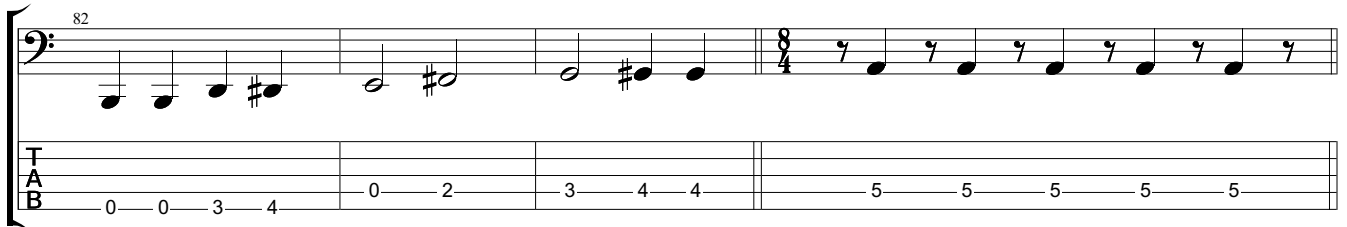
0 0 0 0 2 2 1 1 0 0 0 3 4 0 0 0 0 0 0 0

77

TAB

2 2 2 2 0 0 3 2 1 0 4 3 2 2 1 1 1 0

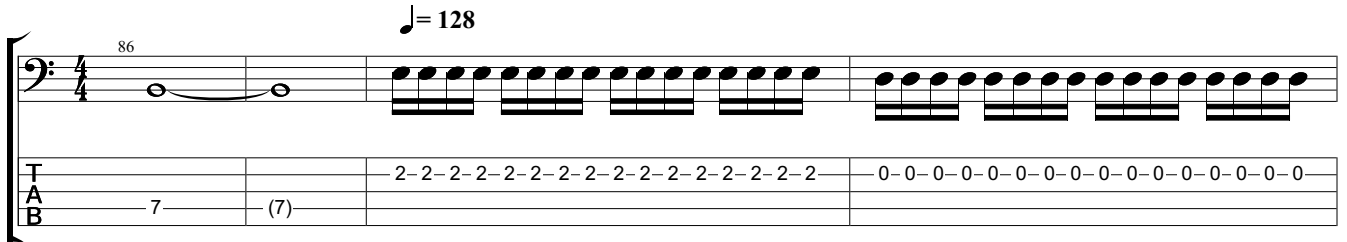
82



Musical notation for measures 82-85. Measure 82: G2, A2, B2, C#3, D3. Measure 83: E3, F#3, G3, A3. Measure 84: B3, C4, D4, E4. Measure 85: F4, G4, A4, B4. TAB: 0 0 3 4 | 0 2 | 3 4 4 | 5 5 5 5 5

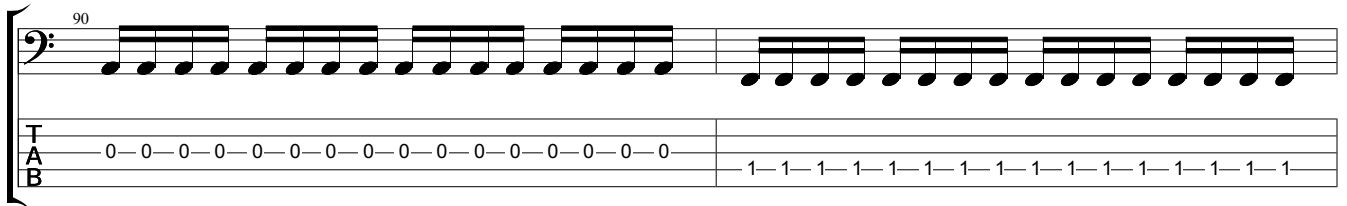
♩ = 128

86



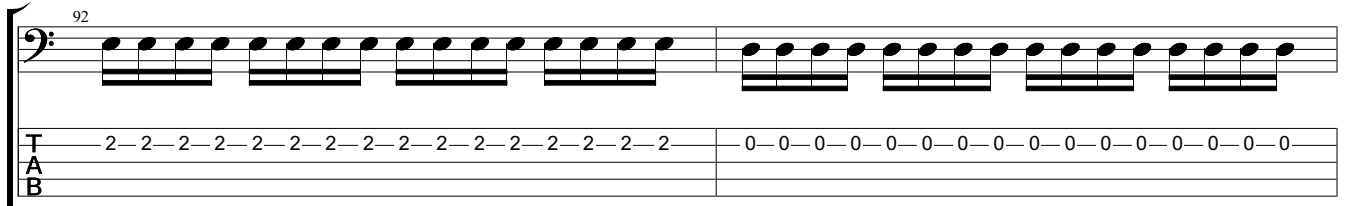
Musical notation for measures 86-88. Measure 86: G2. Measure 87: 16th-note triplet starting on G2. Measure 88: 16th-note triplet starting on G2. TAB: 7 | (7) | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

90



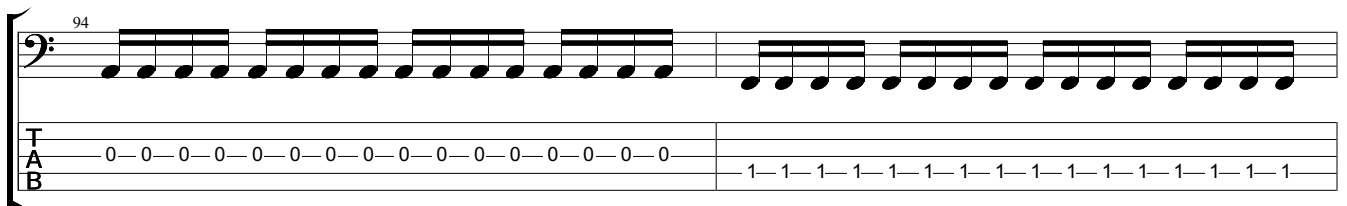
Musical notation for measures 90-91. Measure 90: 16th-note triplet starting on G2. Measure 91: 16th-note triplet starting on G2. TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

92



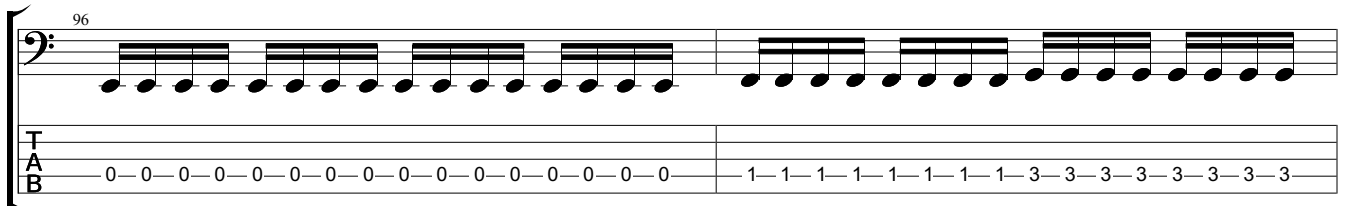
Musical notation for measures 92-93. Measure 92: 16th-note triplet starting on G2. Measure 93: 16th-note triplet starting on G2. TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

94



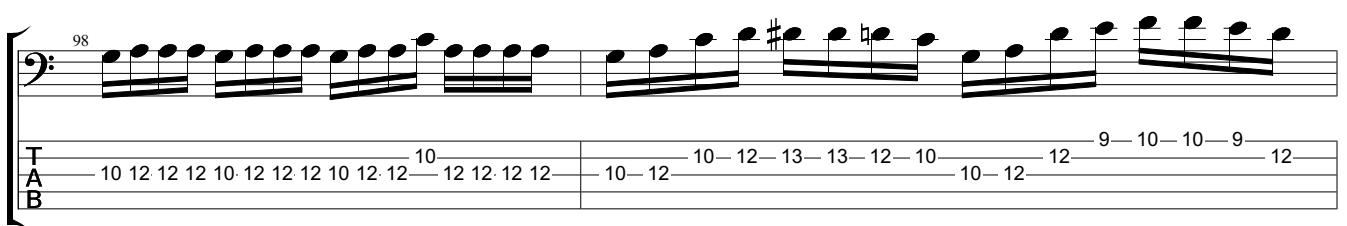
Musical notation for measures 94-95. Measure 94: 16th-note triplet starting on G2. Measure 95: 16th-note triplet starting on G2. TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

96



Musical notation for measures 96-97. Measure 96: 16th-note triplet starting on G2. Measure 97: 16th-note triplet starting on G2. TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

98



Musical notation for measures 98-100. Measure 98: 16th-note triplet starting on G2. Measure 99: 16th-note triplet starting on G2. Measure 100: 16th-note triplet starting on G2. TAB: 10 12 12 12 10 12 12 12 10 12 12 10 12 12 10 | 10-12 | 10-12-13-13-12-10 | 10-12 | 12 9-10-10-9 | 12

100

TAB: 9-10-12-12-10-9 | 10-12-13-13-12-10 | 14-14-16-16-17 | 16-17-16-14

A: 10-12 | 10-12 | 10 12 12 12

B: (empty)

102

TAB: 14-12-15-14-12-14 | 15-14-12-15-14-15 | 14-12-15-14

A: (empty)

B: (empty)

103

TAB: 12-14-15 | 12-14-14-16-17 | 16-17-16-16-17-14 | 17-15 | 17-15-14-12-12-14-12-12-14-14-15

A: (empty)

B: (empty)

105

TAB: 15-12-14-14-15-15-14 | 0-3-1-0-0-2-3-0-1-3-1-0

A: (empty)

B: (empty)

107

TAB: 0-3-1-0-2-3-3-0 | 0-3-1-0-0-2-3-0-1-3-1-0 | 0-2-3-0-0-2-3-2-3-2

A: (empty)

B: (empty)

110

TAB: 0-3-1-0-0-2-3-0-1-3-1-0 | 0-3-1-0-2-3-3-0 | 0-3-1-0-0-2-3-0-1-3-1-0

A: (empty)

B: (empty)

113

TAB: 0-2-3-0-0-2-3-2-3-2 | 0-0-3-1-0-0-0-2-0-3-0-0-1-3-1-0

A: (empty)

B: (empty)

115

T
A
B

0 0-3-1-0-0-0-0-2-0-3-0-0-1-3-1-0

117

T
A
B

0 0-3-1-0-0-0-0-2-0-3-0-0-1-3-1-0

119

T
A
B

0 0-3-1-0-0-2-3-0-3-0-0-0-2-0-2-0-3-1-0-0-0-2-0-3-0-0-1-3-1-0

121

T
A
B

0 0-2-0-3-0-0-0-2-3-2-3-2-0-0-3-2-0-0-0-2-0-3-0-0-2-3-2-0

123

T
A
B

0 0-3-2-0-0-0-0-2-0-3-0-0-2-3-2-0-0-3-2-0-0-0-2-0-3-0-0-2-3-2-0

125

T
A
B

0 0-3-2-0-0-0-0-2-0-3-0-0-2-3-2-0-0-3-2-0-0-0-2-0-3-0-0-2-3-2-0

127

T
A
B

0 0-3-2-0-0-0-0-2-5-2-5-2-5-2-5-3-0-0-3-2-0-0-0-2-0-3-0-0-2-3-2-0

129

TAB 0 0 3 2 0 0 0 2 5 2 3 2 0 | 0 0 3 2 0 0 0 2 0 3 0 0 2 3 2 0

131

TAB 2 0 3 2 0 0 2 3 0 5 0 0 3 5 3 0 | 3 0 2 0 0 0 3 5 0 2 0 0 0 2 0 0

133 $\text{♩} = 128$

TAB 5 0 3 2 0 0 5 7 0 3 0 0 2 3 2 0 || 7 0 5 3 0 0 7 9 0 7 5 0 0 9

136

TAB 10 0 9 7 0 0 10 12 0 10 9 0 0 12 | 14 0 12 10 0 14 15 0 14 12 0 15 17 0 15 14 0 17

141

TAB 19 0 17 19 0 17 19 0 17 19 0 17 | 5 6 8 7 8 12 8 7 8 10 9 10 14 10 9 10 17 16 17 21 22

♩ = 100

146

Musical notation for measures 146 and 147. Measure 146 is in 4/4 time with a 7/8 feel. Measure 147 is in 7/8 time. The bass line consists of eighth notes. The guitar tab shows fret numbers 21-22 for measure 146 and 7-5-5-5-5-5-5-5-5-5 for measure 147.

TAB 21-22 | 7-5-5-5-5-5-5-5-5-5

148

Musical notation for measures 148 and 149. Measure 148 is in 6/8 time. Measure 149 is in 7/8 time. The bass line consists of eighth notes. The guitar tab shows fret numbers 7-5-5-5-5-5 for measure 148 and 7-5-5-5-5-5-5-5 for measure 149.

TAB 7-5-5-5-5-5 | 7-5-5-5-5-5-5-5

♩ = 120

150

Musical notation for measures 150-153. Measure 150 is in 3/8 time. Measure 151 is in 3/8 time. Measure 152 is in 3/8 time. Measure 153 is in 3/8 time. The bass line consists of eighth notes. The guitar tab shows fret numbers 7-3, (3)-3-0, 7-3, 3, (3).

TAB 7-3 | (3)-3-0 | 7-3 | 3 | (3)

156

Musical notation for measures 156-159. Measure 156 is in 6/8 time. Measure 157 is in 7/8 time. Measure 158 is in 6/8 time. Measure 159 is in 6/8 time. The bass line consists of eighth notes. The guitar tab shows fret numbers (3)-4-3, (3)-1-0, (0)-1-2, (2)-3. Dynamics *mf* and *f* are indicated.

TAB (3)-4-3 | (3)-1-0 | (0)-1-2 | (2)-3

mf f mf f


♩ = 170

160

Musical notation for measures 160-163. Measure 160 is in 6/8 time. Measure 161 is in 6/8 time. Measure 162 is in 6/8 time. Measure 163 is in 6/8 time. The bass line consists of eighth notes. The guitar tab shows fret numbers (3)-4-3, (3)-1, 10-12-9-12-9-10-9, 12-10-9-10-8.

TAB (3)-4-3 | (3)-1 | 10-12-9-12-9-10-9 | 12-10-9-10-8


163



TAB (8) 10 12 9 11 13 10 12 (12) 9 10 12 9 10 9 12 10 9 10 8

Detailed description: This system shows measure 163. The musical staff is in bass clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: (8) 10 12 9 11 13 10 12 (12) 9 10 12 9 10 9 12 10 9 10 8.


165



TAB (8) 5 3 1 2 4 2 5 3 3 4 6 4 2 4 0 12 9 10 12 9 10 9 12 10 9 10 8

Detailed description: This system shows measure 165. The musical staff is in bass clef with a key signature of two sharps and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: (8) 5 3 1 2 4 2 5 3 3 4 6 4 2 4 0 12 9 10 12 9 10 9 12 10 9 10 8.

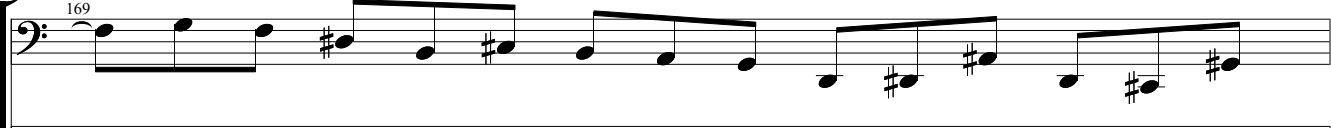
167



TAB (8) 10 12 9 11 13 10 12 (12) 9 10 12 9 10 9 12 10 9 10 8

Detailed description: This system shows measure 167. The musical staff is in bass clef with a key signature of two sharps and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: (8) 10 12 9 11 13 10 12 (12) 9 10 12 9 10 9 12 10 9 10 8.

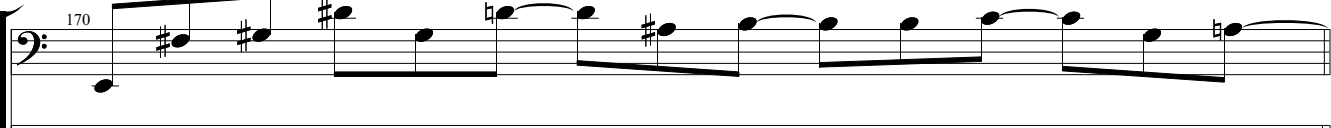
169



TAB (8) 5 3 1 2 4 2 5 3 3 4 6 4 2 4

Detailed description: This system shows measure 169. The musical staff is in bass clef with a key signature of two sharps and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: (8) 5 3 1 2 4 2 5 3 3 4 6 4 2 4.


170



TAB 0 14 16 18 16 17 18 19 14 15 16 17

Detailed description: This system shows measure 170. The musical staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: 0 14 16 18 16 17 18 19 14 15 16 17.

171



TAB (17) 14 16 18 16 17 18 19 14 15 16 17 14 15 17 18 14 15

Detailed description: This system shows measure 171. The musical staff is in bass clef with a key signature of one sharp and a 9/8 time signature. The melody consists of eighth notes with a half note at the end. The guitar tab below shows fret numbers: (17) 14 16 18 16 17 18 19 14 15 16 17 14 15 17 18 14 15.

173

T
A
B

0 14 16 18 16 17 18 19 14 15 16 17

174

T
A
B

(17) 14 16 18 16 17 18 19 14 15 16 17 14 15 17 18 14 15

♩ = 110

176

T
A
B

12 14 11 13 11 12 13 14 14 15 11 12

177

T
A
B

12 14 11 13 11 12 13 14 14 15 11 12 14 15 11 12

178

T
A
B

12 14 11 13 11 12 13 14 14 15 11 12

179

T
A
B

12 14 11 13 11 12 13 14 15 11 12 13 14 11 12 13

180

T
A
B

12 14 11 13 11 12 13 14 14 15 11 12 12 14 11 13 11 12 14 15 11 12

190

TAB

5 7 4 6 4 5 6 7 7 8 4 5 | 5 7 4 6 4 5 7 8 4 5

192

TAB

5 7 4 6 4 5 6 7 7 8 4 5

193

TAB

5 7 4 6 4 5 7 8 4 5 7 8 4 5 | 7 4 6 4 0 7 4 6 4 0

195

TAB

7 4 6 4 0 3 4 6 2 4 5 | 7 4 6 4 0 7 4 6 4 0

197

TAB

7 4 6 4 0 3 4 6 2 4 | 5 2 4 2 3 5 2 4 2 4 2 3

199

TAB

5 2 4 2 3 2 4 5 2 3 5 | 6 3 5 3 3 6 3 5 3 3

200

TAB

6 3 5 3 3 5 6 5 3 6 4 3 | 2 4 2 3 1 4

203

T
A
B

2 4 2 3 4 3 1 4 2 4 4 6 4 4 3 6

205

T
A
B

4 6 4 4 6 4 3 6 4 7 4 6 5 7 5 6 4 7

207

T
A
B

5 7 5 4 7 6 4 7 5 2 4 2 3 1 4

209

T
A
B

2 4 2 1 4 3 1 4 2 0 0 0 0 2 2 2 4

212

T
A
B