

The Mirror

Dream Theater
Awake

Standard tuning

$\text{♩} = 82$

Intro

E-Gt7

f

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 173$

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T
A
B


4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 82$

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


9



Musical notation for measures 9-10, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth-note chords with a grace note. The fretboard diagram below shows fingerings for the treble (T) and bass (B) hands.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


11



Musical notation for measures 11-12, continuing the eighth-note chord pattern with a grace note. The fretboard diagram shows fingerings for the treble (T) and bass (B) hands.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13




Musical notation for measures 13-14, continuing the eighth-note chord pattern with a grace note. The fretboard diagram shows fingerings for the treble (T) and bass (B) hands.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

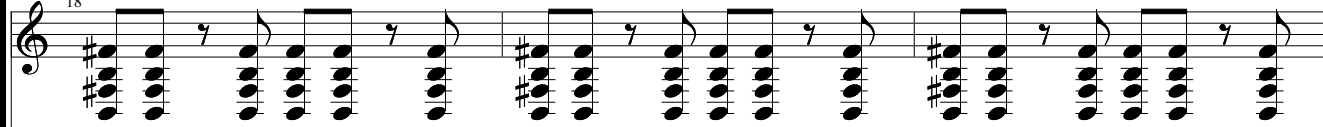
$\text{♩} = 172$



Musical notation for measures 15-17. Measure 15 is in 2/4 time, measure 16 is in 3/4 time, and measure 17 is in 4/4 time. The notation includes eighth-note chords with grace notes. The fretboard diagram shows fingerings for the treble (T) and bass (B) hands.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18



Musical notation for measures 18-19, continuing the eighth-note chord pattern with a grace note. The fretboard diagram shows fingerings for the treble (T) and bass (B) hands.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

♩ = 172

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

fff

34

T	2	3	(3)	(3)	4	2	4	1	(1)	(1)	2	1	2	4	2	3	(3)
A																	
B																	

39

fff f fff f

T	(3) 1 1 3	1 4 0	9 8 9	7	6 (6)
A					
B	4	4 3 2 1 0			9

43

fff f fff f fff f

3

T	(6) 8 6 8 6	8 6 7	9 8 9	7	6 (6) 6 (7)
A					
B					9

47

fff f

A.H. full

T	(6) X X 8 6 8	8 6 7 6 5 4	8 7	4 4 4 4 4 4	4 4 4 4
A				2 2 2 2 2 2	2 2 2 2
B				2 2 2 2 2 2	2 2 2 2
				0 0 0 0 0 0	0 0 0 0

$\text{♩} = 120$
First Verse

50

f

T	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

52

TAB

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

54

TAB

5	5	5	5	5	5	5	7	7	7	7	5	4	4	4	4	4	4
3	3	3	3	3	3	3	5	5	5	5	3	2	2	2	2	2	2
0	0	0	0	0	0	0	5	5	5	5	3	0	0	0	0	0	0

56

TAB

4	4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	8	8
2	2	2	2	2	2	2	2	2	2	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6

58

TAB

3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

60

TAB

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

62

TAB

5	5	5	5	5	5	7	7	7	7	5	4	4	4	4	4	4	4
3	3	3	3	3	3	5	5	5	5	3	2	2	2	2	2	2	2
0	0	0	0	0	0	5	5	5	5	3	0	0	0	0	0	0	0

♩ = 172

64

TAB

4	4	4	4	4	4	4	4	4	8	8	8	8	8	8	3	3	3
2	2	2	2	2	2	2	2	2	8	8	8	8	8	8	3	3	3
0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	1	1	1

♩ = 172 ♩ = 172

Intersection

67

TAB

3	3	3	2	2	(2)	4	(4)	5
3	3	3	2	2	(2)	4	(4)	5
1	1	1	0	0	(0)	2	(2)	3

73

T
A
B

(5)
(3) 0 3 0 1 0 3 0

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 3 3 (3)

1 (1)

78

T
A
B

4 4 (4) 3 5 0 5 6 5 0 5 7 5 0 5 6 5 0 5 7

2 (2)

82

T
A
B

3 3 3 3 3 3 3 3 3 3 2 2

1 1 1 1 1 1 1 1 1 1 0 0

$\text{♩} = 82$

85

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$

Second Verse

87

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 120

95

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

T
A
B

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3
6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1

$\text{♩} = 82$
Chorus

103

T
A
B

2 0 4 2 0 0 2 0 0 0 5 2 0 0 3 2 0 0
2 2 4 2 0 0 2 0 0 0 5 2 0 0 3 2 0 0
0 0 0 3 2 0 0 0 0 0 3 0 0 0 0 0 0 0

105

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 5 3 0 3 2 5 2 0 0 0 0 2 2 0 0 2 2
0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

TAB

3	2	3	2	2	2	2	2	2	2
1	0	1	0	0	0	0	0	0	0
1	0	1	0	0	0	0	0	0	0

109

Intlude

TAB

2	2	2	3	2	2	2	2	2	0	3	0	3	2
2	5	2	2	2	5	2	2	5	0	2	4	4	3
0	5	0	0	0	0	0	0	5	0	2	2	2	2
	3				3								

115

TAB

0	1	0	4	4	5	3	3	3	1	1	1
3			6	6	4	1	0	3	1	2	3
			4			0					

119

let ring

TAB

3	0	3	3	0	3	3	0	3	3	0	3	4	4
2	4	4	4	2	4	4	2	4	4	2	4	4	4

121

let ring

TAB

3	0	3	4	3	0	3	4	3	0	3	4	5	5
5	5	5	5	5	5	5	5	5	2	0	3	4	5

123

let ring

TAB

3	0	3	4	3	0	3	4	3	0	3	4
2	4	4	4	2	4	4	4	2	4	4	4

125

let ring

TAB

1	1	1	2	1	1	2	3	8	7	5	5	5	8	7	5	5
3	3	3	3	3	3	3	3	5	7	8	5	5	8	7	5	5
								8			8					

127

let ring

TAB

3	0	3	4	3	0	3	4	3	0	3	4	3	10	11	12	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

129

let ring

TAB

10	10	10	10	10	10	10	10	11	10	10	11	12	9	9	7	8	9	9
11	10	10	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12
													7	9				

131

TAB

7	7	7	7	7	7	7	7	1	1	1	1
7	7	7	7	7	7	7	7	1	1	1	1
9	9	9	9	9	9	9	9	2	2	2	2
9	9	9	9	9	9	9	9	3	3	3	3
7	7	7	7	7	7	7	7	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0

$\text{♩} = \text{♩} \frac{7}{2} 172$

134

TAB

140

TAB

145

TAB

$\text{♩} = \text{♩} \frac{3}{2} 82$

149

TAB

152

TAB

154

TAB

2	2	2	2	2	2	3	2	3	2	2	2	2	2	2
0	5	0	0	0	0	1	0	1	0	0	0	0	0	0
	3													

156

TAB

3	2	3	2	2	2	2	2	2	2	2	2	2	2	2
3	2	3	2	2	2	2	2	2	2	2	2	2	2	2
1	0	1	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 113

159

fff *f fff* *f fff*

TAB

2	2	0	4	(4)-2	4	2	0	4	2	0	4	(4)-2	2	0	4	2	2	0	4
---	---	---	---	-------	---	---	---	---	---	---	---	-------	---	---	---	---	---	---	---

164

f fff *f fff*

TAB

(4)-2	4	2	0	4	2	0	4	(4)-2	2	0	4								
-------	---	---	---	---	---	---	---	-------	---	---	---	--	--	--	--	--	--	--	--

170

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

180

Staff 1 (Treble Clef): Musical notation for measure 180. The first three measures contain rests. The final measure contains a series of eighth notes: A2 (f), B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A forte 'f' dynamic marking is placed below the first note.

Staff 2 (TAB): Corresponding guitar tab for measure 180.

2	5		5	4	2	4	(4)	4	4	5
0	3	2	3	2	0	2	(2)	2	2	3
		0						0	0	0

185

Staff 1 (Treble Clef): Musical notation for measure 185. The first three measures contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The final measure contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Staff 2 (TAB): Corresponding guitar tab for measure 185.

2	5	5	4	2	4	(4)	4	5	4	3	2	5	4	2	4	
0	3	2	3	2	0	2	(2)	2	2	3	2	1	3	2	0	2
		0						0							0	

188

Staff 1 (Treble Clef): Musical notation for measure 188. The first three measures contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The final measure contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Staff 2 (TAB): Corresponding guitar tab for measure 188.

(4)	4	4	5	(4)	4	5	4	2	4	(4)	4	5	4	3	
(2)	2	2	3	(2)	2	2	3	2	0	(2)	2	2	3	2	1
		0				0						0			

191

Pull Tremolo Bar Up Use Tremolo Bar

Staff 1 (Treble Clef): Musical notation for measure 191. The first three measures contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The final measure contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Above the staff, there are tremolo markings (wavy lines) above the notes and 'A.H.' markings below the notes.

Staff 2 (TAB): Corresponding guitar tab for measure 191.

			3				3									
	2				2					2						
0	2	0		(0)	0		0	2	0		(0)	0		0	2	0

Pull Tremolo Bar Up

196

A.H.

T
A
B

(0) - 0 0 - 2 - 0 (0) - 0