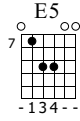


The Great Debate

Dream Theater

Six Degrees of Inner Turbulence



Standard tuning

♩ = 164

E-Gt

1

T
A
B

6

T
A
B

12

f *mf* *f*

T
A
B

0 (0) (0) (0) (0) (0) 2

18

T
A
B

(2) 3 (3) 0 (0) (0) 1 (1) (1)

23

T
A
B

		4	(4)	6	7	(7)	7
--	--	---	-----	---	---	-----	---

29

T
A
B

9	(9)	(9)				8
---	-----	-----	--	--	--	---

34

T
A
B

7	9	7	6	5		2
---	---	---	---	---	--	---

39

T
A
B

4	1	8	7	9	7	6
---	---	---	---	---	---	---

45

E5

< < < < < < let ring-----

TAB

5	5	(5) 2 9	4	1	0	0-0
					0	0-0
					9	
					9	
					7	
					0	

50

4x 4x 4x

4x let ring----- 4x 4x

TAB

0	0	0-0	0	0	0	0
9	9	0-0	9	9	9	9
7	7		7	7	7	7
0	0		0	0	0	0

Verse

54

4x 4x Pre-Chorus

4x 4x

TAB

59

TAB

Chorus

64

Musical notation for measures 64-70. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes with stems pointing up. The bottom staff is a guitar TAB with six lines, currently empty.

71

Musical notation for measures 71-77. The top staff is a treble clef in 4/4 time, showing a sequence of quarter notes with stems pointing up. The bottom staff is a guitar TAB with six lines, currently empty.

78

Musical notation for measures 78-81. Measure 78 is a quarter note with stem up. Measure 79 is a quarter note with stem up. Measure 80 is a double bar line followed by a 3/8 time signature, then a quarter note with stem up. Measure 81 is a quarter note with stem up. The top staff has repeat signs and '4x' and '8x' markings. The bottom staff is a guitar TAB with six lines, showing fretted notes for measures 80 and 81, with '4x' and '8x' markings above.

82

Musical notation for measures 82-85. Measure 82 is a quarter note with stem up. Measure 83 is a quarter note with stem up. Measure 84 is a quarter note with stem up. Measure 85 is a quarter note with stem up. The top staff has a repeat sign and a '3x' marking. The bottom staff is a guitar TAB with six lines, showing fretted notes for measures 84 and 85, with a '3x' marking above.

88

T
A
B

95

8x

4x

T
A
B

102

Pre-Chorus

T
A
B

109

Chorus

T
A
B

116

Musical notation for measure 116, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

123

Musical notation for measure 123, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

130

Musical notation for measure 130, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a slash and a vertical line. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Interlude

137

Musical notation for measure 137, starting with a treble clef and a quarter note with a stem pointing up. This is followed by a double bar line and a 2/8 time signature. The notation then consists of six eighth notes with stems pointing up, each followed by a slash and a vertical line. The measure ends with a double bar line and a repeat sign. The number '8x' is written at the end of the staff. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature shows a vertical bar line at the beginning, followed by a bar line with a dot on the second line, and another bar line with a dot on the second line. The measure ends with a bar line with a dot on the second line.

143

T
A
B

150

T
A
B

1. 156

2.

T
A
B

162

Breakdown

T
A
B

Bridge

171

T
A
B

179

T
A
B

187

4x

T
A
B

4x

Tempo = 92

♩ = 92

Guitar Solo

194

T
A
B

197

T
A
B

198

T
A
B

199

T
A
B

200

P.M.-----|

T
A
B

201

T
A
B

202

T
A
B

203

T
A
B

204

T
A
B

203

TAB 11-12-11-9 11-9 11-12-11-9 12-8 11-9-11-12-11-9 14-15-14-12 15-17-15-14

206

TAB 17 16 19 20 19 17 16 12 14 16 14 12 15

207

TAB 16-14-12 16-14-12 16-14-12 17-12 17-12 19-14 0

208

TAB 19 full 19 19 full 19 full 19 full 17 19 22 19 21 19 21

209

T
A
B

22-21-19-22-21-19-21-22-21-19-21-22-21>17-19-21-19>15-17 19 17^14 15 17 15^12 14 15 14 17-15-14 16 14 17 16

210

T
A
B

15 full 12 14 15 14 1/2 (14) 12 15 12 15 full 14

211

T
A
B

17 full (17) 14 14 15 14 14 10 12 10 12 11 21 17 19 17 19 18 22 full (22)

212

T
A
B

♩ = 92

220

1.

♩ = 92

♩ = 164

♩ = 164

Outro

226

4x

4x

230

4x

4x

1-3.

4.

233

8

7

8

238

T
A
B

7	6	5	2	9	4	1
---	---	---	---	---	---	---

243

T
A
B

8	7	9	7	6	5
---	---	---	---	---	---

248

T
A
B

2	9	4	1	0	(0)
---	---	---	---	---	-----

253

T
A
B

2	(2)	3	0	0
---	-----	---	---	---

258

T
A
B

0	0	1	(1)	9	(9)
---	---	---	-----	---	-----

263

<

T					
A	7	7	9	9	
B				3	(3)

Keys Fade Out

268

T			
A			
B			