

The Mirror

Dream Theater

Awake

Standard tuning

♩ = 113

E-Gt

1

f

T
A
B

0
21
23

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a whole rest followed by a quarter rest, then two eighth notes with stems pointing down, and finally a chord of two notes (F#4 and G#4) with stems pointing up. The guitar tablature below shows fret numbers 0, 21, and 23 corresponding to the notes in the chord.

♩ = 82

♩ = 113

T
A
B

23

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 2 and 3. Measure 2 starts with a treble clef, a sharp sign, and a quarter note on the second line (F#4). The rest of the measure consists of eighth notes with stems pointing down. Measure 3 continues with eighth notes. The guitar tablature below shows a sequence of '2' frets for each eighth note. The tempo marking changes from 82 to 113 between measures 2 and 3.

4

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 4 and 5. Both measures contain eighth notes with stems pointing down. The guitar tablature below shows a sequence of '2' frets for each eighth note.

6

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system covers measures 6 and 7. Both measures contain eighth notes with stems pointing down. The guitar tablature below shows a sequence of '2' frets for each eighth note.

♩ = 82

8

Musical notation for measures 8 and 9. The melody consists of eighth-note chords in a D major key signature. The guitar tab below shows a consistent pattern of fretting the second fret on the second, third, and fourth strings.

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

10

Musical notation for measures 10 and 11. The melody continues with eighth-note chords. The guitar tab remains the same as in the previous system.

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

♩ = 82

12

♩ = 83

Musical notation for measures 12 and 13. The tempo increases to 83. The melody continues with eighth-note chords. The guitar tab remains the same.

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

♩ = 85

14

♩ = 86

Musical notation for measures 14 and 15. The tempo increases to 85 in measure 14 and 86 in measure 15. The melody continues with eighth-note chords. The guitar tab remains the same.

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

♩ = 86

16

♩ = 172

Musical notation for measures 16, 17, and 18. The tempo increases to 86 in measure 16 and 172 in measure 17. The melody continues with eighth-note chords. The guitar tab remains the same.

TAB

2-2-2 2-2-2 2 2-2 2-2-2 2

19

Musical notation for measure 19. The melody continues with eighth-note chords. The guitar tab remains the same.

TAB

2-2 2-2-2 2 2-2 2-2-2 2 2-2 2-2-2 2

22

TAB

2-2 2-2-2 2 | 2-2 2-2-2 2 | 2-2 2-2-2 2

25

TAB

2-2 2-2-2 2 | 2-2 2-2-2 2 | 2-2 2-2-2 2

28

TAB

2-2 2-2-2 2 | 2-2 2-2-2 2 | 2-2 2-2-2 2

31

TAB

2-2 2-2-2 2 | 2-2 2-2-2 2 | 2/2 (2) 2/2 (2) 2/2

38

TAB

(2) 2 (2) 0 4 3 2 1 0 2 (2) 2 (2) 2

46

TAB (2) 2 (2) 0 4 3 2 1 0 2 2

50 $\text{♩} = 113$

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

54

TAB 0 0 0 0 0 0 2 0 0 0 0 2 2 2 2 2 2 2

56

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 1 1 1 1 1 1 1

58

TAB
0 0 0 0 0 0 2 2 2 2 2 2

60

TAB
2 2 2 2 2 2 0 0 0 0 0 0

62

TAB
0 0 0 0 0 0 2 0 0 0 2 2 2 2 2 2

64

$J = 173$

TAB
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

67

TAB
0 0 0 2 (2) 4 (4) 0

73

TAB
(0) (0) 1 0 2 2 2 2 2 2 2 2 2 0 (0) 3 (3) 1 (1)

78

TAB

4 (4) 3 0 0 1 0 0 2 0 0 1 0 0 2

82

$\text{♩} = 173$

TAB

3 3 3 3 3 3 3 3 3 3 2 2

$\text{♩} = 86$ $\text{♩} = 86$

85

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

$\text{♩} = 116$

89

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

91

TAB

0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

93

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

95

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

97

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

99

T
A
B

0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

101

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

♩ = 82

113

Musical notation for measures 113-117. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords. The tempo is marked as ♩ = 82.

TAB

2	0	3	(3)	3	0	1
2	0	4	(4)	4	0	0
2	2	0	(0)	4	3	
2	2	2	(2)	2		

♩ = 82

118

Musical notation for measures 118-121. The notation is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and a bass line with chords. The tempo is marked as ♩ = 82.

TAB

4	4	0	3	3	3	1	1	1	3	0	3	0	3	0
6	6	0	1	0	3	2	1	1	2	4	3	0	4	4
4	4	3	3	3	3	3	3	3	2	4	4	2	4	4

122

Musical notation for measures 122-123. The notation is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and a bass line with chords.

TAB

3	0	3	0	3	0	3	0	3	0	3	0	3	0	0
2	4	4	2	4	4	0	0	3	0	3	0	0	0	3
2	4	4	2	4	4	0	0	3	0	3	0	0	0	3

124

Musical notation for measures 124-125. The notation is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and a bass line with chords.

TAB

3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
0	0	3	0	0	2	0	3	0	3	0	0	3	0	0	0
0	0	3	0	0	2	0	3	0	3	0	0	3	0	0	0

126

Musical notation for measures 126-127. The notation is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and a bass line with chords.

TAB

3	0	3	0	3	0	3	0	1	1	1	2	3	1	1	1	2	3
2	4	4	2	4	4	4	3	3	3	3	3	3	3	3	3	3	3
2	4	4	2	4	4	4	3	3	3	3	3	3	3	3	3	3	3

128

T
A
B

130

T
A
B

131

T
A
B

132

$\text{♩} = 83$

T
A
B

134

T
A
B

156

TAB 2 0 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0

157

TAB 3 2 3 2 2 2 2 2 2 2

B 1 0 1 0 0 0 0 0 0 0

158

♩ = 86

TAB 3 2 3 2 2 2 2 2 2 2 2-0-2 2 3 2-0-2 2 0

B 1 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 0

161

♩ = 120

♩ = 125

TAB 2 (2) 3 (3) 2 (2) 3 (3) 2 (2)

B 2 (2) 3 (3) 2 (2) 3 (3) 2 (2)

171

TAB (2) (2) (2) (2) (2) (2)

B (2) (2) (2) (2) (2) (2)

181

TAB 2 (2) (2) (2) (2) (2) (2)

B 2 (2) (2) (2) (2) (2) (2)

191

TAB (2) (2) 2 3 2 3 4 2 4 (4) 2 4 4 0

195

TAB 0 0 2 3 2 3 4 2 4 (4) 2 3 2 3 4 3 0 0 2 3 2 3 4 2 4

198

TAB (4) 2 4 4 0 0 0 2 3 2 3 4 2 4 (4) 2 3 2 3 4 3

201

TAB 2 0 0 2

206

TAB 0 2 0